

September 14 - The Universal Exaltation of the Cross

The Matins Canon, Tone 8

Ode 1

Greek Chant

S
A

In-scrib-ing the in-vin - ci-ble wea - pon of the Cross up - on

T
B

the wa - ters, Mo-ses marked a straight line be-fore him with his staff

and di - vi - ded the Red_ Sea, o - pen - ing a path for Israel who went

o - ver dry - shod. Then he marked a second line across the waters

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Ode 1 (cont.)

and u - ni - ted them in one o - ver - whelm - ing the char - i - o - ts of Phar - oah.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music is written in a homophonic style with block chords. The lyrics are: "and u - ni - ted them in one o - ver - whelm - ing the char - i - o - ts of Phar - oah."

There fore let us sing to Christ our God, for He has been glo - ri - fied.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with block chords. The lyrics are: "There fore let us sing to Christ our God, for He has been glo - ri - fied."

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Ode 3

The rod of Aaron is an im-age of this mys-ter - y, for when it bud-ded

This system of musical notation consists of a treble and bass staff. The treble staff begins with a G-clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes. The bass staff begins with an F-clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes, often in a block-chord style.

it showed who should be priest. So in the Church, that once was bar - ren,

This system continues the musical notation from the first system. The treble staff features a sharp sign (F#) above a note, indicating a change in the key signature. The melody continues with quarter and eighth notes, and the bass staff provides accompaniment with similar rhythmic values.

the wood — of the Cross has now — put forth flo - wer,

This system continues the musical notation. The treble staff includes a sharp sign (F#) above a note. The melody uses quarter and eighth notes with some phrasing slurs. The bass staff continues with accompaniment.

fill - ing her with strength and stead - fast - ness.

This system concludes the musical notation with a double bar line. The treble staff ends with a final chord, and the bass staff provides accompaniment. The melody consists of quarter and eighth notes.

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Ode 4

O Lord, I have heard the mys - ter - y of Thy dis - pen - sa - tion:

The first system of musical notation consists of two staves. The upper staff is in G minor (one flat) and contains a vocal line with lyrics. The lower staff is a basso continuo line with a similar rhythmic accompaniment. The lyrics are: "O Lord, I have heard the mys - ter - y of Thy dis - pen - sa - tion:"

I have con - sid - ered Thy — works, and I have glo - ri - fied Thy God - head.

The second system of musical notation also consists of two staves. The upper staff is in G minor and contains a vocal line with lyrics. The lower staff is a basso continuo line. The lyrics are: "I have con - sid - ered Thy — works, and I have glo - ri - fied Thy God - head."

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Ode 5

O thrice - bless-ed Tree, on which Christ the King and Lord was stretched,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a series of eighth and quarter notes, including a dynamic accent (>) over the first measure. The bass staff provides a harmonic accompaniment with chords and single notes.

through thee the beguiler fell, who tempted man kind — with the tree. He was

The second system continues the musical notation. The treble staff shows the continuation of the melodic line, with a fermata over the final note of the phrase. The bass staff continues with its accompaniment.

caught in the trap — set by God, who was cru-ci-fied up-on thee in the flesh,

The third system continues the musical notation. The treble staff features a melodic line with a fermata over the final note of the phrase. The bass staff continues with its accompaniment.

grant-ing peace — un - to our souls.

The fourth system concludes the musical notation. The treble staff features a melodic line with a fermata over the final note of the phrase. The bass staff continues with its accompaniment, ending with a final chord.

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Ode 6

Jo - nah stretched out his hands in the form ___ of a cross

with - in the bel - ly of the sea mon - ster, plain - ly

pre - fig - ur - ing the re - deem - ing Pas - sion. Cast out from thence

af - ter three days, he fore - shadowed the marvellous re - sur - rec - tion

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Ode 6 (cont.)

of Christ our God, who was cru - ci - fied in the flesh

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a series of chords and a single note. A dynamic marking of an accent (>) is placed above the note on the word "cru". The lower staff is in bass clef and provides a harmonic accompaniment with chords. The lyrics "of Christ our God, who was cru - ci - fied in the flesh" are written below the staves.

and enlightened the world by His ri - sing on the third day.

The second system of the musical score also consists of two staves. The upper staff continues the melodic line from the first system, ending with a final chord. The lower staff continues the harmonic accompaniment. The lyrics "and enlightened the world by His ri - sing on the third day." are written below the staves.

