

Evening of the 2nd Sunday of Lent: Vespers

At "Lord I have cried", 10 stichera are sung: 4 penitential stichera in the Tone of the week, and then 3 stichera from the Triodion:

(6) *Reader: In the 8th tone: If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand?*

The musical score is written for two voices, I and II, in the 8th tone. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are: "For with Thee there is for - give - - - - - ness." The word "ness" is at the end of the line. The score includes a large slur over the final notes of both staves.

I have sinned against Thee countless times, /
and I await countless torments: /
gnashing of teeth and weeping that finds no comfort, /
the fire of Gehenna, darkness and the dwelling of the damned./
Give me tears, O righteous Judge, /
that I may gain remission and release from my wickedness, /
as I fast and cry to Thee: //
Take pity on me, Christ my Master, in Thy great and abundant mercy.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord;
my soul hath waited patiently for Thy word,

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "My soul hath hoped in the Lord." The word "hoped" is followed by a long horizontal line, indicating a melisma. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A large slur covers the first six notes of the treble staff, and another slur covers the first four notes of the bass staff.

I have gone astray upon the mountains of bitter sin: /
seek me, O Word, and call me back to Thee, /
and drive out from my understanding all the ways of wickedness. /
Restore me from death to life /
and cleanse me by fasting, /
as I weep unceasingly and cry to Thee: /
Take pity on me, Christ my Master, in Thy great and abundant mercy.

(4) *Reader: From the morning watch until night, from the morning watch*

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Let — Is - ra - el hope — in the Lord." The word "Let" is followed by a long dash, and "hope" is followed by a shorter dash. The melody is simple and homophonic, with a clear cadence at the end.

As we start upon the third week of the Fast, O ye faithful, /
 let us glorify the Holy Trinity, /
 and joyfully pass through the time that still remains. /
 Causing the passions of the flesh to wither from our souls, /
 let us gather divine flowers, /
 weaving garlands for the queen of days*, // (*Pascha)
 that with crowns upon our heads we may sing in praise of Christ the Victor.

*Then 3 stichera to the saint of the day from the Menaion;
 Glory...both now... and the Theotokion from the Menaion.*

Entrance, "O joyous light..."

The Great Prokeimenon: "Turn not Thy countenance away..."

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos,
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