

3rd Sunday of Lent
Sessional Hymns after the 3rd Ode
Tone 6

D. Soloviev
Lesser Znamenny

S
A

Thy Cross, O Lord, is ho - - - ly, and brings heal - ing to

T
B

Detailed description: This block contains the first line of the hymn. It features two staves: a soprano staff (S) and an alto staff (A). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Thy Cross, O Lord, is ho - - - ly, and brings heal - ing to". The vocal lines are homophonic, with chords moving in parallel motion. The soprano part has a melisma on the word "ho - - - ly".

those who are in sick-ness through their sins, ven - er - a - ting it

Detailed description: This block contains the second line of the hymn. It features two staves: a soprano staff (S) and an alto staff (A). The music continues from the previous line. The lyrics are: "those who are in sick-ness through their sins, ven - er - a - ting it". The vocal lines are homophonic, with chords moving in parallel motion.

we fall be - fore Thee: have mer - cy up - on us.

Detailed description: This block contains the third line of the hymn. It features two staves: a soprano staff (S) and an alto staff (A). The music continues from the previous line. The lyrics are: "we fall be - fore Thee: have mer - cy up - on us.". The vocal lines are homophonic, with chords moving in parallel motion.

Exalt ye the Lord our God: and worship at His footstool, for He is ho - ly.

Detailed description: This block contains the fourth line of the hymn. It features two staves: a soprano staff (S) and an alto staff (A). The music continues from the previous line. The lyrics are: "Exalt ye the Lord our God: and worship at His footstool, for He is ho - ly.". The vocal lines are homophonic, with chords moving in parallel motion.

To - day the words of the Pro - phet are — ful - filled: for see,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a melody of eighth and quarter notes, with a slur over the notes for 'ful - filled'. The bass staff provides a simple harmonic accompaniment of quarter notes.

we worship at the place on which Thy feet have stood, O — Lord;

The second system continues the melody and accompaniment. The treble staff has a slur over 'O — Lord;'. The bass staff continues with quarter notes.

and tast - ing from the Tree of sal - va - tion, we have been

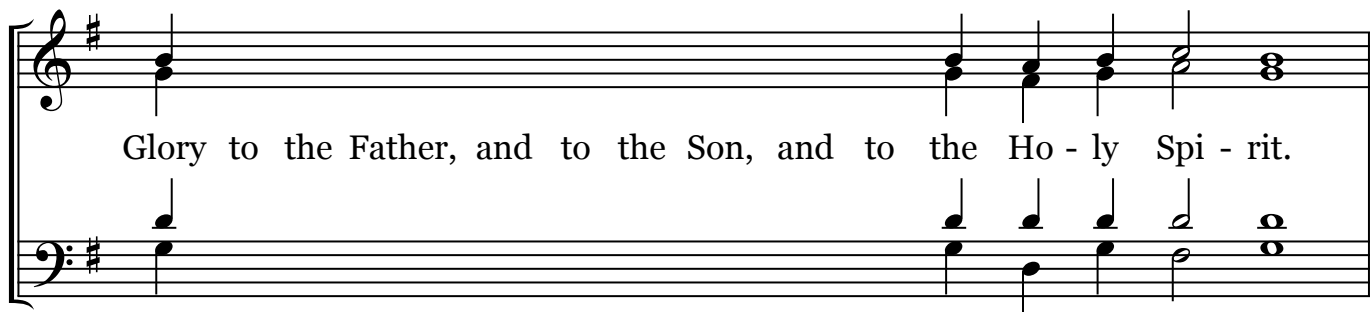
The third system continues the melody and accompaniment. The treble staff has a slur over 'sal - va - tion'. The bass staff continues with quarter notes.

