

# Canon of the Exaltation of the Cross - Tone 8

N. Bakhmetev

arr. A. B. Ledkovsky

## Ode 1

Soprano

Alto

Tenor

Bass

Trac - ing an up - right line\_ with his staff, Mo - ses

di - vi - ded the Red Sea for Is - ra - el, which was trav - el - ling on foot,

and strik - ing it a transverse blow, he brought the waters together over the chariots of

Phar - aoh, there - by in - scrib - ing the in - vin - ci - ble wea - pon of the Cross.

Wherefore, let us hymn Christ our God, for He hath been glo - ri - fied.

## Canon of the Exaltation of the Cross - Tone 8

*Ode 3*

The rod of Aaron is taken to be an i - mage of the mys - ter - y,

This system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff contains a series of chords and single notes, with lyrics placed below it. The bass staff provides a simple harmonic accompaniment.

for by its budding forth it chose one priest o - ver oth - ers,

This system continues the musical notation from the first system. It features similar chordal structures in the treble staff and a steady bass line in the bass staff. The lyrics are aligned with the notes in the treble staff.

and for the Church, which before was barren, the Tree of the Cross

This system continues the musical notation. The treble staff shows chords and single notes, while the bass staff maintains a consistent accompaniment. The lyrics are placed below the treble staff.

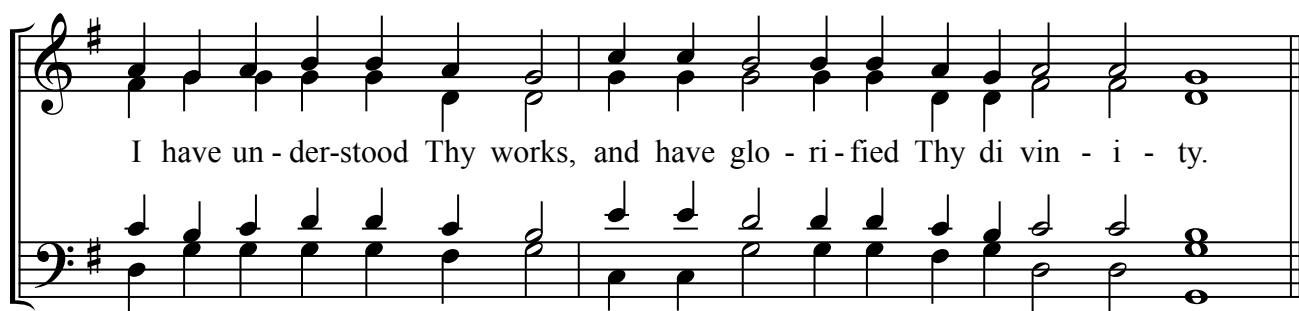
hath now — bud-ded forth, for her might and con - fir - ma - tion.

This is the final system of musical notation on the page. It concludes with a double bar line. The treble staff ends with a final chord, and the bass staff provides a concluding accompaniment. The lyrics are placed below the treble staff.

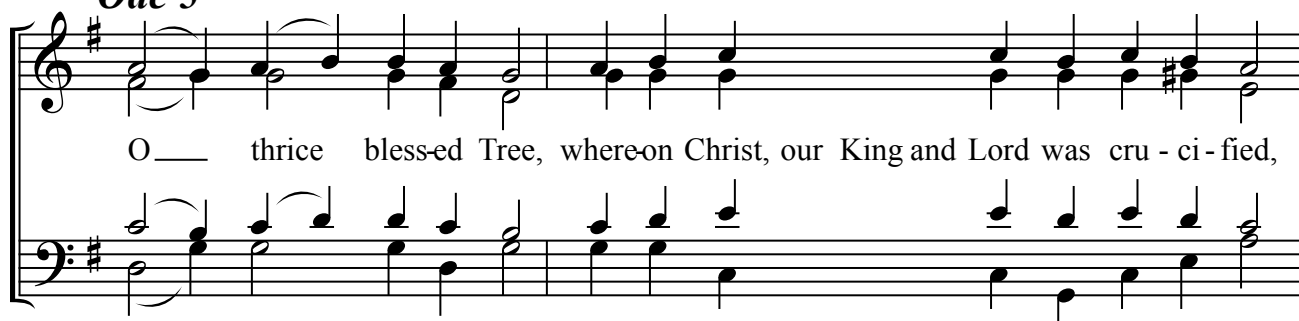
## Canon of the Exaltation of the Cross - Tone 8

*Ode 4*


I have heard, O Lord, the mystery of Thy dispensation;



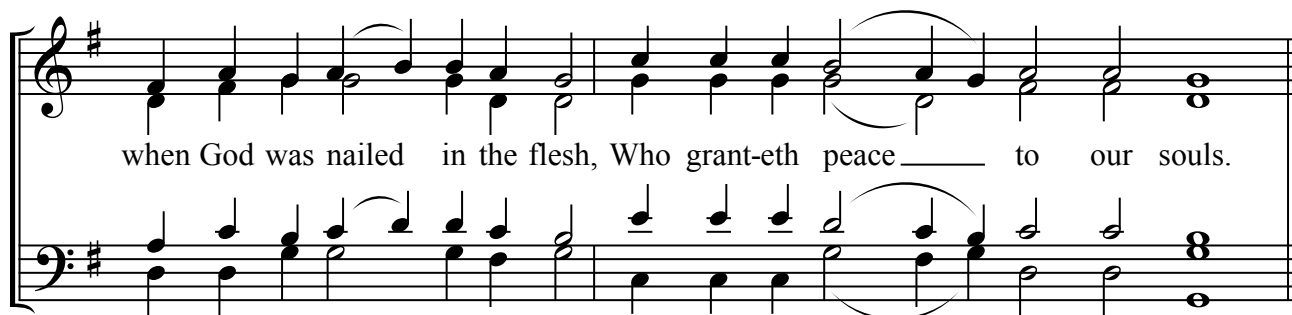
I have understood Thy works, and have glorified Thy divinity.

