

Palm Sunday Kontakion, Tone 6

Obikhod
N. Bakhmetev

S
A

Being borne upon a throne in hea - ven, and up - on a

T
B

Detailed description: This block shows the first line of the Kontakion, featuring Soprano (S) and Alto (A) parts. The music is in a minor key with a single flat (B-flat). The lyrics are "Being borne upon a throne in hea - ven, and up - on a". The notation includes a treble clef for the Soprano part and a bass clef for the Alto part, with a key signature of one flat.

colt on the earth, O Christ — God, Thou didst accept the praise of the

Detailed description: This block shows the second line of the Kontakion. The lyrics are "colt on the earth, O Christ — God, Thou didst accept the praise of the". The musical notation continues with the same key signature and clefs as the first line.

an - gels and the laud - a - tion of the child - ren as they

Detailed description: This block shows the third line of the Kontakion. The lyrics are "an - gels and the laud - a - tion of the child - ren as they". The musical notation continues with the same key signature and clefs.

cry to Thee: Bless-ed is He that cometh to re-call — A - dam.

Detailed description: This block shows the fourth line of the Kontakion. The lyrics are "cry to Thee: Bless-ed is He that cometh to re-call — A - dam.". The musical notation concludes with a double bar line and repeat dots. The key signature remains one flat.

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence
Holy Trinity Monastery, Jordanville, NY, 1992.

