

**4th Sunday: St. John of the Ladder**  
**Stichera on "Lord I have cried"**  
**Tone 8, Special Melody "O Most Glorious Wonder..."**  
**Optina Hermitage Chant**

3) \* *Reader:* In the 8th Tone, Special Melody "O most glorious wonder"  
 For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all His in - i - - - qui - ties.

+ O ho - ly fa - ther John, truly hast thou ev - er car - - - ried

on thy lips the prais - es of the Lord, and with great wis - - - dom

\* Given here according to the Slavonic Triodion which indicates 3 stichera of the Saint, however, "The Lenten Triodion", by Mother Mary, Monastery of the Veil, indicates 4 stichera of the Saint following the Greek Triodion. See additional Psalm verse at end.

hast thou stud - ied the words of Holy Scrip - ture

that teach us how to practise the as - cet - ic life. so hast thou gained the

rich - es of grace, and thou hast be - come bless - - - ed,

o - ver - throw - ing all the purposes of the un - god - - - - ly.

2) *Reader:* O praise the Lord, all ye nations;

Praise Him all ye peo ples.

✚ Most glo - ri - ous fa - ther John, with the fountain of thy tears

thou hast cleansed thy soul, and by keeping vig - ils

through the night, thou hast gained God's mer - - - cy.

Thou wast raised on wings, O bless - ed one, to the love of Him

and of His beau - ty; and as is right thou dwellest now

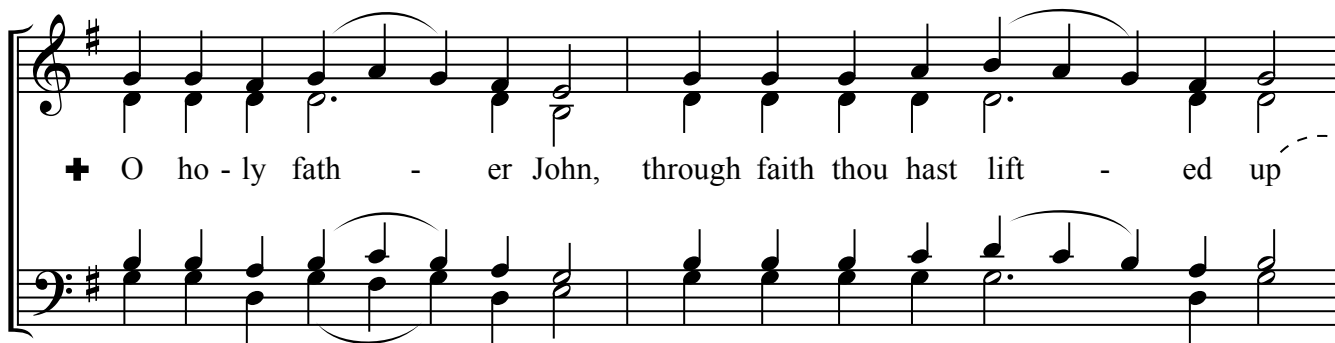
in His un - end - ing joy, with thy fellow soldiers in the

spi - ri - tu - al fight, O ho - ly saint of God.

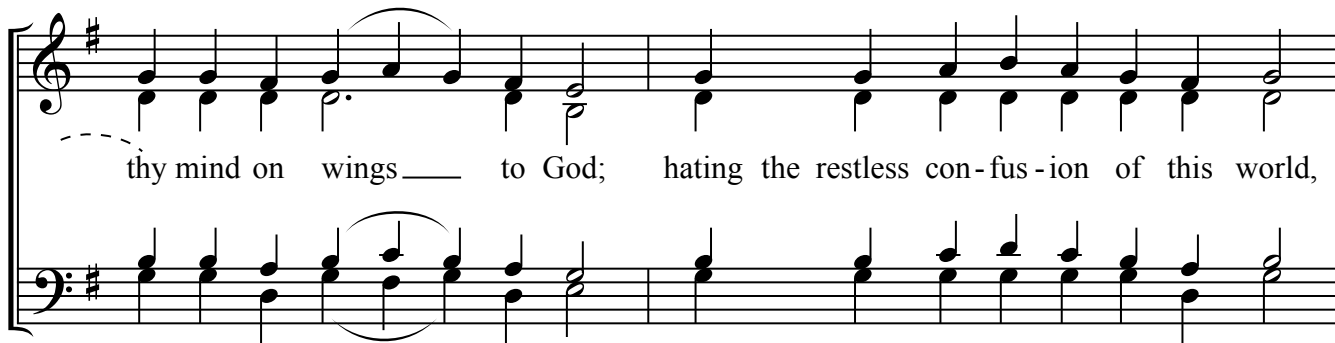
1) *Reader*: For He hath made His mercy to prevail over us,



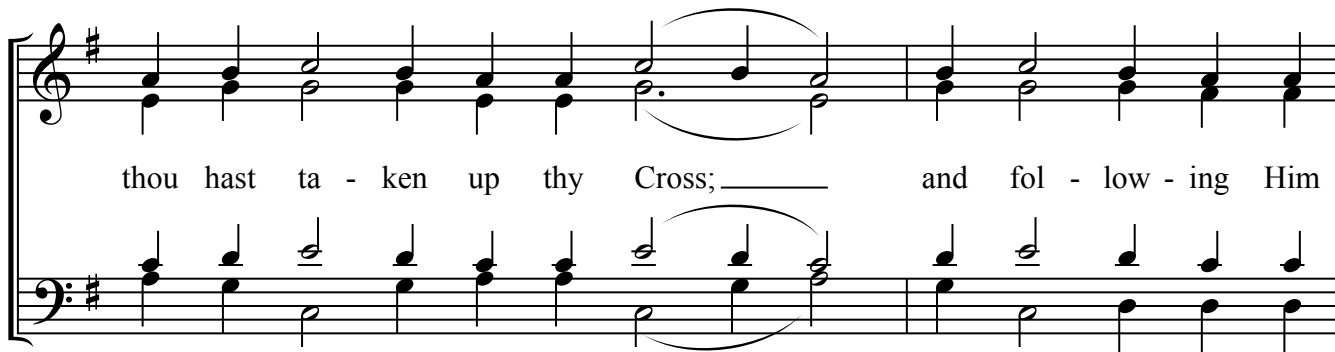
And the truth of the Lord abideth for - ev - - - - er.



✙ O ho - ly fath - er John, through faith thou hast lift - ed up



thy mind on wings — to God; hating the restless con - fus - ion of this world,



thou hast ta - ken up thy Cross; — and fol - low - ing Him

Who sees all things,

Who sees all things, thou hast subjected thy rebellious body

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

to His guid - - - ance through as - ce - tic dis - - - ci - pline,

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff with lyrics written below the treble staff. The melody is characterized by a series of eighth and sixteenth notes.

by the pow - er of the Ho - ly Spi - - - - rit.

The third system of musical notation concludes the sticheron. It features a treble and bass staff with lyrics written below the treble staff. The melody ends with a final cadence. The system is enclosed in a double bar line.

*But if 4 verses are desired according to "The Lenten Triodion", insert this Psalm verse at the beginning,, repeating the 1st sticheron: "O holy father John, truly hast thou..."*

4) *Reader:* From the morning watch until night, from the morning watch

Let Is - ra - el hope \_\_\_\_\_ in the Lord.

The musical notation for the Psalm verse consists of a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The melody is simple and consists of a few notes.