


5th Sunday of Lent: St. Mary of Egypt  
Kontakion, Tone 3

Obikhod

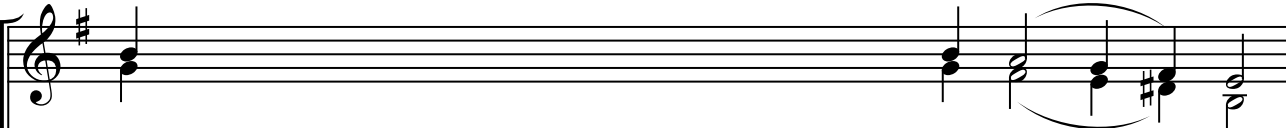
Sopr.  
Alto.



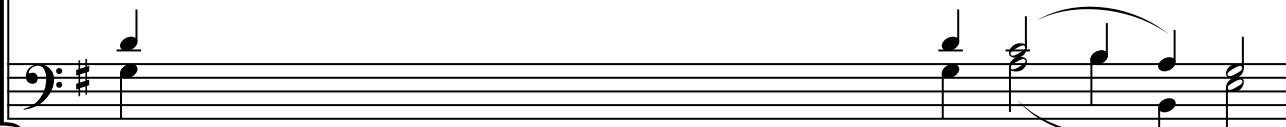
Tenor  
Bass

Thou who once of old wast filled with all manner of for-ni-ca - tion,

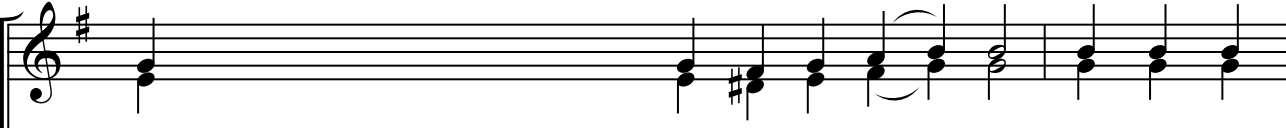
Detailed description: This system contains the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are positioned between the two staves.




art now seen to be a bride of Christ by thy re - pen - tance.




Detailed description: This system contains the second and third staves of the musical score. The Soprano and Alto parts continue on the top staff, and the Tenor and Bass parts continue on the bottom staff. The lyrics are positioned between the two staves.




Thou didst love and emulate the life of the an - gels. By the Cross



Detailed description: This system contains the fourth and fifth staves of the musical score. The Soprano and Alto parts continue on the top staff, and the Tenor and Bass parts continue on the bottom staff. The lyrics are positioned between the two staves.



thou didst an - ni - hil - ate the hordes of the de - - mons;



Detailed description: This system contains the sixth and seventh staves of the musical score. The Soprano and Alto parts continue on the top staff, and the Tenor and Bass parts continue on the bottom staff. The lyrics are positioned between the two staves.

for this cause thou art a bride now in the kingdom of the heavens,

O Mary, thou all-glorious one.

Adapted from the English translation by R-monk Laurence, "The Divine Liturgy for Choir and Laity",  
Holy Trinity Monastery, Jordanville, NY, 1992.