

# September 14 - The Universal Exaltation of the Cross

## The Matins Canon, Tone 8

### Ode 1

Greek Chant

S  
A

In-scrib-ing the in-vin - ci-ble wea - pon of the Cross up - on

T  
B

the wa - ters, Mo-ses marked a straight line be-fore him with his staff

and di - vi - ded the Red Sea, o - pen - ing a path for Israel who went

o - ver dry - shod. Then he marked a second line across the waters

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Ode 1 (cont.)

and u - ni - ted them in one o - ver - whelm - ing the char - i - o - ts of Phar - oah.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music is written in a homophonic style with chords and single notes. The lyrics are printed below the notes.

There fore let us sing to Christ our God, for He has been glo - ri - fied.

The second system of musical notation also consists of two staves, treble and bass clef, in the same key signature. The music continues with chords and single notes. The lyrics are printed below the notes.

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Ode 3

The rod of Aaron is an im-age of this mys-ter - y, for when it bud-ded

This system of musical notation consists of a treble and bass staff. The treble staff begins with a G-clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes. The bass staff begins with an F-clef and a key signature of one flat. The accompaniment consists of chords and single notes, mostly quarter notes.

it showed who should be priest. So in the Church, that once was bar - ren,

This system continues the musical notation from the first system. The treble staff features a melodic line with some slurs and a sharp sign (F#) appearing in the second measure. The bass staff provides harmonic support with chords and single notes.

the wood — of the Cross has now — put forth flo - wer,

This system continues the musical notation. The treble staff has a melodic line with slurs and a sharp sign (F#) in the second measure. The bass staff continues with harmonic accompaniment.

fill - ing her with strength and stead - fast - ness.

This system concludes the musical notation with a double bar line. The treble staff ends with a final chord, and the bass staff ends with a final chord. The melody in the treble staff is mostly quarter notes.

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Ode 4

O Lord, I have heard the mys - ter - y of Thy dis - pen - sa - tion:

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (G minor). The lower staff is in bass clef. The music is written in a simple, homophonic style with a steady bass line. The lyrics are printed below the vocal line.

I have con - sid - ered Thy — works, and I have glo - ri - fied Thy God - head.

The second system of musical notation continues the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in G minor. The music maintains the same homophonic texture as the first system. The lyrics are printed below the vocal line.

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Ode 5

O thrice - bless-ed Tree, on which Christ the King and Lord was stretched,

through thee the beguiler fell, who tempted man kind \_\_\_ with the tree. He was

caught in the trap \_\_\_ set by God, who was cru-ci-fied up-on thee in the flesh,

grant-ing peace \_\_\_\_\_ un - to our souls.

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Ode 6

Jo - nah stretched out his hands in the form \_\_\_ of a cross

with - in the bel - ly of the sea mon - ster, plain - ly

pre - fig - ur - ing the re - deem - ing Pas - sion. Cast out from thence

af - ter three days, he fore - shadowed the marvellous re - sur - rec - tion

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Ode 6 (cont.)

of Christ our God, who was cru - ci - fied in the flesh

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a slur over the first two notes and an accent (>) over the note 'ci'. The lower staff is in bass clef and provides a harmonic accompaniment. The lyrics are: "of Christ our God, who was cru - ci - fied in the flesh".

and enlightened the world by His ri - sing on the third day.

The second system of the musical score also consists of two staves in the same key signature and clefs as the first system. The upper staff continues the melodic line, ending with a final cadence. The lower staff continues the harmonic accompaniment. The lyrics are: "and enlightened the world by His ri - sing on the third day.".

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Ode 7

The sense-less de - cree of the wick - ed ty - rant, breath - ing

forth threats and blasphemy hateful to God, confused the peo - ple.

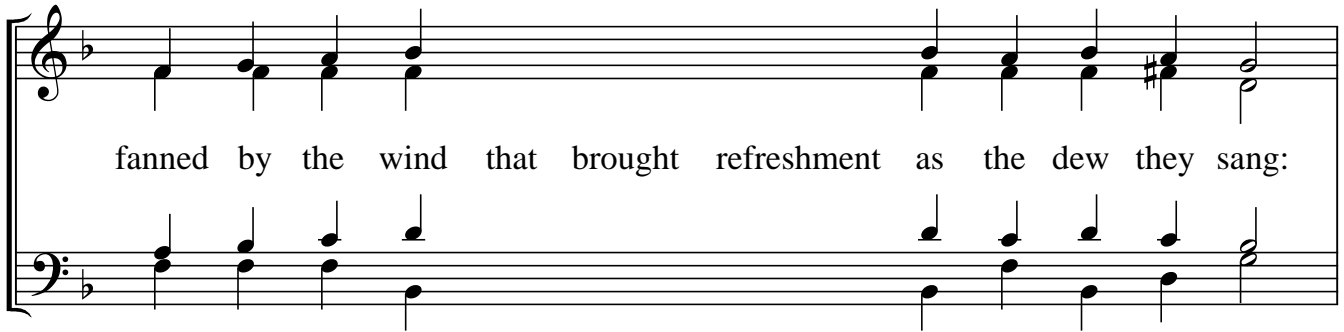
Yet nei - ther the fury of wild beasts nor the roar - ing of the fire

