

Ode 1

Pentecost - Canon I

Tone 7

S
A
He Who crush - eth bat - tles with His up - raised arm
T
B

cov - ered Phar - oah and his char - i - ots in the sea. Let us sing

un - to Him, for He hath been glo - ri - fied!

English text: "The Pentecostarion of the Orthodox Church", translated by Isaac E. Lambertsen, ©2005, St. John of Kronstadt Press. The entire service text may be purchased through: sjkp.org

Un - to the dis - ci - ples Thou didst say, O Christ: "Re - main ye in

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords and single notes, with a slur over the final two measures. The bass staff contains a series of single notes, with a slur over the final two measures. The lyrics are printed below the treble staff.

Je - ru - sa - lem, un - til ye are in - vest - ed with pow - er from on high,

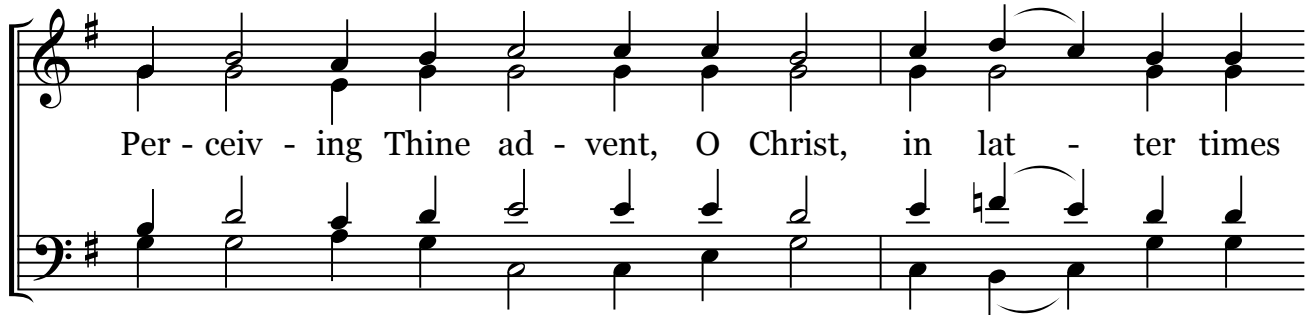
The second system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords and single notes. The bass staff contains a series of single notes. The lyrics are printed below the treble staff.

and I will send you another Comforter like Me, the Spirit of Me and of

The third system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords and single notes, with a slur over the final two measures. The bass staff contains a series of single notes, with a slur over the final two measures. The lyrics are printed below the treble staff.

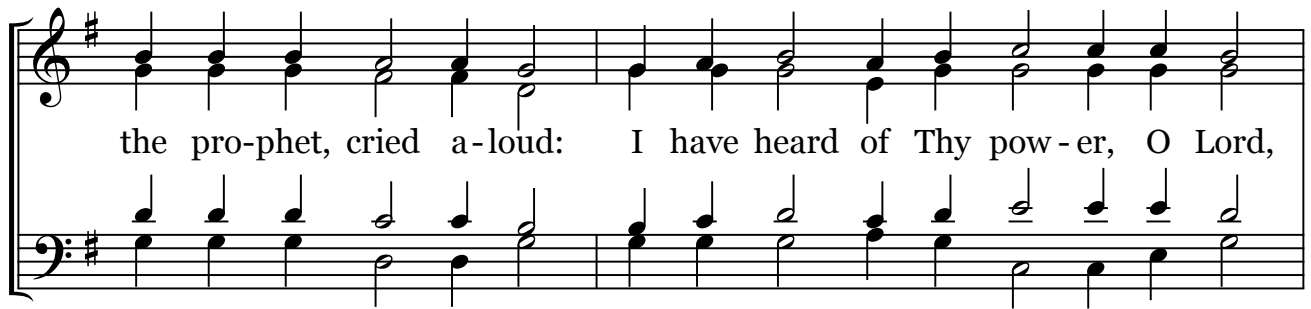
the Fa - ther, in Whom ye shall be es - tab - - - lished."

The fourth system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords and single notes, with a slur over the final two measures. The bass staff contains a series of single notes, with a slur over the final two measures. The lyrics are printed below the treble staff.



