

*At the Lita, we sing the stichera of the temple, and then:*

**Reader: Glory, both now, in the 5th Tone:**

Glory... Both now and ever and unto the a - ges of a - - - ges. A-men.

The image shows a musical score for the 5th tone of the Gloria. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written in a simple, homophonic style with a mix of quarter and eighth notes. The lyrics are written below the treble staff. The text is: "Glory... Both now and ever and unto the a - ges of a - - - ges. A-men." The dashes under "a - ges" indicate a long note or a specific rhythmic value. The score ends with a double bar line.

Behold̄ing Thee, the Fashioner and Creator of all, /  
hanḡing naked on the Cross, /  
the whole creation was transfixed by fear, and it lamented; /  
the light̄ of the sun grew dark and the earth̄ quaked; /  
the rocks were split and the splendor of the temple was rent̄ in twain; /  
the dead arosē from their tombs and the angelic powers cried in amazement: /  
'O strange wonder! The judge is judged, and suffers willingly, //  
for the salvation and renewal of the world.

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos,  
©1977, Faber and Faber, London, reprinted by St. Tikhons Seminary Press, 2002.