

(7) *Reader: In the 6th Tone\** Let Thine ears be attentive

Kievan

II

To the voice of my sup - pli - ca - tion.

I

O apostles, eye-witnesses of God, /  
 rays of light from the spiritual Sun, /  
 pray that light may be granted to our souls, /  
 deliver us from the gloomy darkness of the passions, /  
 and ask that we may see the day of salvation. /  
 By your prayers and intercessions /  
 cleanse our hearts, which the evil one has wounded: /  
 then, saved by faith, we shall for ever honour you, //  
 who preserve the world by your preaching of the truth.

\* The following 2 stichera are appointed to be sung in the melody "Having set all your hope...",  
 — available separately from: [music.russianorthodox-stl.org](http://music.russianorthodox-stl.org)

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

The image shows a musical score for a voice part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "For with Thee there is for - give - ness." The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are several rests and phrasing slurs throughout the piece.

Like the Prodigal Son, I have journeyed into a far country of wickedness, /  
 and I have wasted in evil the wealth that Thou gavest me, /  
 O compassionate Father. /  
 I am starved of good deeds /  
 and clothed in the shame of my transgression, /  
 for I have been stripped bare of God's grace. /  
 I cry to Thee: I have sinned, /  
 yet I know thy loving kindness; /  
 accept me as one of Thy hired servants, O merciful Christ, //  
 at the prayers of the apostles who loved Thee.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,

The image shows a musical score for the text "My soul hath hoped in the Lord." It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes. The text is: "My soul hath hoped in the Lord." The music is in a simple, homophonic style with a steady rhythm.

O apostles of the Lord, ye are lights of the inhabited earth, /  
 benefactors and saviours; /  
 as the heavens ye declare the glory of God, /  
 and ye are adorned with the stars of your miracles /  
 and with your wonders of healing. /  
 Intercede fervently before the Lord on our behalf, /  
 that our prayers may be accepted as a pure and sweet-smelling fragrance, /  
 and that we may all be counted worthy /  
 to venerate the life-giving Cross and to gaze on it with fear. /  
 And as we worship this Thy Cross, //  
 In Thy love for man, O Savior, send down Thy mercy on us.

*Then, 4 stichera of the Saint of the day, from the Menaion.*

English text: "The Lenten Triodion Supplement", translated by Mother Mary and Archimandrite Kallistos