

Ode 1

Pentecost - Canon I

Tone 7

S
A
He Who crush - eth bat - tles with His up - raised arm

T
B

cov - ered Phar - oah and his char - i - ots in the sea. Let us sing

un - to Him, for He hath been glo - ri - fied!

English text: "The Pentecostarion of the Orthodox Church", translated by Isaac E. Lambertsen, ©2005, St. John of Kronstadt Press. The entire service text may be purchased through: sjkp.org

Un - to the dis - ci - ples Thou didst say, O Christ: "Re-main ye in

Je - ru - sa - lem, un - til ye are in - vest - ed with pow - er from on high,

and I will send you another Comforter like Me, the Spirit of Me and of

the Fa - ther, in Whom ye shall be es - tab - - - lished."

Per - ceiv - ing Thine ad - vent, O Christ, in lat - ter times

the pro-phet, cried a-loud: I have heard of Thy pow - er, O Lord,

for Thou hast come to save all Thine a - noin - ted ones!

Out of fear of Thee, O Lord, the spi - rit of salvation was

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

conceived among the prophets and born on earth; and it ma - keth

The second system continues the melody with similar rhythmic patterns. The lyrics are printed below the notes.

the hearts of the a - pos - tles pure, and is re - stored up - right,

The third system continues the melody. The lyrics are printed below the notes.

up - on the faith - ful. For Thy pre - cepts are light and peace.

The fourth system concludes the hymn with a final cadence. The lyrics are printed below the notes.

Sail - ing a - mid the tu - mult of the cares of life,

I foun - der with the ship of sin and am cast to the soul

de - stroy - ing beast; yet like Jo - nah I cry to Thee, O Christ:

Lead me up from the dead - ly a - byss!

Cast in - to the fi - er - y fur - nace, the ven - er - a - ble

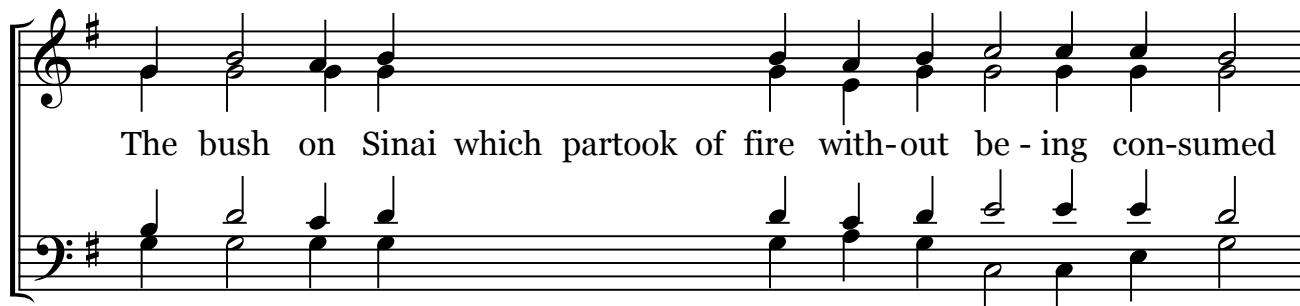
The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff contains a series of chords and single notes, with lyrics written below it. The bass staff contains a series of notes, some with stems pointing down, and a few chords.

chil - dren trans-formed the fire in - to dew, cry - ing out thus in

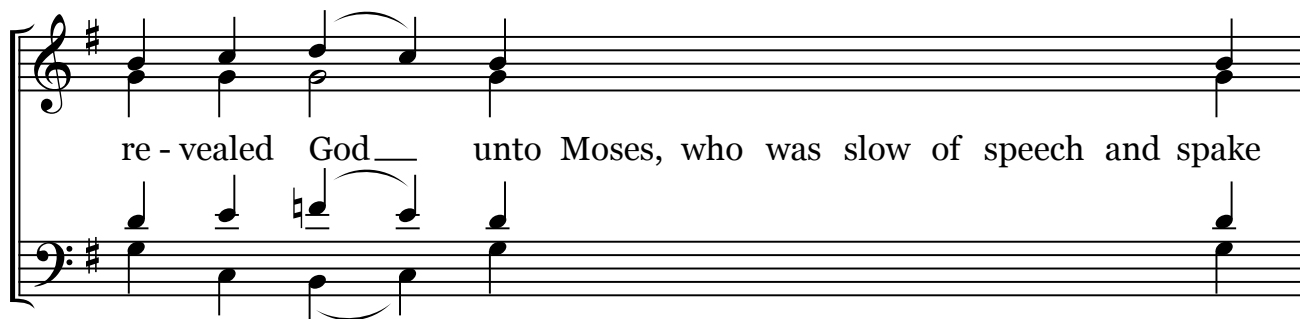
The second system of musical notation continues the melody and accompaniment from the first system. It features similar chordal textures in the treble and bass staves, with the lyrics "chil - dren trans-formed the fire in - to dew, cry - ing out thus in" written below the treble staff.

hym-no-dy: Bless-ed art Thou, O Lord God of our fa - thers!

