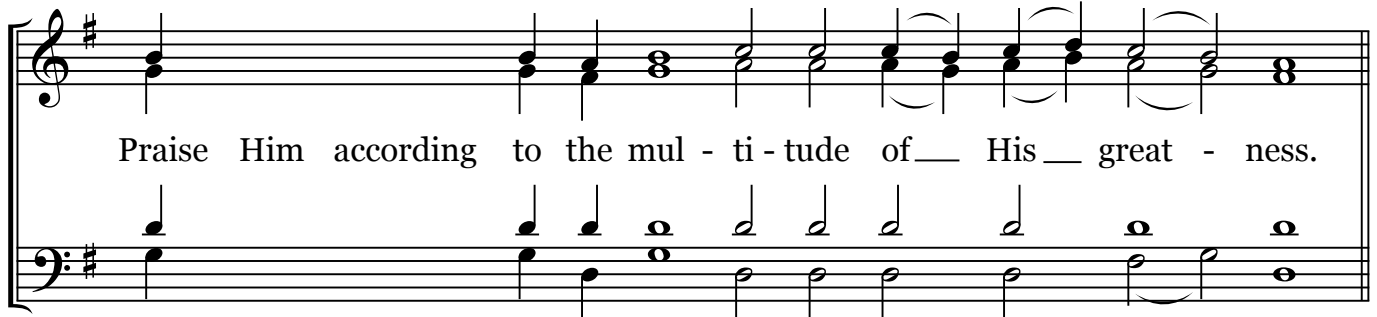
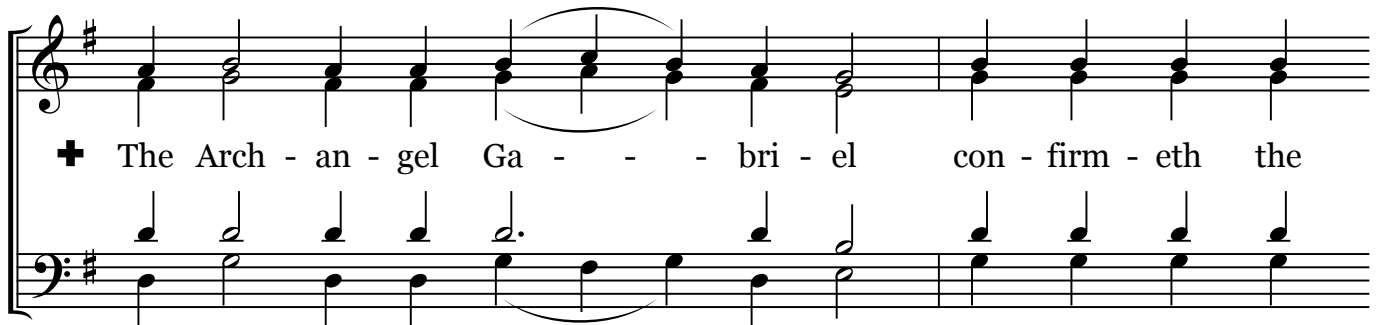


**Matins on the Saturday of the Akathist
Stichera on the Praises
Tone 4, Special Melody "As one valiant among martyrs..."**


(4) *Reader:* In the 4th Tone, Special Melody "As one valiant among the martyrs..."
Praise Him for His mighty acts,



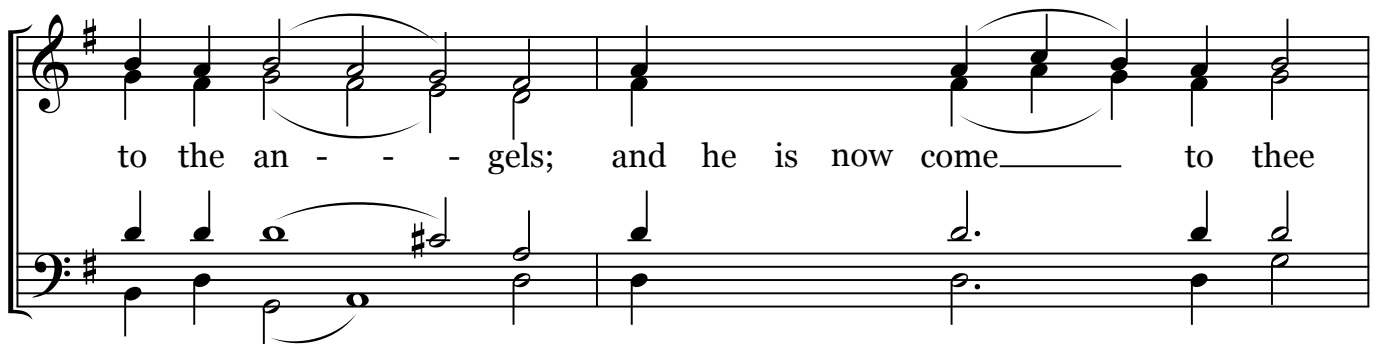
Praise Him according to the mul - ti - tude of His great - ness.