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Ode 7

The sense-less de - cree of the wick - ed ty - rant, breath - ing

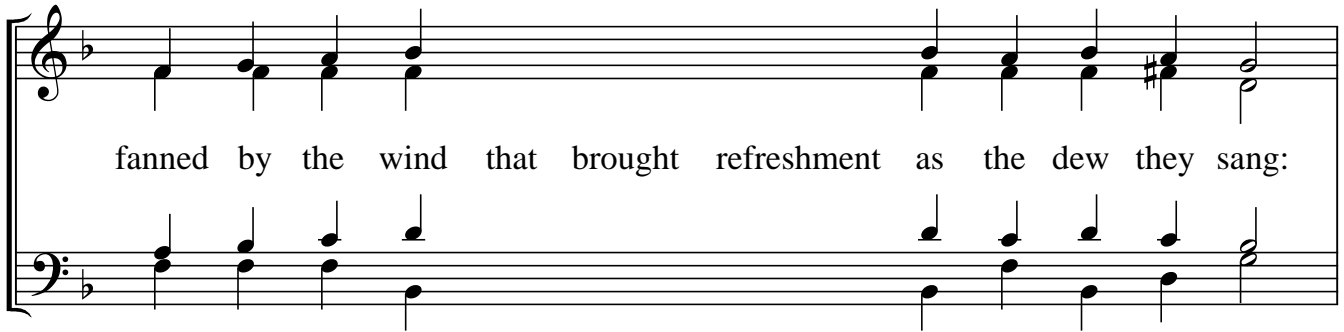
forth threats and blasphemy hateful to God, confused the peo - ple.

Yet nei - ther the fury of wild beasts nor the roar - ing of the fire

could fright-en the three Child - ren: but stand-ing to-geth-er in the flame,

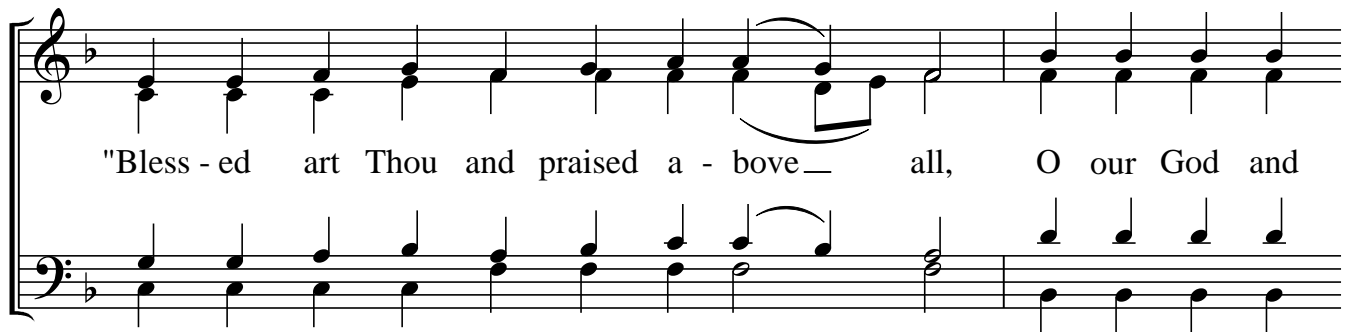
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Ode 7 (cont.)



fanned by the wind that brought refreshment as the dew they sang:

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, with a sharp sign appearing above the final chord. The lower staff is in bass clef and contains a series of chords and single notes. The lyrics are centered between the two staves.



"Bless - ed art Thou and praised a - bove_ all, O our God and

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with a slur over the final two notes of the first phrase. The lower staff is in bass clef and contains a series of chords and single notes. The lyrics are centered between the two staves.



the God of our fa - thers."

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with a slur over the final two notes. The lower staff is in bass clef and contains a series of chords and single notes. The lyrics are centered between the two staves.

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Ode 8

O ye— Child - ren, e - qual in num - ber to the Tri - ni - ty,

bless ye God the Fa - ther and Cre - a - tor; sing ye the prais - es

of the Word Who des - cend - ed and changed the fire to dew;

and ex - alt ye above all for ev - er the most Ho - ly Spi - rit,

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Ode 8 (cont.)

Who gives _____ life to all.

This musical score is for the first line of Ode 8 (cont.). It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Who gives _____ life to all." The word "gives" is followed by a long horizontal line indicating a long note or a breath mark. The music features a mix of quarter and eighth notes, with some chords and a final cadence.

Before the Katavasia of the 8th Ode:

We praise, we bless, we worship the Lord; praising and supremely exalting

This musical score is for the section before the Katavasia of the 8th Ode. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "We praise, we bless, we worship the Lord; praising and supremely exalting". The music is primarily composed of chords and simple rhythmic patterns.

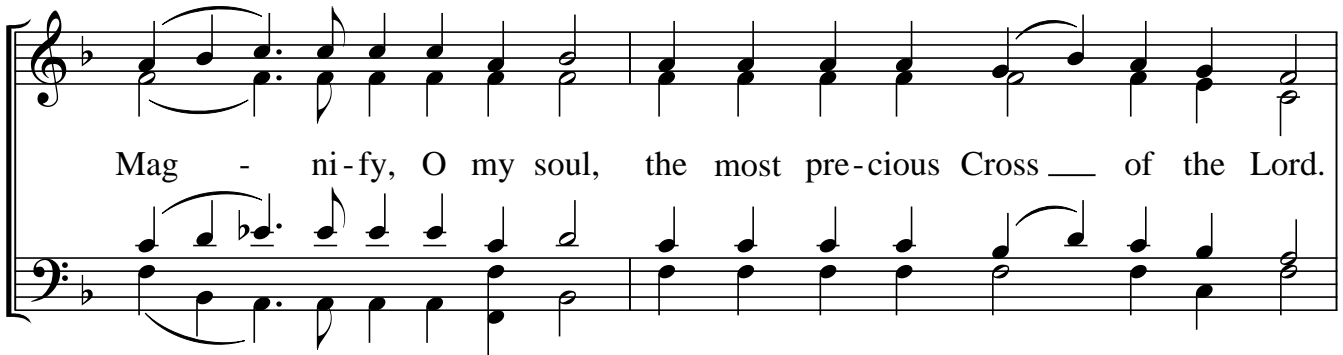
Him un - to all the a - - - ges.

