

# Palm Sunday

## 1st Antiphon: Psalm 114, 2nd Tone

*Stichos 1:*

Lesser Znamenny Chant

II-chant melody

I am filled with love, for the Lord will hear the voice of my

I-descant

*Refrain:*

sup - pli - ca - tion. Through the prayers of the The - o - to - kos,

*Stichos 2:*

O Sa - - - vior, — save — us! For He hath

in - clined His ear un - to me, and in my days will I call up - on Him.

*Refrain:*

Through the prayers of the The - o - to - kos, O Sa - - - vior, —

*Stichos 3:*

save us! The pangs of death have encompassed me, the per-ils

*Refrain:*

of ha-des have found me. Through the prayers of the The-o-to-kos,

*Stichos 4:*

O Sa - - - vior, save us! Tri-bu-la-tion and

sor-row have I found, and I called up-on the name of the Lord.

*Refrain:*

Through the prayers of the The-o-to-kos, O Sa - - - vior,

*Glory / Both now...*

save \_\_\_\_\_ us! Glo - ry to the Father, and to the Son, and to

The first system of musical notation for the 'Glory / Both now...' section. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in a simple, homophonic style. The lyrics 'save \_\_\_\_\_ us! Glo - ry to the Father, and to the Son, and to' are placed below the treble staff. The music features a series of chords and single notes, with some notes beamed together. There are repeat signs at the beginning and end of the system.

the Ho-ly Spi - rit; both now and ever and unto the ages of a - ges. A-men.

The second system of musical notation. It continues the melody from the first system. The lyrics 'the Ho-ly Spi - rit; both now and ever and unto the ages of a - ges. A-men.' are placed below the treble staff. The music continues with similar chordal and melodic patterns, ending with a final cadence.

*Refrain:*

Through the prayers of the The - o - to - kos, O Sa - - - - vior,

The 'Refrain' section of the music. It begins with the label 'Refrain:'. The melody is more melodic and flowing than the previous sections. The lyrics 'Through the prayers of the The - o - to - kos, O Sa - - - - vior,' are placed below the treble staff. The music features a series of eighth and sixteenth notes, with some notes beamed together. There are repeat signs at the beginning and end of the section.

save \_\_\_\_\_ us!

The final system of musical notation, which is a repeat of the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in a simple, homophonic style. The lyrics 'save \_\_\_\_\_ us!' are placed below the treble staff. The music features a series of chords and single notes, with some notes beamed together. There are repeat signs at the beginning and end of the system.

# Palm Sunday

## 2nd Antiphon: Psalm 115, 2nd Tone

*Stichos 1:*

I be-lieved, where-fore I spake; I was hum-bled ex-ceed-ing-ly.

*Refrain:*

O Son of God, Who didst sit up-on a colt, save us who sing

*Stichos 2:*

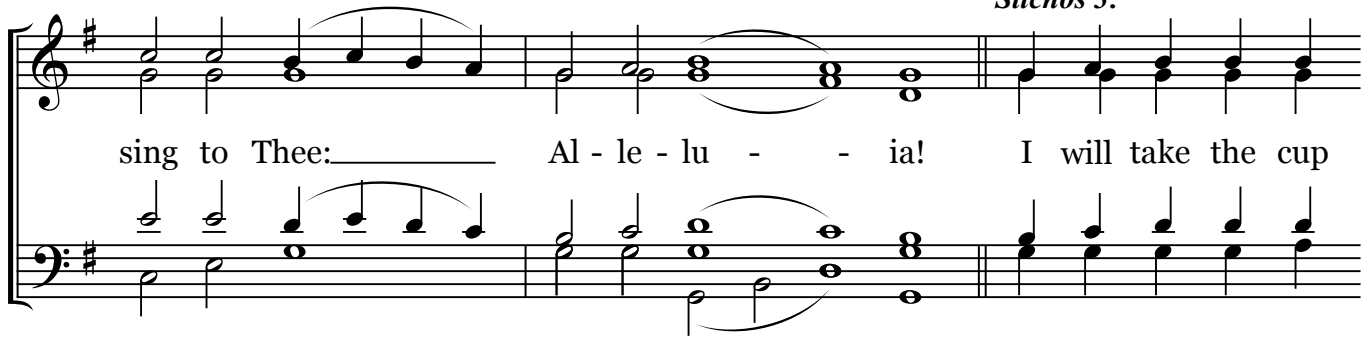
to Thee: Al-le-lu-ia! What shall I ren-der

un-to the Lord for all that He hath ren-dered un-to me.

