

# Palm Sunday

## 1st Antiphon: Psalm 114, 2nd Tone

*Stichos 1:*

Lesser Znamenny Chant

II-chant melody

I am filled with love, for the Lord will hear the voice of my

I-descant

*Refrain:*

sup - pli - ca - tion. Through the prayers of the The - o - to - kos,

*Stichos 2:*

O Sa - - - vior, — save — us! For He hath

in - clined His ear un - to me, and in my days will I call up - on Him.

*Refrain:*

Through the prayers of the The - o - to - kos, O Sa - - - vior, —

*Stichos 3:*

save us! The pangs of death have encompassed me, the per-ils

*Refrain:*

of ha-des have found me. Through the prayers of the The-o-to-kos,

*Stichos 4:*

O Sa - - - vior, save us! Tri-bu-la-tion and

sor-row have I found, and I called up-on the name of the Lord.

*Refrain:*

Through the prayers of the The-o-to-kos, O Sa - - - vior,

*Glory / Both now...*

save \_\_\_\_\_ us! Glo - ry to the Father, and to the Son, and to

The first system of musical notation for the 'Glory / Both now...' section. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in a simple, homophonic style with block chords. The lyrics 'save \_\_\_\_\_ us! Glo - ry to the Father, and to the Son, and to' are placed below the treble staff.

the Ho-ly Spi - rit; both now and ever and unto the ages of a - ges. A-men.

The second system of musical notation. It continues the melody from the first system. The lyrics 'the Ho-ly Spi - rit; both now and ever and unto the ages of a - ges. A-men.' are placed below the treble staff.

*Refrain:*

Through the prayers of the The - o - to - kos, O Sa - - - - vior,

The 'Refrain' section of the musical notation. It consists of two staves. The melody is more melodic and includes some slurs. The lyrics 'Through the prayers of the The - o - to - kos, O Sa - - - - vior,' are placed below the treble staff.

save \_\_\_\_\_ us!

The final system of musical notation, which is a repeat of the first system. It consists of two staves. The lyrics 'save \_\_\_\_\_ us!' are placed below the treble staff.

# Palm Sunday

## 2nd Antiphon: Psalm 115, 2nd Tone

*Stichos 1:*

I be-lieved, where-fore I spake; I was hum-bled ex-ceed-ing-ly.

*Refrain:*

O Son of God, Who didst sit up-on a colt, save us who sing

*Stichos 2:*

to Thee: Al-le-lu-ia! What shall I ren-der

un-to the Lord for all that He hath ren-dered un-to me.

*Refrain:*

O Son of God, Who didst sit up-on a colt, save us who

*Stichos 3:*

sing to Thee: — Al - le - lu - - ia! I will take the cup

The first system of musical notation for Stichos 3 consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are placed below the treble staff, with a long horizontal line under "sing to Thee:" and a shorter line under "Al - le - lu - - ia!". The bass staff provides a simple accompaniment with a bass clef and the same key signature.

of sal - va - tion, and I will call up - on the name of the Lord.

The second system of musical notation continues the melody from the first system. The lyrics "of sal - va - tion, and I will call up - on the name of the Lord." are placed below the treble staff. The musical notation remains consistent with the first system.

*Refrain:*

O Son of God, — Who didst sit up - on a colt, save us who

The Refrain section begins with a treble and bass staff. The treble staff has a treble clef and a key signature of one sharp. The melody is simple and homophonic. The lyrics "O Son of God, — Who didst sit up - on a colt, save us who" are placed below the treble staff. A long horizontal line is under "O Son of God, —". A dynamic marking ">" is placed above the final note of the first phrase. The bass staff provides a simple accompaniment.

*Stichos 4:*

sing to Thee: — Al - le - lu - - ia! My vows un - to the

The first system of musical notation for Stichos 4 consists of a treble and bass staff. The treble staff has a treble clef and a key signature of one sharp. The melody is simple and homophonic. The lyrics "sing to Thee: — Al - le - lu - - ia! My vows un - to the" are placed below the treble staff. A long horizontal line is under "sing to Thee: —". The bass staff provides a simple accompaniment.

Lord will I pay in the pres - ence of all His peo - ple.

The second system of musical notation continues the melody from the first system. The lyrics "Lord will I pay in the pres - ence of all His peo - ple." are placed below the treble staff. A dashed line is placed above the word "pay". The musical notation remains consistent with the first system.

*Refrain:*

O Son of God, — Who didst sit up - on a colt, save us who  
sing to Thee: — Al - le - lu - - ia! **Glory... both now...  
O Only-begotten Son...**

### 3rd Antiphon: Psalm 117, First Tone

*Stichos 1:* O give thanks unto the Lord, for He is good, for His mercy endureth forever.

*Choir (Troparion, Tone 1):* **In confirming the common Resurrection...**

*Stichos 2:* Let the house of Israel now say that He is good, for His mercy endureth forever.

*Choir: Repeat Troparion*

*Stichos 3:* Let the house of Aaron now say that He is good, for His mercy endureth forever.

*Choir: Repeat Troparion*

*Stichos 4:* Let all that fear the Lord now say that He is good, for His mercy endureth forever.

*Choir: Repeat Troparion*

*At the **Small Entrance**, the Verse (said by the deacon or priest):*

Blessed is he that cometh in the name of the Lord. We have blessed you out of the house of the Lord. God is the Lord and hath appeared unto us.