

# Kontakion of Pentecost - Tone 8

N. Bakhmetev  
Court Chant

S  
A

Once when He des-cend-ed and con-found-ed the tongues,

T  
B

Detailed description: This block shows the first line of the Kontakion. It consists of two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a homophonic style with chords. The lyrics are: "Once when He des-cend-ed and con-found-ed the tongues,". There is an accent (>) over the first note of the Soprano staff.

the most High di-vid-ed the na-tions; and when He

Detailed description: This block shows the second line of the Kontakion. It consists of two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a homophonic style with chords. The lyrics are: "the most High di-vid-ed the na-tions; and when He". There is an accent (>) over the first note of the Soprano staff.

di-vid-ed the tongues of fire, He called all men in-to u-ni-ty,

Detailed description: This block shows the third line of the Kontakion. It consists of two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a homophonic style with chords. The lyrics are: "di-vid-ed the tongues of fire, He called all men in-to u-ni-ty,". There are accents (>) over the first notes of both the Soprano and Alto staves.

and with one ac-cord we glorify the All-Holy Spi-rit.

Detailed description: This block shows the fourth line of the Kontakion. It consists of two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a homophonic style with chords. The lyrics are: "and with one ac-cord we glorify the All-Holy Spi-rit." There are accents (>) over the first notes of both the Soprano and Alto staves, and a fermata over the final note of the Soprano staff.

English Text by R-Monk Laurence, "The Divine Liturgy for Choir and Laity", Holy Trinity Monastery, Jordanville, 1992