This musical score is for the second line of Ode 8 (cont.). It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Him un - to all the a - - - ges." The word "un" is followed by a hyphen, and "a" is followed by three hyphens, indicating long notes. The music features a mix of quarter and eighth notes, with some chords and a final cadence.

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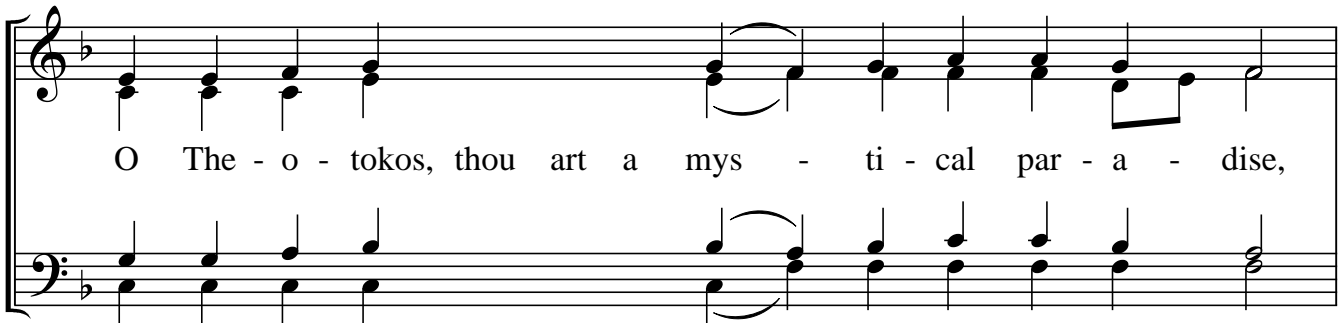
Ode 9: Canon I

Refrain before the Irmos and the troparia.



Mag - ni - fy, O my soul, the most pre - cious Cross ___ of the Lord.

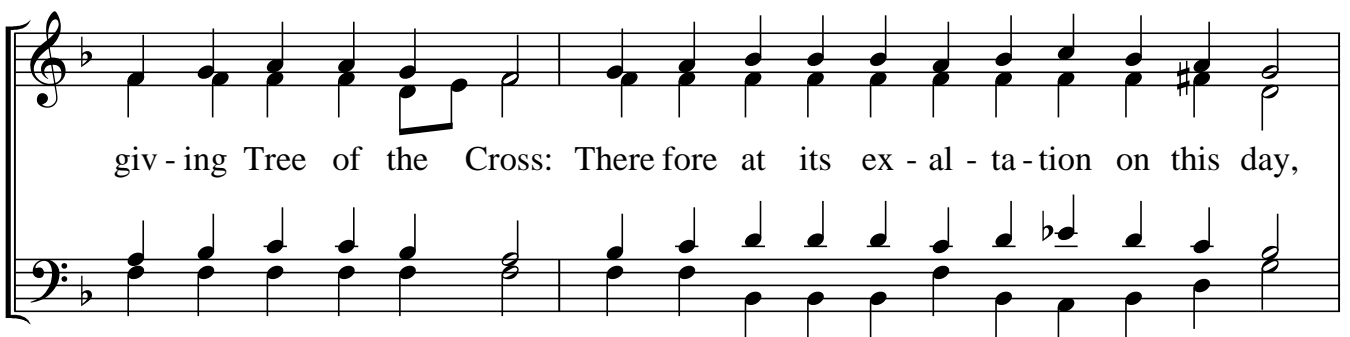
Irmos



O The - o - tokos, thou art a mys - ti - cal par - a - dise,



who un - tilled hast brought forth Christ. He has planted upon earth the life



giv - ing Tree of the Cross: There fore at its ex - al - ta - tion on this day,

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9th Ode, 1st Irmos (continued)

we worship Him and thee do we mag - ni - fy.

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9th Ode: Canon II

Refrain before the Irmos and the troparia.

Mag - - - ni - fy, O my soul, the Exaltation of the

Life - giv - ing Cross _____ of the Lord.

Irmos:

To - day the death that came to man through eat - ing of the tree,

is made of no ef-fect through the Cross. For the curse of our mother Eve

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9th Ode, 2nd Irmos (continued)

that fell on all man - kind is de - stroyed by the fruit of the pure

Mo - ther of God, whom all the powers of hea - ven mag - ni - fy.

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