

Doxasticon of "Lord I have cried", Tone 3

Obikhod
N. Bakhmetev

S
A

Glory to the Father, and to the Son, and to the Ho - ly — Spi - rit.

T
B

Detailed description: This block contains the first line of the doxasticon. It features two staves: a Soprano (S) and Alto (A) staff at the top, and a Tenor (T) and Bass (B) staff at the bottom. The music is in a minor key with a single flat. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly — Spi - rit." The vocal lines are primarily homophonic, with some melodic movement in the Soprano and Alto parts.

O Christ our God, of Thine own will Thou hast accepted cruci-fix - ion,

Detailed description: This block contains the second line of the doxasticon. It features two staves: a Soprano (S) and Alto (A) staff at the top, and a Tenor (T) and Bass (B) staff at the bottom. The lyrics are: "O Christ our God, of Thine own will Thou hast accepted cruci-fix - ion,". The musical notation continues with similar homophonic textures.

Taking the quill of the Cross, out of love for man in the red ink

Detailed description: This block contains the third line of the doxasticon. It features two staves: a Soprano (S) and Alto (A) staff at the top, and a Tenor (T) and Bass (B) staff at the bottom. The lyrics are: "Taking the quill of the Cross, out of love for man in the red ink". The musical notation continues with similar homophonic textures.

of royalty with bloody fingers Thou hast signed our abso - lu - tion.

Detailed description: This block contains the fourth line of the doxasticon. It features two staves: a Soprano (S) and Alto (A) staff at the top, and a Tenor (T) and Bass (B) staff at the bottom. The lyrics are: "of royalty with bloody fingers Thou hast signed our abso - lu - tion." The musical notation concludes with similar homophonic textures.

We are in danger once again of be - ing part - ed from Thee;

O for - sake us not! Take pit - y on Thy peo - ple in dis - tress,

for Thou alone art long suf - fer - ing. Rise up and fight

against our enemies in Thine al - might - y pow - - - er.

Both now and ever... The Dogmatic Theotokion in the Tone of the Week.

English text from: "The Lenten Triodon", translated by Mother Mary and Archimandrite Kallistos Ware, ©1977, Faber and Faber, London.