de - liv - ered from our sin - ful pas - - - sions at the

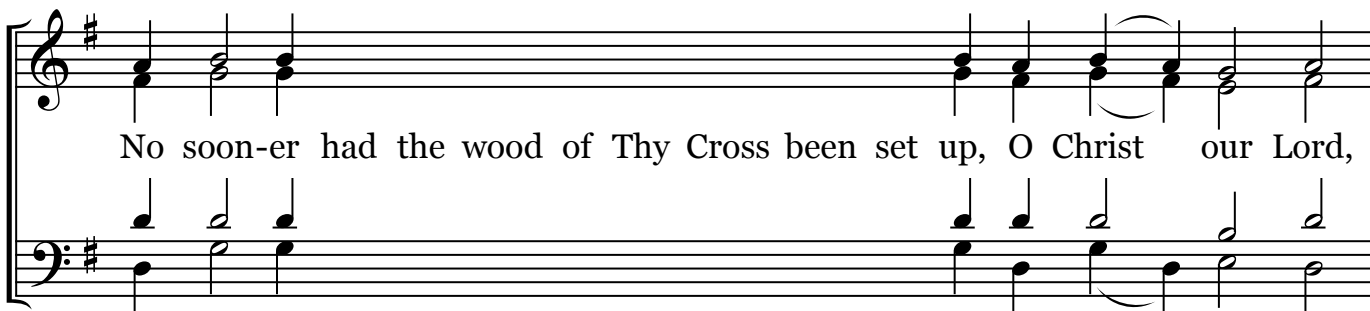
The fourth system continues the melody and accompaniment. The treble staff has a slur over 'pas - - - sions'. The bass staff continues with quarter notes.

in - ter - cessions of the Theotokos, O Thou who a - lone lov - est man - kind.

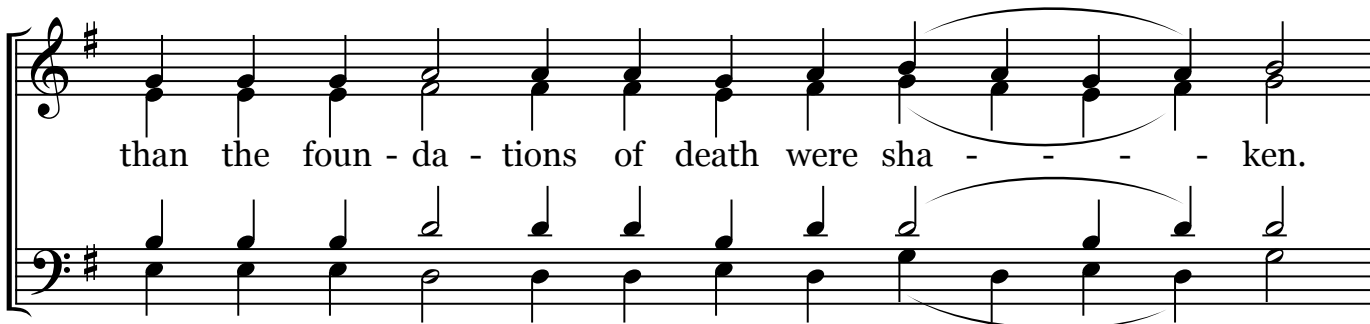
The fifth system concludes the hymn. The treble staff has a slur over 'a - lone'. The bass staff continues with quarter notes and ends with a final chord.



Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.



No soon-er had the wood of Thy Cross been set up, O Christ our Lord,



than the foun - da - tions of death were sha - - - - ken.



Hell swal-losed Thee eag-er - ly, but it let Thee go with trem - - bling.

