

1st Sunday of Lent: Sunday of Orthodoxy
Troparion, Tone 2

Court Chant
N. Bakhmetev

S
A

We ven - erate Thine immaculate icon, O Good_ One,

T
B

asking the forgiveness of our failings, O Christ God; for of Thine Own will

Thou wast well - pleased to ascend the Cross in the flesh that Thou

mightest deliver from slavery to the enemy those whom Thou hadst fashion-ed.

Where-fore we cry to Thee thank-ful - ly: Thou didst fill all things

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style with chords and single notes. The lyrics are printed below the staves.

with joy, O our Savior, when Thou cam - est to save the world.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The music continues with similar chordal and melodic patterns. The lyrics are printed below the staves.