The third system of musical notation concludes the hymn. It features a final cadence in the treble staff, with a fermata over the final chord. The lyrics "hym-no-dy: Bless-ed art Thou, O Lord God of our fa - thers!" are written below the treble staff.



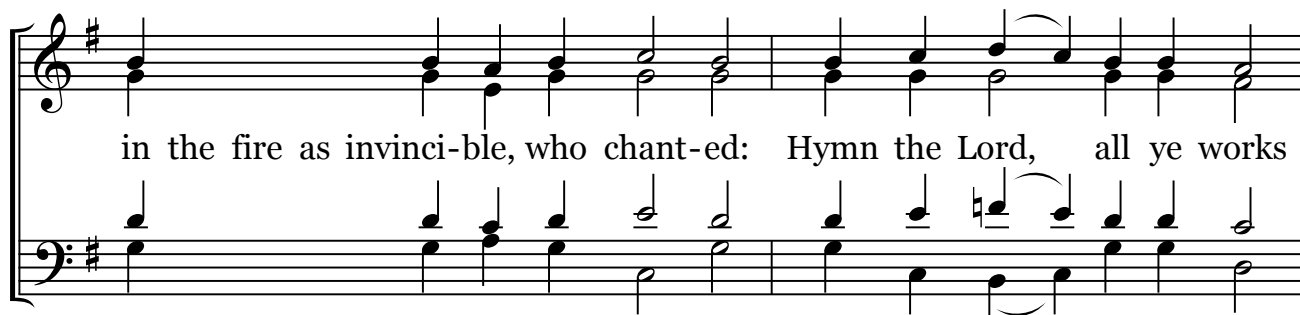
The bush on Sinai which partook of fire with-out be - ing con-sumed



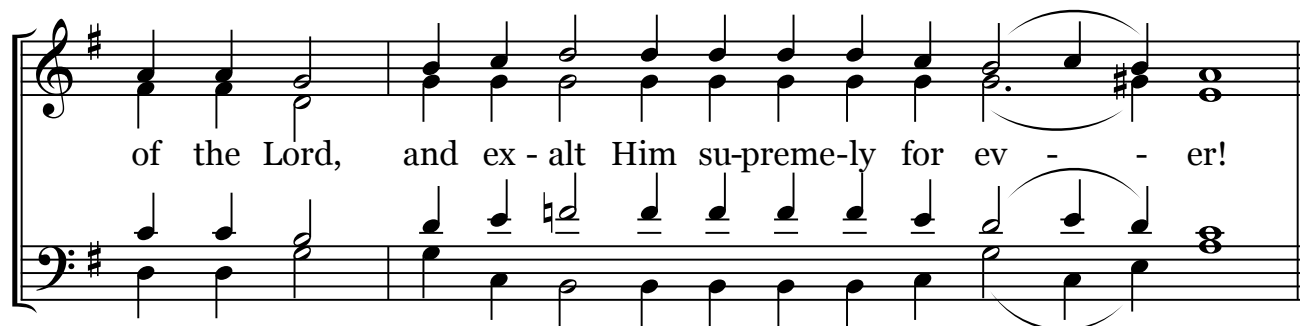
re - vealed God — unto Moses, who was slow of speech and spake



with dif - fi - cul - ty; and di - vine zeal showed forth the three children



in the fire as invinci - ble, who chant - ed: Hymn the Lord, all ye works



of the Lord, and ex - alt Him su - preme - ly for ev - - er!

O Mo - ther who knew - est not man, who gav - est birth

The first system of musical notation consists of a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the treble staff.

without experienc-ing cor - rup - tion, and lent flesh to the Word

The second system of musical notation continues the melody from the first system. It features similar rhythmic patterns and chordal accompaniment in the bass staff.

Who hath fash - ioned all things, O Vir - gin The - o - to - kos,

The third system of musical notation continues the melody. The lyrics are written below the treble staff.

thou re - cep - ta - cle of Him Whom naught can con - tain, and

The fourth system of musical notation continues the melody. The lyrics are written below the treble staff.

dwell - ing place of the In - fin - ite: thee do we mag - ni - fy.

The fifth and final system of musical notation concludes the hymn. It features a final cadence in the treble staff and a sustained bass line. The lyrics are written below the treble staff.