could fright-en the three Child - ren: but stand-ing to-gether in the flame,



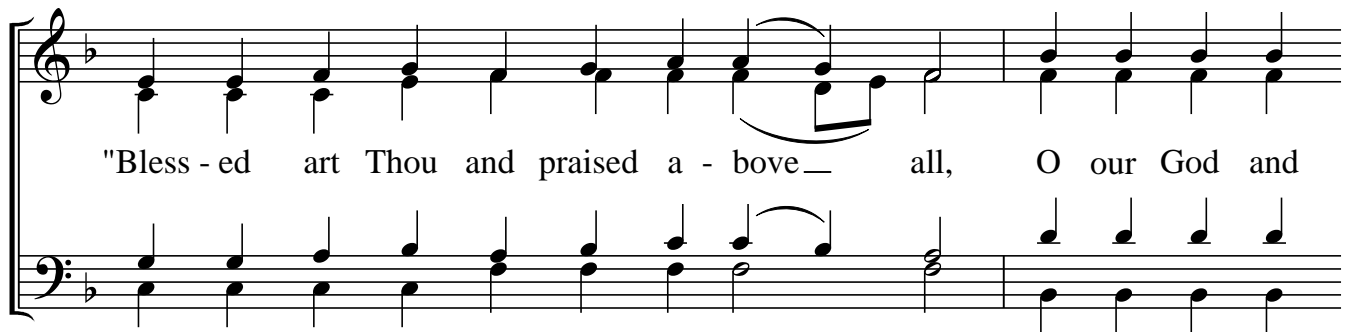
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Ode 7 (cont.)



fanned by the wind that brought refreshment as the dew they sang:

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music is primarily homophonic, with chords in the upper staff and single notes in the lower staff. The lyrics are centered between the two staves.



"Bless - ed art Thou and praised a - bove\_ all, O our God and

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with the same key signature. The music continues with homophonic textures. A slur is present over the notes for the words "a - bove\_ all,". The lyrics are centered between the two staves.



the God of our fa - thers."

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with the same key signature. The music concludes with a final chord in the upper staff and a sustained note in the lower staff. The lyrics are centered between the two staves.

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Ode 8

O ye— Child - ren, e - qual in num - ber to the Tri - ni - ty,

bless ye God the Fa - ther and Cre - a - tor; sing ye the prais - es

of the Word Who des - cend - ed and changed the fire to dew;

and ex - alt ye above all for ev - er the most Ho - ly Spi - rit,

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Ode 8 (cont.)

Who gives \_\_\_\_\_ life to all.

This musical system consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Who gives \_\_\_\_\_ life to all." The word "gives" is followed by a long horizontal line indicating a sustained note. The melody features a long note for "gives" and a shorter note for "life".

Before the Katavasia of the 8th Ode:

We praise, we bless, we worship the Lord; praising and supremely exalting

This musical system consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We praise, we bless, we worship the Lord; praising and supremely exalting". The melody is simple and consists of a few notes.

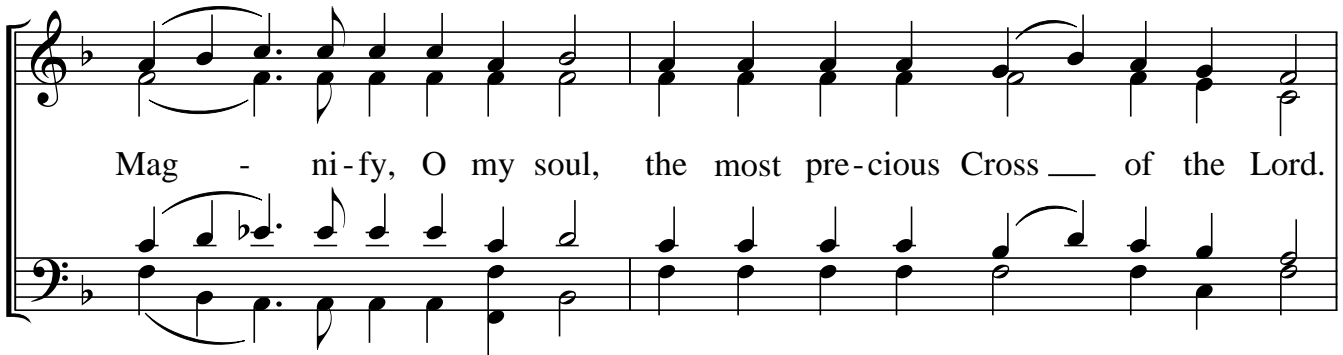
Him un - to all the a - - - ges.