✦ The Arch - an - gel Ga - - - bri - el con - firm - eth the



mys - - - ter - y hid - den and un - known e - ven



to the an - - - gels; and he is now come to thee

who a-lone _____ art _____ in-cor-rupt, the come-ly tur-tle dove, the

The first system of musical notation consists of a treble and bass staff. The treble staff features a series of chords, with some notes beamed together and others held over. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

res-tor-a-tion of _____ our race, and crieth out to thee, O all-holy one:

The second system continues the musical setting. It features similar chordal textures in the treble staff and a steady bass line in the bass staff.

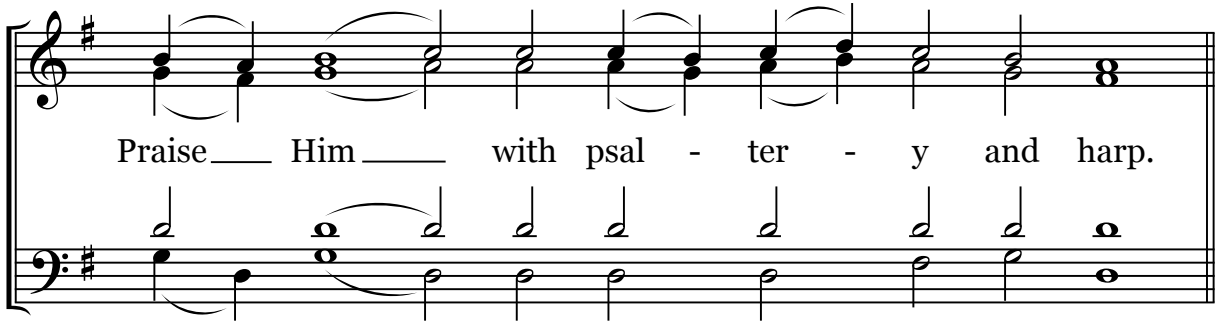
"Re-joice! _____ Be thou made read - y _____ by my words

The third system begins with a melodic flourish in the treble staff, indicated by a slur over several notes. The lyrics continue with a similar musical accompaniment.

to re-ceive in thy womb _____ God _____ the Word!"

The final system concludes the piece with a final chord in the treble staff and a sustained note in the bass staff.

(3) *Reader:* Praise Him with the sound of trumpet,



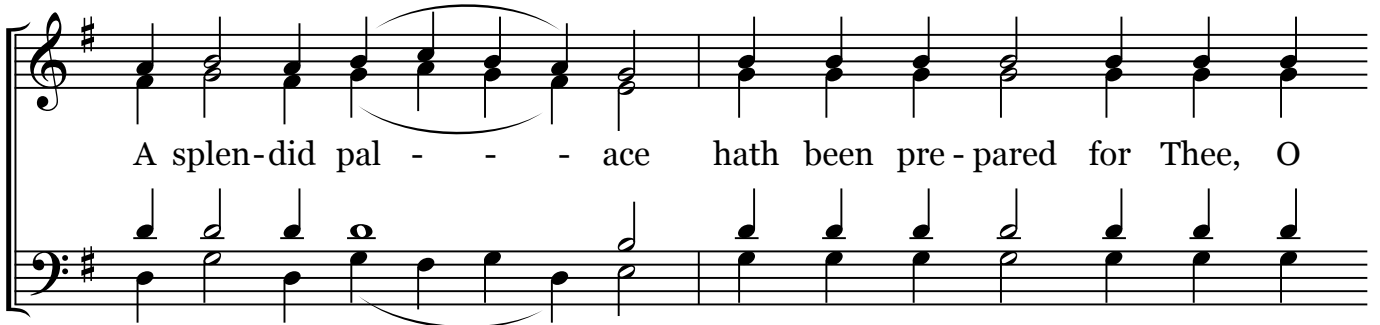
Praise Him with psalter and harp.

