

2nd Sunday of Pascha: Thomas Sunday

Kontakion, Tone 8

Court Chant
Obikhod

S
A

With his search-ing right hand Tho - mas did probe Thy life -

T
B

Detailed description: This block contains the first line of the Kontakion. It features two staves: a Soprano (S) staff in treble clef and an Alto (A) staff in bass clef. The key signature is one sharp (F#). The lyrics are: "With his search-ing right hand Tho - mas did probe Thy life -". The music consists of a series of chords, with some notes marked with an accent (>). The Soprano part has a melodic line, while the Alto part provides a harmonic accompaniment.

bestowing side, O Christ God; for when Thou didst en - ter while the

Detailed description: This block contains the second line of the Kontakion. It features two staves: a Soprano (S) staff in treble clef and an Alto (A) staff in bass clef. The key signature is one sharp (F#). The lyrics are: "bestowing side, O Christ God; for when Thou didst en - ter while the". The music continues with a series of chords, with some notes marked with an accent (>).

doors were shut, he cried out un - to Thee with the

Detailed description: This block contains the third line of the Kontakion. It features two staves: a Soprano (S) staff in treble clef and an Alto (A) staff in bass clef. The key signature is one sharp (F#). The lyrics are: "doors were shut, he cried out un - to Thee with the". The music continues with a series of chords, with some notes marked with an accent (>).

rest of the disciples: Thou art my Lord and my God.

Detailed description: This block contains the fourth line of the Kontakion. It features two staves: a Soprano (S) staff in treble clef and an Alto (A) staff in bass clef. The key signature is one sharp (F#). The lyrics are: "rest of the disciples: Thou art my Lord and my God.". The music concludes with a series of chords, with some notes marked with an accent (>).