This musical system consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Him un - to all the a - - - ges." The word "un" is followed by a hyphen, and "a" is followed by three hyphens, indicating long notes. The melody features a long note for "un" and a shorter note for "a".

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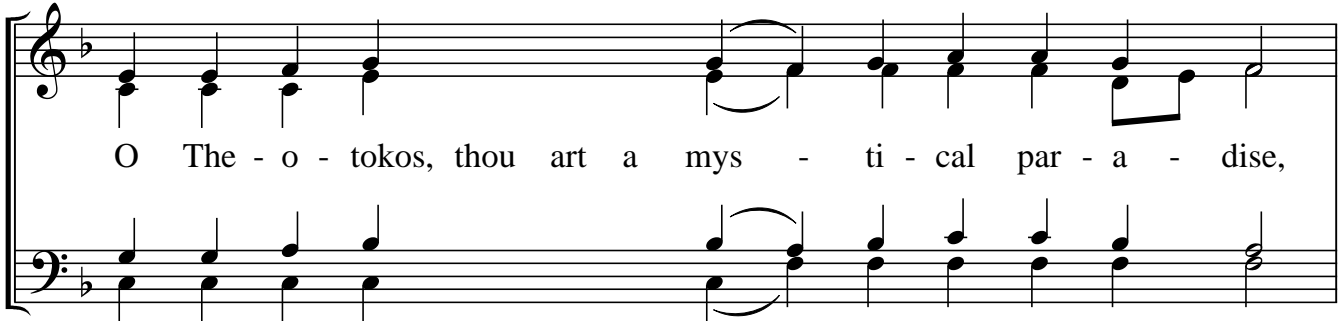
Ode 9: Canon I

Refrain before the Irmos and the troparia.



Mag - ni - fy, O my soul, the most pre - cious Cross \_\_\_ of the Lord.

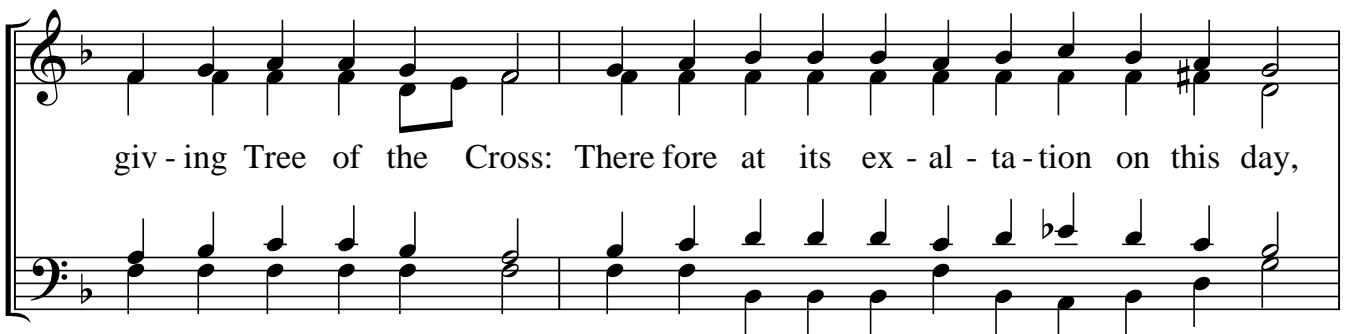
Irmos



O The - o - tokos, thou art a mys - ti - cal par - a - dise,



who un - tilled hast brought forth Christ. He has planted upon earth the life



giv - ing Tree of the Cross: There fore at its ex - al - ta - tion on this day,

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9th Ode, 1st Irmos (continued)

we worship Him and thee do we mag - ni - fy.