✦ *Repeat first sticheron: "The archangel Gabriel.."*

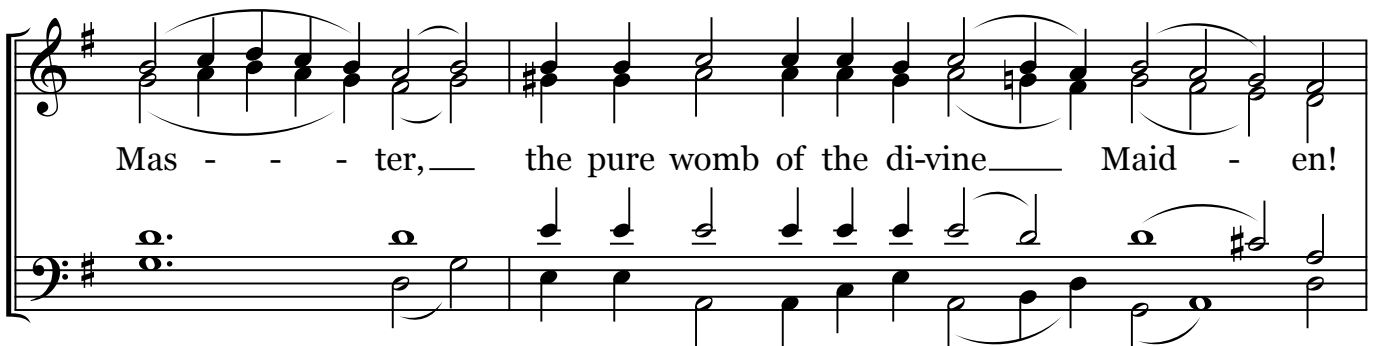
(2) *Reader:* Praise Him with timbrel and dance,



Praise Him with strings and flute.



A splendid palace hath been prepared for Thee, O



Master, the pure womb of the divine Maiden!

Come Thou and en - ter there-in, have pit - y on Thy _____ cre - a - tion

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

which in en - vy un - der - took to op - pose _____ Thee, is held in

The second system continues the musical notation. The treble staff has a long note on 'op - pose' followed by a rest. The bass staff has a long note on 'Thee' followed by a rest.

thrall to the de - ceiv - - er, hath lost it's pri - mal _____ beau - ty

The third system continues the musical notation. The treble staff has a long note on 'er,' followed by a rest. The bass staff has a long note on 'er,' followed by a rest.

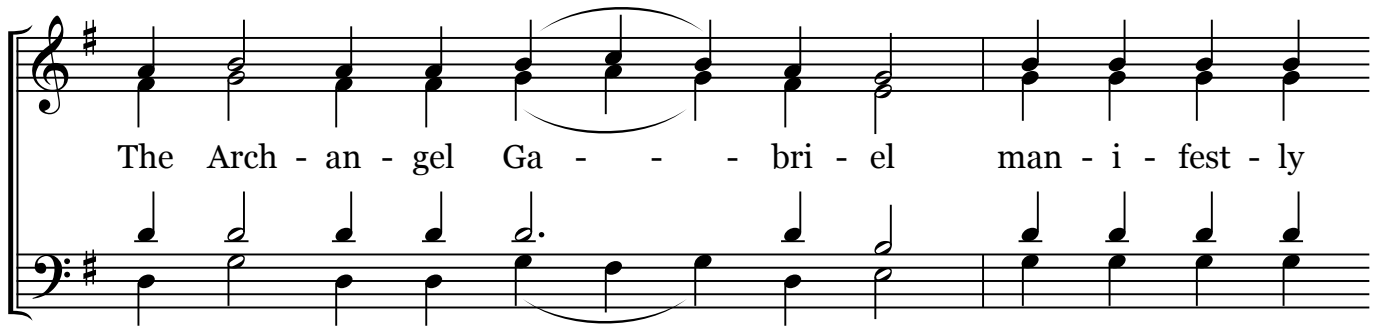
and a - wait - eth Thy sav - - - - ing de - scent.

The fourth system concludes the musical notation. The treble staff has a long note on 'sav - - - - ing' followed by a rest. The bass staff has a long note on 'sav - - - - ing' followed by a rest.