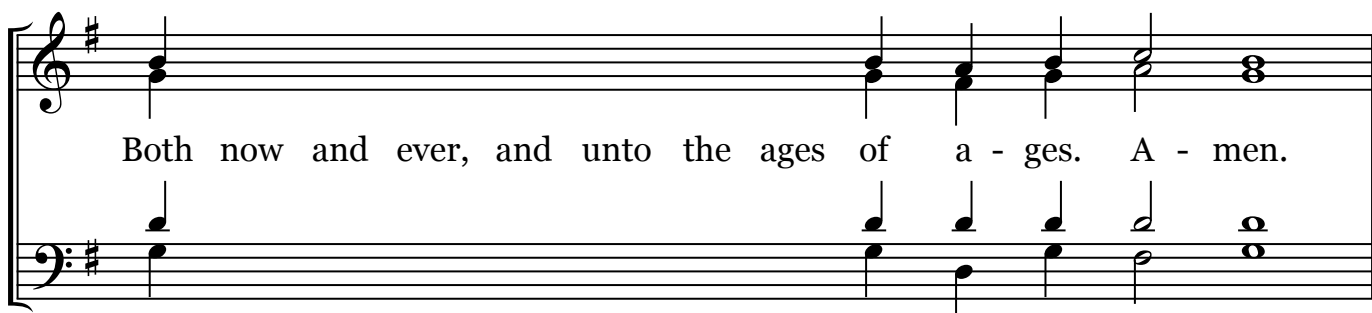


Thou hast shown us Thy sal - va - tion, O Ho - ly One, and we

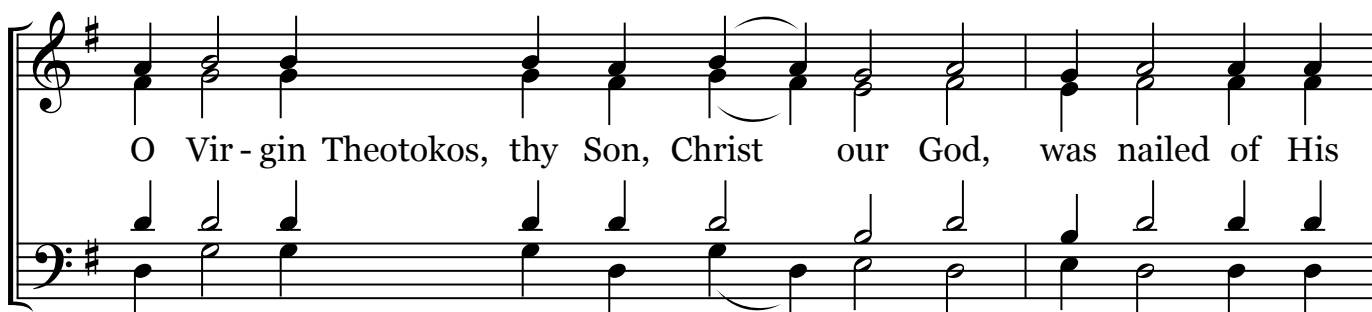
glorify...



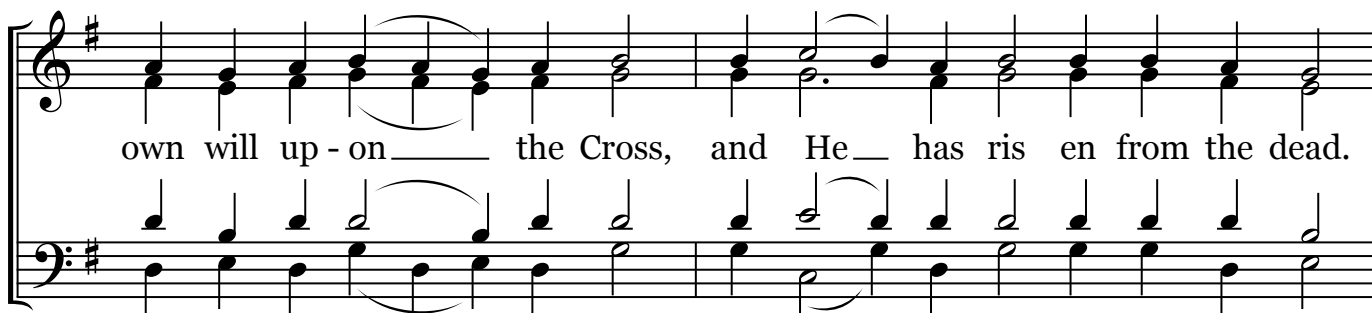
glo - ri - fy Thee, O Son of God; have mer - cy up - on us.



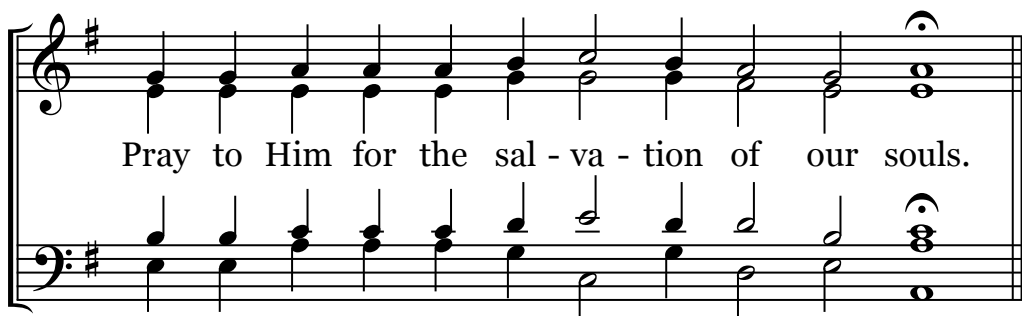
Both now and ever, and unto the ages of a - ges. A - men.



O Vir - gin Theotokos, thy Son, Christ our God, was nailed of His



own will up - on the Cross, and He has ris en from the dead.



Pray to Him for the sal - va - tion of our souls.

English text: "The Lenten
Triodion", translated by
Mother Mary and
Archimandrite Kallistos Ware,
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London.

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