

September 14 - The Exaltation of the Precious Cross

Stichera for "Lord I have cried": Tone 6, Special Melody, "Having set aside"

Sopr.
Alto

A

1. The Cross is raised — on high, and urges all the creation to sing the

Tenor
Bass

B

C

prais - - - es of the un - de - filed — Pas - - - sion

D

of Him Who was lifted high up - on — it. — For there it was

E

C

that He killed our slay - er, and brought the dead to life — a-gain:

melodic pattern: A B [: C D E :] F

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D

and in His exceeding goodness and com - pas - - - sion, —

E

He made us beautiful and counted us worthy to be citizens of hea - ven.

C D

There - fore with re - joic - ing, let us ex - alt - His name, —

17 E // F

and mag - ni - fy His sur-pass-ing con-de-scen - - - - sion.

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A B

2. Mo - ses pre - fig - gured — thee, O pre - cious Cross,

C D

When he stretched out his hands on high, and put Am - a - lek the

E

ty - rant to flight. — Thou art the boast of the faithful and succour of

C

the per - se - cu - ted, the glo - ry of the a - pos - tles,

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D E

the cham-pion of the right - - - eous, and the pre-serv - er of

C

all the saints. There - fore be-hold-ing thee raised on high,

D E

cre - a - tion re - joic - es and keeps feast, glo - ri - fy - ing Christ,

// F

who in His surpassing goodness through thee has joined together that which

was di - vi - - - ded.

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A B

3. O most ven' - ra - ble Cross, attended by ranks of rejoicing an - gels,

C D

thou art ex - al - ted to - day, and by divine command thou dost lift

E

up - a - gain - all those who, through the steal - ing of the fruit,

C D

had been made out - casts and were sunk in death. There - fore, em - brac - ing

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thee in faith with heart and lips, from thee we draw

sanctification and we cry aloud:

Exalt ye Christ, the God most good, and venerate His divine footstool.

English Text from "The Festal Menaion", 1969, Monastery of the Veil