*Refrain:*

O Son of God, Who didst sit up-on a colt, save us who

*Stichos 3:*

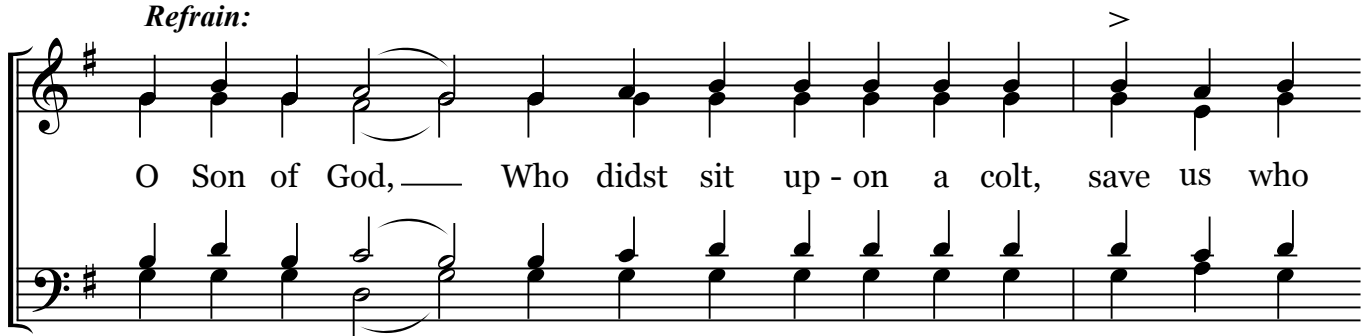


sing to Thee: Al - le - lu - - ia! I will take the cup



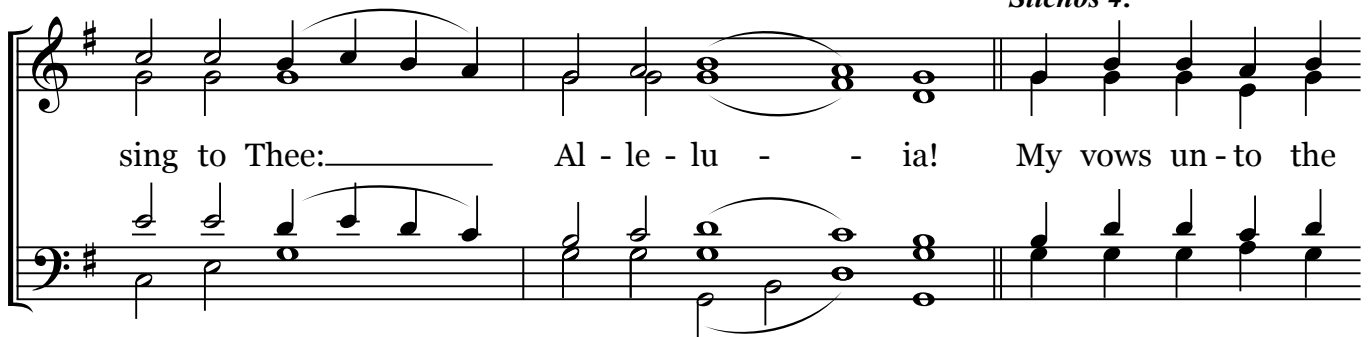
of sal - va - tion, and I will call up - on the name of the Lord.

*Refrain:*

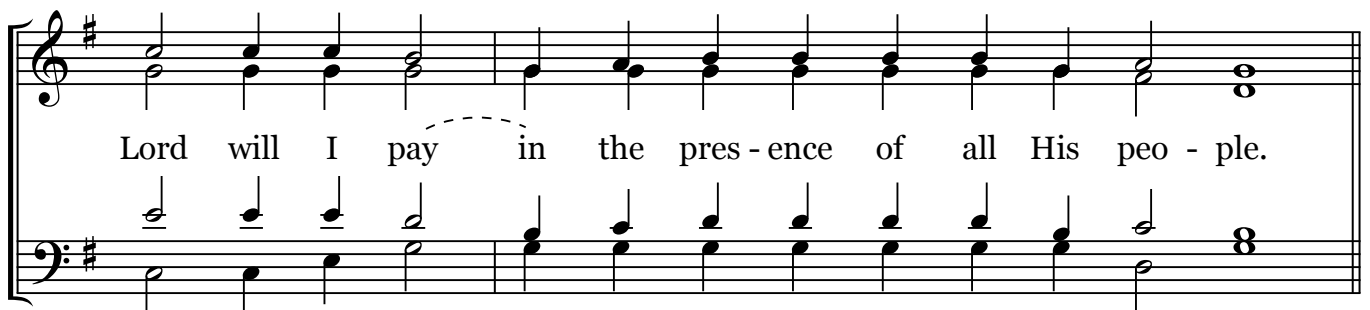


O Son of God, Who didst sit up - on a colt, save us who

*Stichos 4:*



sing to Thee: Al - le - lu - - ia! My vows un - to the



Lord will I pay in the pres - ence of all His peo - ple.

*Refrain:*

O Son of God, — Who didst sit up - on a colt, save us who  
sing to Thee: — Al - le - lu - - ia! **Glory... both now...  
O Only-begotten Son...**

### 3rd Antiphon: Psalm 117, First Tone

*Stichos 1:* O give thanks unto the Lord, for He is good, for His mercy endureth forever.

*Choir (Troparion, Tone 1):* **In confirming the common Resurrection...**

*Stichos 2:* Let the house of Israel now say that He is good, for His mercy endureth forever.

*Choir: Repeat Troparion*

*Stichos 3:* Let the house of Aaron now say that He is good, for His mercy endureth forever.

*Choir: Repeat Troparion*

*Stichos 4:* Let all that fear the Lord now say that He is good, for His mercy endureth forever.

*Choir: Repeat Troparion*

*At the **Small Entrance**, the Verse (said by the deacon or priest):*

Blessed is he that cometh in the name of the Lord. We have blessed you out of the house of the Lord. God is the Lord and hath appeared unto us.