*Ode 5*


O thrice blessed Tree, whereon Christ, our King and Lord was crucified,



and whereby he who beguiled mankind by the Tree did fall!



when God was nailed in the flesh, Who granteth peace to our souls.

## Ode 6

## Canon of the Exaltation of the Cross - Tone 8

Stretch- ing forth his arms in the form of a Cross, in the bel - ly of the

sea mon - ster, Jo - nah clearly prefigured the sav - ing pas - sion;

and is - su - ing forth after three days, he foreshadowed the transcendent resurrection

of Christ our God, Who was nailed in the flesh,

and hath en-lightened the world by His ri - sing on the third day.

## Ode 7

## Canon of the Exaltation of the Cross - Tone 8

The mad com-mand of the un-god-ly ty - rant breath-ing forth threats and

blas-phe-my hate - ful to God, cast the peo-ple in - to con - fu - sion.

Yet the three youths feared not the fury of the wild beasts, nor the ra-ging blaze,

but in the midst of the fire, when the dew-bearing wind blew up - on — it

they sang: O all-hymned God of our fathers bless - ed art Thou!

## Canon of the Exaltation of the Cross - Tone 8

*Ode 8*

O chil-dren e - qual in num - ber to the Tri - ni - ty, bless ye

God the Father and Cre - a - tor; hymn ye the Word Who

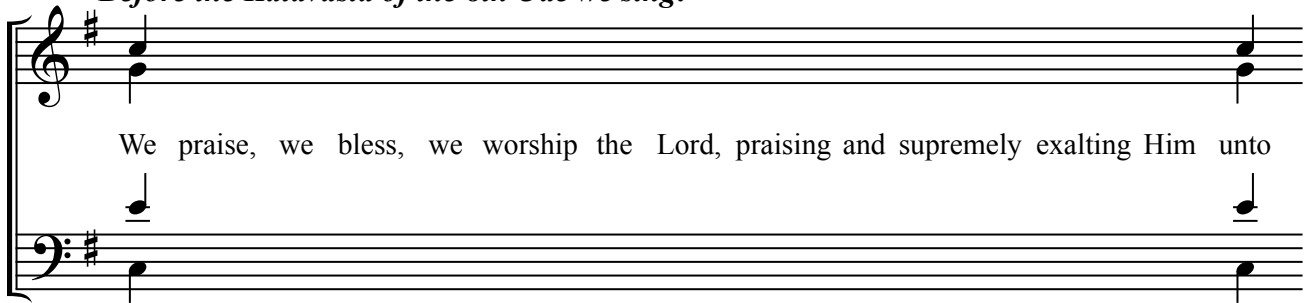
came down, and trans formed the fire to dew;

and the all - holy Spirit Who impart - eth life — un - to all,

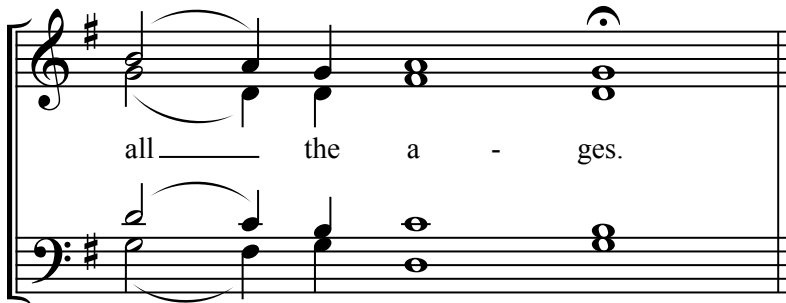
ex - alt ye su - preme - ly for all a - - ges.

Canon of the Exaltation of the Cross - Tone 8

*Before the Katavasia of the 8th Ode we sing:*



We praise, we bless, we worship the Lord, praising and supremely exalting Him unto



all the a - ges.

Canon of the Exaltation of the Cross - Tone 8  
At the 9th Ode - Refrain of the 1st Canon:\*

Mag - ni - fy, mag - ni - fy, O my soul,

O my soul, the all - hon - - - - - ored

Cross of the Lord!

9th Ode - Irmos of the 1st Canon:

O The - o - tokos, thou art a mys - ti - cal par - a - dise,

which un-tilled, did put forth Christ, by Whom the life-bearing tree of the

\*note: these refrains are not used before Sept. 14



### Canon of the Exaltation of the Cross - Tone 8

Cross — was — plant - ed. Where - fore, worshipping it as it

is now raised a - loft, we mag - ni - fy thee.

### Refrain of the 2nd Canon:

Mag - - - ni - fy, mag - - - ni - fy,

O — my soul, — O — my soul, the ex - al - ta - tion

of the life — cre - a - ting Cross of the Lord!

## Canon of the Exaltation of the Cross - Tone 8

## Irmos of the 2nd Canon - 9th Ode:

Death, which came upon our race through the eat - ing of the tree hath been

a - bol-ished by the Cross to - day; for the curse of our first mother,

which fell up - on us all, hath been an-nulled through the Offspring of the

pure Mo - ther of God, whom all the hosts of hea - ven mag - ni - fy.

Text copyright 1991, Isaac E. Lambertsen, St. John of Kronstadt Press

Note: The music for the Irmosii of 9th Ode has been simplified to follow the melody of the previous odes. The original arrangement of A. Ledkovsky for the 9th Ode is available as a separate file.