

**The Sunday of Holy Pentecost**  
**9th Ode, Irmos of the 2nd Canon (Zadostoinik)**  
**Tone 4**

Abbreviated Greek Chant

S  
A

Re-joyce, — thou, O Queen, the glory of both mo-thers and vir - gins!

T  
B

Musical notation for Soprano and Alto parts of the first line, featuring a treble clef and a key signature of one flat. The lyrics are: "Re-joyce, — thou, O Queen, the glory of both mo-thers and vir - gins!". Below it, the Tenor and Bass parts are shown with a bass clef and the same key signature.

For no mouth, however fluent and well-spo - ken, can be so eloquent

Musical notation for Soprano and Alto parts of the second line, continuing the melody. The lyrics are: "For no mouth, however fluent and well-spo - ken, can be so eloquent". Below it, the Tenor and Bass parts continue with the same key signature.

as to hymn thee wor - thi-ly, and every mind faileth to understand thy

Musical notation for Soprano and Alto parts of the third line, continuing the melody. The lyrics are: "as to hymn thee wor - thi-ly, and every mind faileth to understand thy". Below it, the Tenor and Bass parts continue with the same key signature.

child - birth. Wherefore, with one accord, thee do we glo - ri - fy.

Musical notation for Soprano and Alto parts of the fourth line, concluding the phrase. The lyrics are: "child - birth. Wherefore, with one accord, thee do we glo - ri - fy.". Below it, the Tenor and Bass parts conclude with the same key signature.

English Text: "The Divine Liturgy for Choir and Laity", R-monk Laurence,  
Holy Trinity Monastery, Jordanville, NY, 1992.