

# 2nd Sunday of Pascha: Thomas Sunday

## Troparion, Tone 7

(close harmony)

Greek Chant (Grechesky)

D. Soloviev

S  
A

While the tomb \_\_\_\_\_ was sealed, \_\_\_\_\_ Thou, O Life, didst shine forth

T  
B

from the grave, O Christ God. And while the doors \_\_\_\_\_

were \_\_\_\_\_ shut, Thou didst come unto Thy dis - ci - ples,

O \_\_\_\_\_ Res-ur-rec - tion of all, re-new-ing through them an upright

Spi - rit in us ac - cord - ing to Thy\_\_ great\_\_ mer - cy.

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in a style characteristic of Greek Chant, with a mix of quarter, eighth, and sixteenth notes, often beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

### God is the Lord, Tone 7 (Greek Chant)

God\_\_ is the Lord, and hath ap - peared\_\_ un - to us, bless - ed is

The second system of the musical score continues the melody from the first system. It features the same two-staff format with treble and bass clefs and a key signature of one sharp. The notation and lyrics follow the same style as the first system, with the lyrics "God\_\_ is the Lord, and hath ap - peared\_\_ un - to us, bless - ed is" written below the notes. The system ends with a double bar line.

He that com - eth in the name\_\_ of the Lord.

The third system of the musical score concludes the piece. It maintains the two-staff format with treble and bass clefs and a key signature of one sharp. The lyrics "He that com - eth in the name\_\_ of the Lord." are written below the notes. The piece ends with a double bar line.

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence  
Holy Trinity Monastery, Jordanville, NY, 1992.

Transposed from the arrangement of D. Soloviev:  
"Tserkovno-Pevcheskiy Sbornik", Synodal Press, St. Petersburg, 1905.