

Troparion of Pentecost - Tone 8

Kiev Caves Lavra

S
A

Bless-ed art Thou, O Christ our God, Who hast shown forth

T
B

the fishermen as su - preme-ly wise, by send-ing down upon them the

Ho - ly Spi - rit, and through them didst draw the world in - to

Thy net. O Lover of mankind, glo - ry__ be to Thee.

English Text by R-Monk Laurence, "The Divine Liturgy for Choir and Laity", Holy Trinity Monastery, Jordanville, 1992

God is the Lord - Tone 8

Kiev Caves Lavra

- 4 times -

S
A

God is the Lord and hath ap - peared un - to us.

T
B

Detailed description: This block contains the first line of the hymn, featuring four-part vocal harmony. The Soprano (S) and Alto (A) parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor (T) and Bass (B) parts are on a bass clef staff with the same key signature. The lyrics are: "God is the Lord and hath ap - peared un - to us." The music consists of simple, homophonic chords.

Bless - ed is he that cometh in the name of the Lord.

Detailed description: This block contains the second line of the hymn, also in four-part vocal harmony. It features the same vocal parts (Soprano, Alto, Tenor, Bass) and key signature as the first line. The lyrics are: "Bless - ed is he that cometh in the name of the Lord." The music continues with simple, homophonic chords, ending with a final cadence marked with a double bar line.

English Text by R-Monk Laurence, "The Unabbreviated Horologion", Holy Trinity Monastery, Jordanville, 1995