

The Sunday of Holy Pentecost
9th Ode, Irmos of the 2nd Canon (Zadostoinik)
Tone 4

Abbreviated Greek Chant

S
A

Re-joyce, — thou, O Queen, the glory of both mo-thers and vir - gins!

T
B

Musical notation for Soprano and Alto parts of the first line, featuring a treble clef and a key signature of one flat. The lyrics are: "Re-joyce, — thou, O Queen, the glory of both mo-thers and vir - gins!". Below it, the Tenor and Bass parts are shown with a bass clef and the same key signature.

For no mouth, however fluent and well-spo - ken, can be so eloquent

Musical notation for Soprano and Alto parts of the second line, featuring a treble clef and a key signature of one flat. The lyrics are: "For no mouth, however fluent and well-spo - ken, can be so eloquent". Below it, the Tenor and Bass parts are shown with a bass clef and the same key signature.

as to hymn thee wor - thi-ly, and every mind faileth to understand thy

Musical notation for Soprano and Alto parts of the third line, featuring a treble clef and a key signature of one flat. The lyrics are: "as to hymn thee wor - thi-ly, and every mind faileth to understand thy". Below it, the Tenor and Bass parts are shown with a bass clef and the same key signature.

child - birth. Wherefore, with one accord, thee do we glo - ri - fy.

Musical notation for Soprano and Alto parts of the fourth line, featuring a treble clef and a key signature of one flat. The lyrics are: "child - birth. Wherefore, with one accord, thee do we glo - ri - fy.". Below it, the Tenor and Bass parts are shown with a bass clef and the same key signature.

English Text: "The Divine Liturgy for Choir and Laity", R-monk Laurence,
Holy Trinity Monastery, Jordanville, NY, 1992.