

# 5th Saturday of Lent: Laudation of the Theotokos

## Troparion, Tone 8

N. Bakhmetev  
Court Chant

S  
A

When the bod - i - less one learned the se - cret com - mand,

T  
B

Detailed description: This block contains the first line of the troparion. It features two staves: a soprano staff (S) and an alto staff (A). The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are: "When the bod - i - less one learned the se - cret com - mand,". The melody consists of a series of quarter notes, with some notes beamed together. The alto part provides a harmonic accompaniment with chords and single notes.

in haste he came and stood be - fore Jo - seph's dwel - ling

Detailed description: This block contains the second line of the troparion. It features two staves: a soprano staff (S) and an alto staff (A). The music continues from the first line. The lyrics are: "in haste he came and stood be - fore Jo - seph's dwel - ling". The melody continues with quarter notes, and the alto part provides harmonic support.

and spake un - to the Maid - en who knew not wed - lock:

Detailed description: This block contains the third line of the troparion. It features two staves: a soprano staff (S) and an alto staff (A). The music continues. The lyrics are: "and spake un - to the Maid - en who knew not wed - lock:". The melody continues with quarter notes, and the alto part provides harmonic support.

The One Who hath bowed the hea - vens by His de - scent

Detailed description: This block contains the fourth line of the troparion. It features two staves: a soprano staff (S) and an alto staff (A). The music concludes the line. The lyrics are: "The One Who hath bowed the hea - vens by His de - scent". The melody continues with quarter notes, and the alto part provides harmonic support.

is held and con - tained, un - chang - ing, whol - ly in thee.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The melody is written in a simple, homophonic style with chords and single notes. The lyrics are: "is held and con - tained, un - chang - ing, whol - ly in thee."

See - ing Him re - ceiv - ing the form of a ser - vant in thy womb,

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with the same key signature. The melody continues with chords and single notes. The lyrics are: "See - ing Him re - ceiv - ing the form of a ser - vant in thy womb,"

I stand in awe and cry to thee: Re - joice, thou Bride Un - wed - ded!

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with the same key signature. The melody concludes with chords and single notes. The lyrics are: "I stand in awe and cry to thee: Re - joice, thou Bride Un - wed - ded!"

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence,  
Holy Trinity Monastery, Jordanville, NY, 1992.