

Vespers of Thomas Sunday

After the blessing, the Priest chants, "Christ is Risen..." 2 ½ times and the choir completes the hymn. The Proemial Psalm (103), the Great Litany, and the 1st Kathisma as usual for Saturday evening.

Stichera on "Lord I have cried", Tone 1 (Idiomela)

(10) Reader: Bring my soul out of prison:

descant
chant
melody

That I may con - fess Thy name.

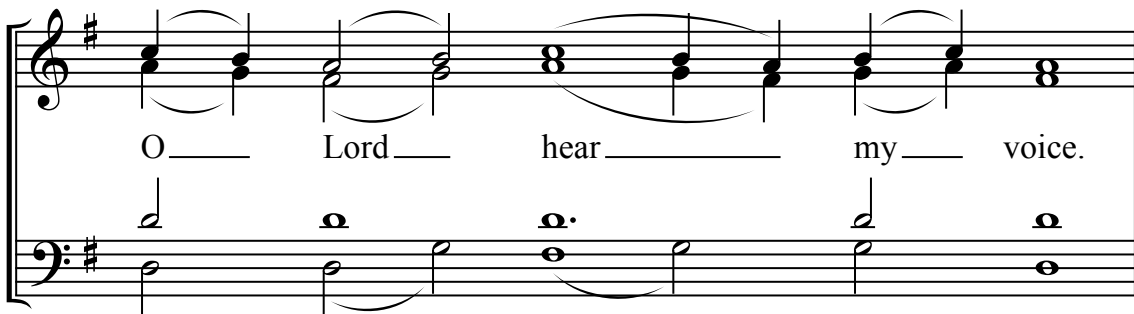
When the doors were shut, and the disciples were gathered together, /
Thou didst suddenly enter in, O almighty Jesus our God, /
and standing in their midst and granting them peace, /
Thou didst fill them with the Holy Spirit, /
and didst command them to wait, and in nowise to depart from Jerusalem, /
until they were invested with power from on high. /
Wherefore, we cry out to Thee: //
O our Enlightenment, Resurrection and Peace, glory to Thee!

(9) Reader: The righteous shall wait patiently for me

Un - til Thou shalt re - ward me.

Repeat: When the doors were shut...

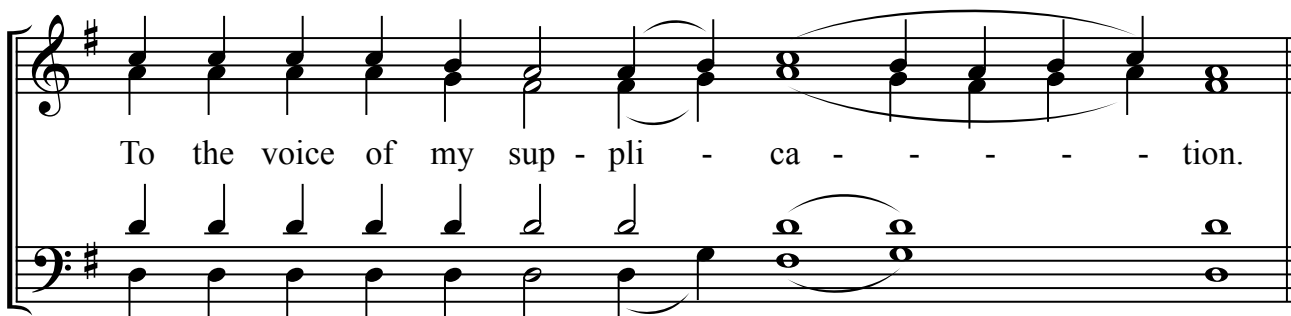
(8) Reader: Out of the depths have I cried unto Thee, O Lord;



O Lord hear my voice.

Eight days after Thine arising, O Lord, /
Thou didst appear to Thy disciples /
in the place where they were gathered; /
and having proclaimed to them "Peace be unto you!", /
Thou didst show Thy hands and all-pure side /
to the unbelieving disciple; /
and believing, he cried out to Thee: //
"My Lord and my God, glory to Thee!"

(7) Reader: Let thine ears be attentive



To the voice of my supplication.

Repeat: Eight days after Thine arising, O Lord...

(6) *Reader:* If thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for - give - - - - - ness.

Thomas, who is called the twin, /
was not with them when Thou didst enter in, /
while the doors were shut, O Christ; /
wherefore, he did not believe the things that were said unto him, /
by his disbelief confirming our faith. /
But Thou, O Good One, didst not fail to show him Thine all-pure side, /
and the wounds of Thy feet and hands; /
and touching and beholding them, /
he confessed Thee to be not God alone, nor merely man, and cried out: //
"My Lord and my God, glory to Thee!"

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord,
my soul hath waited patiently for Thy word,

My ___ soul hath ___ hoped in ___ the ___ Lord.

Repeat: Thomas, who is called the Twin,...

(4) Reader: From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

When the disciples doubted, /
on the eighth day the Savior stood before them where they were assembled, /
and granting them peace, cried out to Thomas: /
"Come, O apostle, and touch the hands which the nails have pierced!"
O the goodly unbelief of Thomas! /
He brought the hearts of the faithful to knowledge, /
and cried out with fear: //
"My Lord and my God, glory to Thee!"

(3) Reader: For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - - ui - ties.

Repeat: When the disciples doubted, on the eighth day...

2nd Tone

(2) Reader: In the 2nd Tone: O praise the Lord, all ye nations;

II-chant melody

Praise Him all ye peo - ples.

I-descant

After Thine arising, O Lord, /

when Thy disciples were assembled together and the doors were shut, /

Thou didst stand in their midst, granting them peace. /

And even Thomas, convinced by the sight of Thy hands and side, /

confessed Thee to be the Lord and God Who saveth those who hope in Thee, //

O Thou Who lovest mankind.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord abideth for - ev - er.

The image shows a musical score for a Stichera. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics 'And the truth of the Lord abideth for - ev - er.' are written below the treble staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

When the doors were shut, /

Jesus, standing in the midst of the disciples, /

gave them peace and release from fear. /

Then He said unto Thomas: /

"Wherefore dost thou not believe that I have risen from the dead? /

Reach hither thy hand, /

and thrust it into my side, and behold; /

for as thou believest not, /

all have learned of My sufferings and resurrection, and to cry out with thee: //

'My Lord and my God, glory to Thee!'"

6th Tone

Glory, both now, in the 6th Tone:

The musical score is written for two voices, labeled II (Soprano) and I (Bass). It is in the 6th Tone, indicated by a single sharp (F#) in the key signature. The melody is primarily composed of eighth and quarter notes, with some longer notes in the bass line. The lyrics are: "Glory... Both now and ever, and unto the a - ges of a - ges. A - men." The text is aligned with the notes on the staves.

When the doors were shut, /
Thou didst come unto the disciples, O Christ. /
Then was Thomas providentially not among them. /
For he said: "I will not believe /
if I do not see the Master myself; /
If I do not behold the side /
from whence the baptism of blood and water issued forth; /
If I do not see the wound /
whereby the great wound of man hath been healed; /
If I do not see that He hath not become a spirit, /
but is flesh and bone." //
O Lord, Who didst trample down death and convince Thomas, glory to Thee!

Entrance. "O gladsome Light..." Prokeimenon: "The Lord is King..."