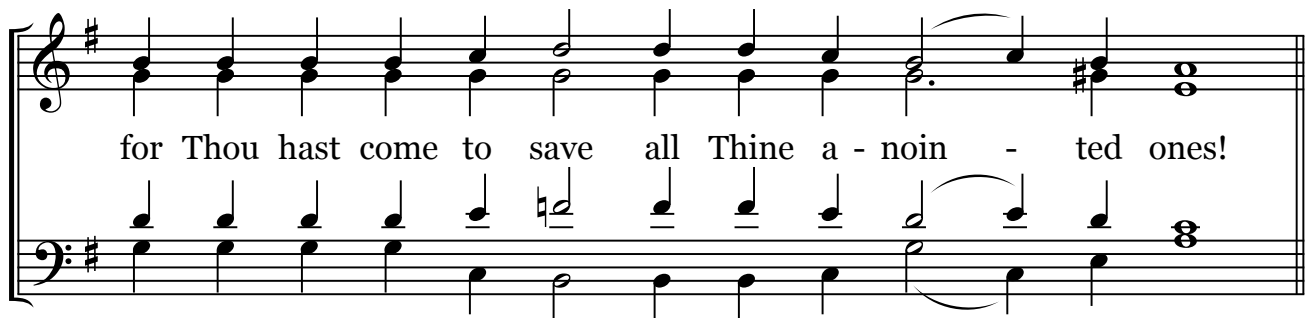
Per - ceiv - ing Thine ad - vent, O Christ, in lat - ter times

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff contains a melody of eighth and quarter notes with some slurs. The bass staff provides a harmonic accompaniment with chords and single notes.



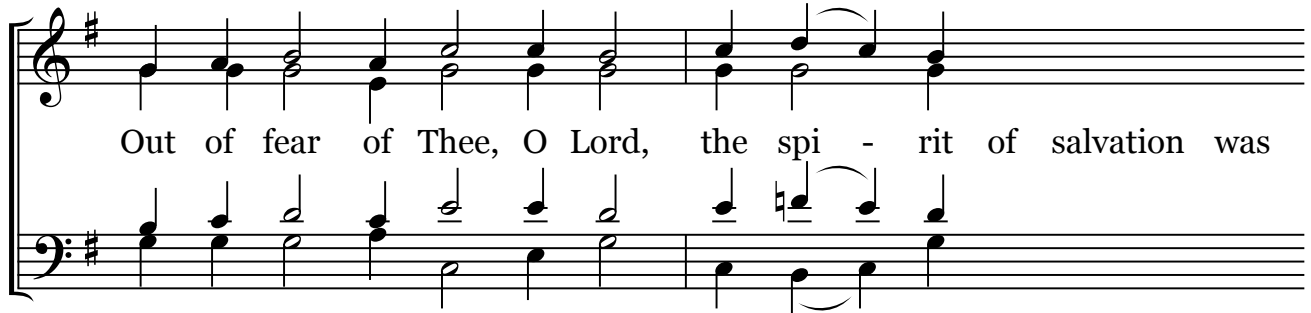
the pro-phet, cried a-loud: I have heard of Thy pow - er, O Lord,

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same key signature and rhythmic patterns.



for Thou hast come to save all Thine a - noin - ted ones!

The third system of musical notation concludes the hymn. The treble staff ends with a final cadence, including a sharp sign and a whole note chord. The bass staff also concludes with a whole note chord.



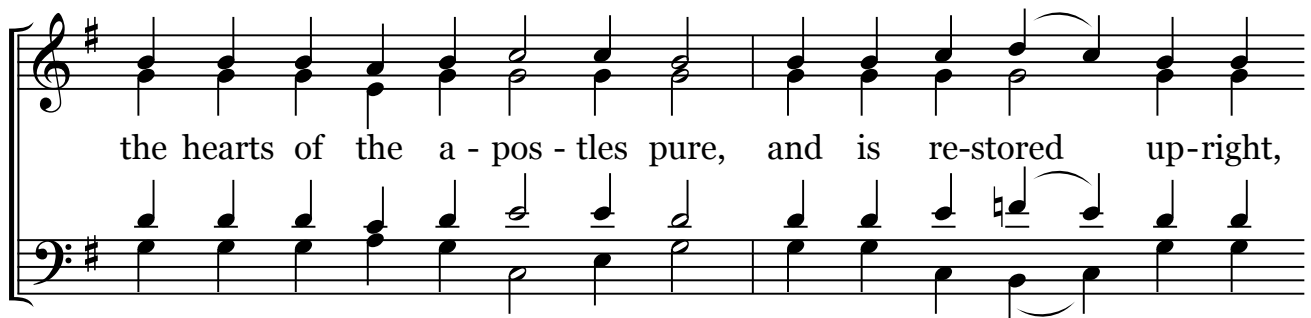
Out of fear of Thee, O Lord, the spi - rit of salvation was

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are positioned below the treble staff.




conceived among the prophets and born on earth; and it ma - keth

The second system continues the melody with similar rhythmic patterns. The lyrics are positioned below the treble staff.



the hearts of the a - pos - tles pure, and is re - stored up - right,

The third system continues the melody. The lyrics are positioned below the treble staff.



up - on the faith - ful. For Thy pre - cepts are light and peace.

