

At the Lita, we sing the stichera of the temple, and then:

Reader: Glory, both now, in the 5th Tone:

Glory... Both now and ever and unto the a- ges of a - - - ges. A-men.

The image shows a musical score for the 5th tone of the Gloria. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written in a simple, homophonic style with a mix of quarter and eighth notes. The lyrics are written below the treble staff, with hyphens under the word 'ages' to indicate a long note. The piece concludes with a final cadence on the word 'A-men'.

Behold̄ing Thee, the Fashioner and Creator of all, /
hanḡing naked on the Cross, /
the whole creation was transfixed by fear, and it lamented; /
the light̄ of the sun grew dark and the earth̄ quaked; /
the rocks were split and the splendor of the temple was rent̄ in twain; /
the dead arosē from their tombs and the angelic powers cried in amazement: /
'O strange wonder! The judge is judged, and suffers willingly, //
for the salvation and renewal of the world.

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos,
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