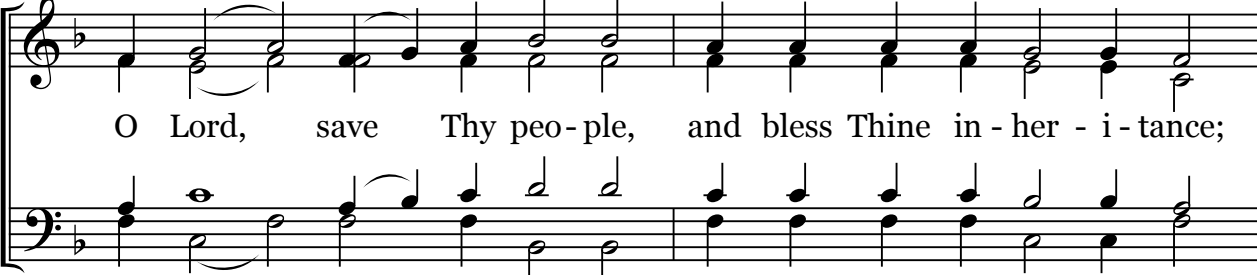


# Troparion of the Cross - Tone 1

N. Bakhmetev  
Court Chant

S  
A



O Lord, save Thy peo-ple, and bless Thine in - her - i - tance;

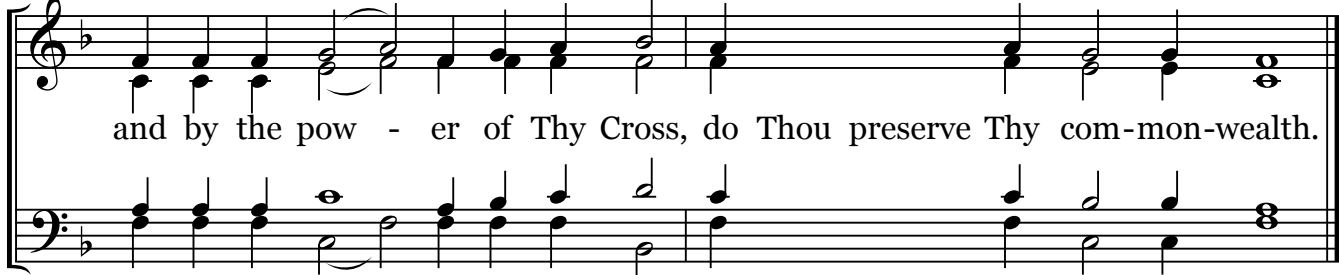
T  
B

Detailed description: This block contains the first line of the troparion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "O Lord, save Thy peo-ple, and bless Thine in - her - i - tance;". The vocal lines are primarily homophonic, with the Soprano and Alto parts often moving in parallel motion.



grant Thou un - to Or - tho - dox Christ - ians vic - tor - y o - ver en - e - mies;

Detailed description: This block contains the second line of the troparion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music continues in the same key and time signature. The lyrics are: "grant Thou un - to Or - tho - dox Christ - ians vic - tor - y o - ver en - e - mies;". The vocal lines continue with similar homophonic textures.



and by the pow - er of Thy Cross, do Thou preserve Thy com - mon - wealth.

Detailed description: This block contains the third and final line of the troparion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music concludes in the same key and time signature. The lyrics are: "and by the pow - er of Thy Cross, do Thou preserve Thy com - mon - wealth.". The vocal lines end with a final cadence.

Adapted from the translation of R-monk Laurence, The Unabbreviated Horlogion, 1995