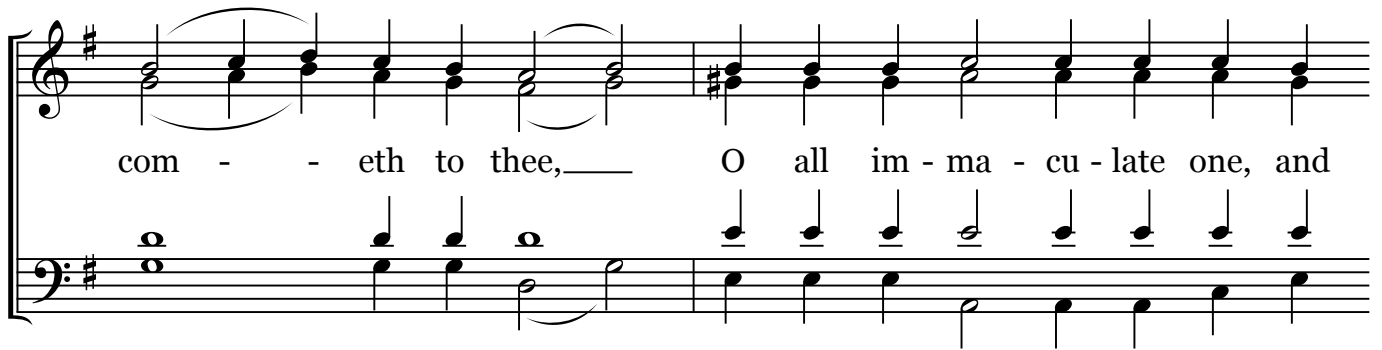
(1) Reader: Praise Him with tuneful cymbals, praise Him with the cymbals of jubilation.



Let — ev - - ery breath — — — — — praise the Lord.



The Arch - an - gel Ga - - - bri - el man - i - fest - ly



com - - eth to thee, — O all im - ma - cu - late one, and



cri - eth out — to thee: "Re-joice thou an-null-ment of the curse,

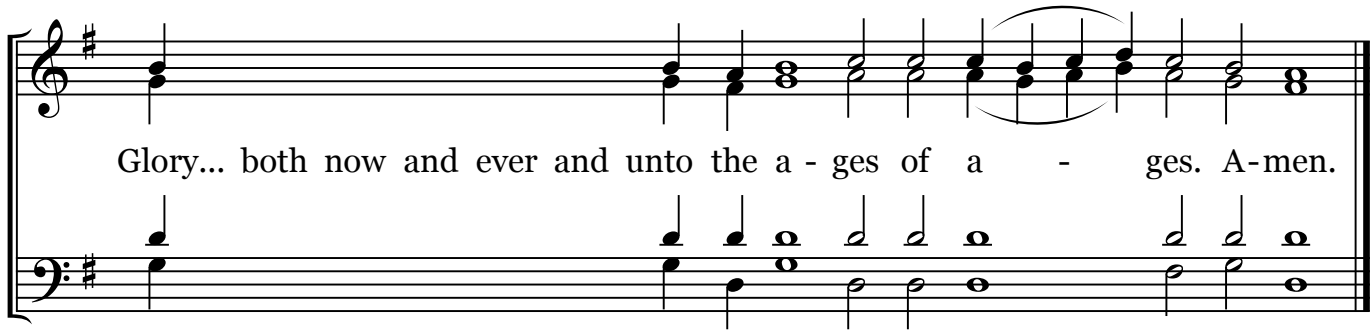
res - to - ra - tion of the fal - - - len! Re - joice, thou

who a - lone hast been cho - sen by God! Rejoice, chariot of the Sun of

glo - - - ry! Re - ceive thou the In - cor - por - e - al One

Who desireth to make His a - bode with - in thy womb!"

Reader: Glory, both now, in the same tone.



Glory... both now and ever and unto the a - ges of a - ges. A-men.

The image shows a musical score for a Gloria. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The text is: "Glory... both now and ever and unto the a - ges of a - ges. A-men." The music is in a simple, homophonic style, with a steady rhythm. There are some ties and slurs in the melody.

The Theotokos heard a tongue which she did not know; /
for the archangel spake unto her words of annunciation. /
And accepting his salutation with faith, /
she conceived Thee, the pre-eternal God. /
Wherefore, rejoicing, we cry out to Thee: /
O God Who wast immutably incarnate of her, //
grant peace to the world and great mercy to our souls!

These texts for the Praises on the Saturday of the Akathist are identical to
hymns found in the Menaion on March 24 and 25.
English translation by Isaac E. Lambertsen, ©1999, "The Menaion of the Orthodox Church", Vol. VII,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org