

# 5th Saturday of Lent: Laudation of the Theotokos Troparion, Tone 8

N. Bakhmetev  
Court Chant

S  
A

When the bod - i - less one learned the se - cret com - mand,

T  
B

Detailed description: This block contains the first line of the troparion. It features two vocal staves: Soprano (S) and Alto (A) at the top, and Tenor (T) and Bass (B) at the bottom. The music is written in a single system with a treble clef for the upper staves and a bass clef for the lower staves. The key signature has one flat (B-flat). The lyrics are: "When the bod - i - less one learned the se - cret com - mand,". The melody consists of a series of quarter notes and half notes, with some chords.

in haste he came and stood be - fore Jo - seph's dwel - ling

Detailed description: This block contains the second line of the troparion. It features two vocal staves: Soprano (S) and Alto (A) at the top, and Tenor (T) and Bass (B) at the bottom. The music is written in a single system with a treble clef for the upper staves and a bass clef for the lower staves. The key signature has one flat (B-flat). The lyrics are: "in haste he came and stood be - fore Jo - seph's dwel - ling". The melody continues with quarter and half notes.

and spake un - to the Maid - en who knew not wed - lock:

Detailed description: This block contains the third line of the troparion. It features two vocal staves: Soprano (S) and Alto (A) at the top, and Tenor (T) and Bass (B) at the bottom. The music is written in a single system with a treble clef for the upper staves and a bass clef for the lower staves. The key signature has one flat (B-flat). The lyrics are: "and spake un - to the Maid - en who knew not wed - lock:". The melody continues with quarter and half notes.

The One Who hath bowed the hea - vens by His de - scent

Detailed description: This block contains the fourth line of the troparion. It features two vocal staves: Soprano (S) and Alto (A) at the top, and Tenor (T) and Bass (B) at the bottom. The music is written in a single system with a treble clef for the upper staves and a bass clef for the lower staves. The key signature has one flat (B-flat). The lyrics are: "The One Who hath bowed the hea - vens by His de - scent". The melody concludes with quarter and half notes.

is held and con - tained, un - chang - ing, whol - ly in thee.

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style with quarter and eighth notes. The bass staff provides a simple accompaniment with quarter notes. The lyrics are written below the treble staff.

See - ing Him re - ceiv - ing the form of a ser - vant in thy womb,

The second system of music continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

I stand in awe and cry to thee: Re - joice, thou Bride Un - wed - ded!

The third system of music concludes the troparion. The lyrics are written below the treble staff. The system ends with a double bar line.

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence,  
Holy Trinity Monastery, Jordanville, NY, 1992.