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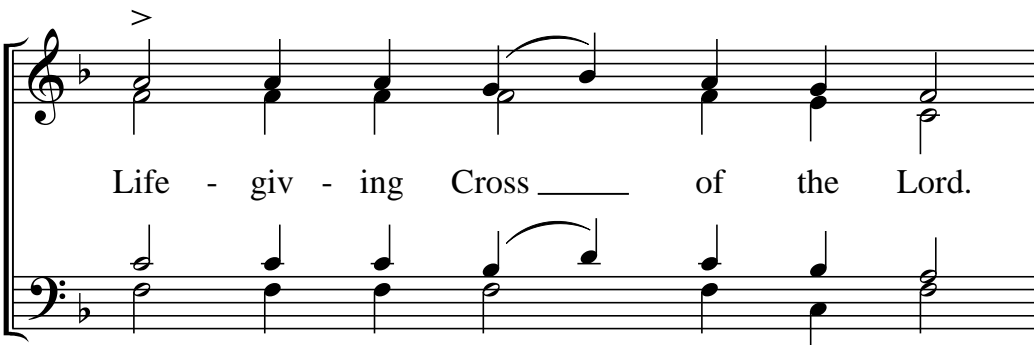
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9th Ode: Canon II

Refrain before the Irmos and the troparia.

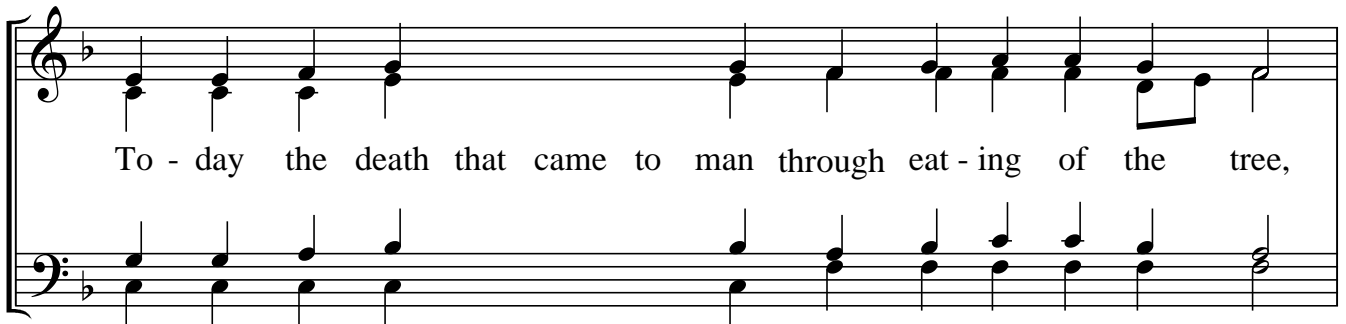


Mag - - - ni - fy, O my soul, the Exaltation of the

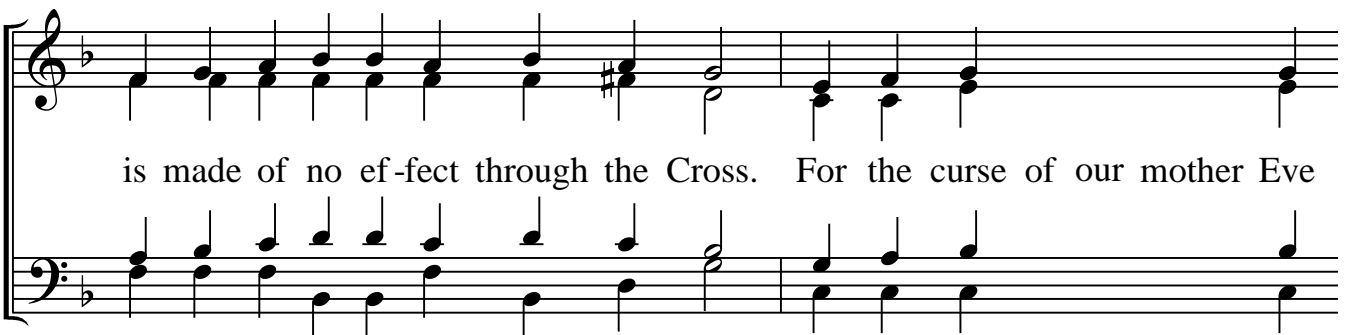


Life - giv - ing Cross \_\_\_\_\_ of the Lord.

Irmos:



To - day the death that came to man through eat - ing of the tree,



is made of no ef-fect through the Cross. For the curse of our mother Eve

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9th Ode, 2nd Irmos (continued)

that fell on all man - kind is de - stroyed by the fruit of the pure

Mo - ther of God, whom all the powers of hea - ven mag - ni - fy.

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