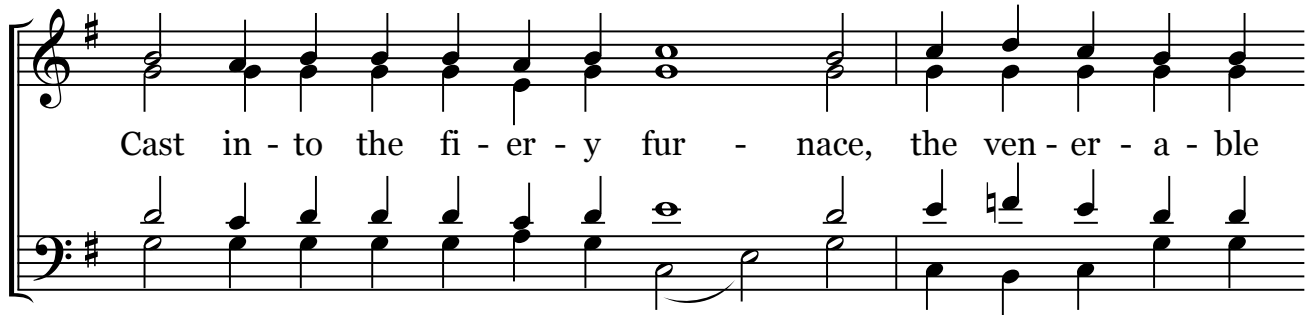
The fourth system concludes the hymn with a final cadence. The lyrics are positioned below the treble staff.

Sail - ing a - mid the tu - mult of the cares of life,

I foun - der with the ship of sin and am cast to the soul


de - stroy - ing beast; yet like Jo - nah I cry to Thee, O Christ:

Lead me up from the dead - ly a - byss!



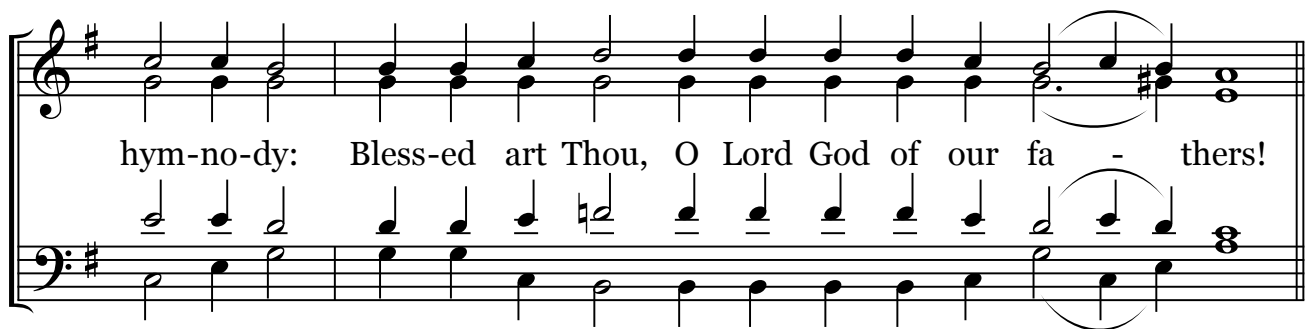
Cast in - to the fi - er - y fur - nace, the ven - er - a - ble

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a vocal line with lyrics and a piano accompaniment of chords. The bass staff provides a harmonic foundation with chords and a few moving lines.



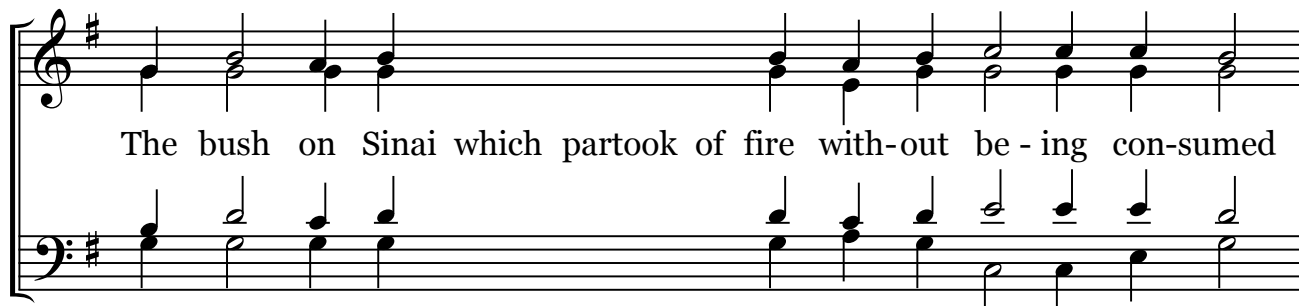
chil - dren trans-formed the fire in - to dew, cry - ing out thus in

The second system continues the musical notation with the same vocal and piano parts. The lyrics are aligned with the notes in the treble staff.

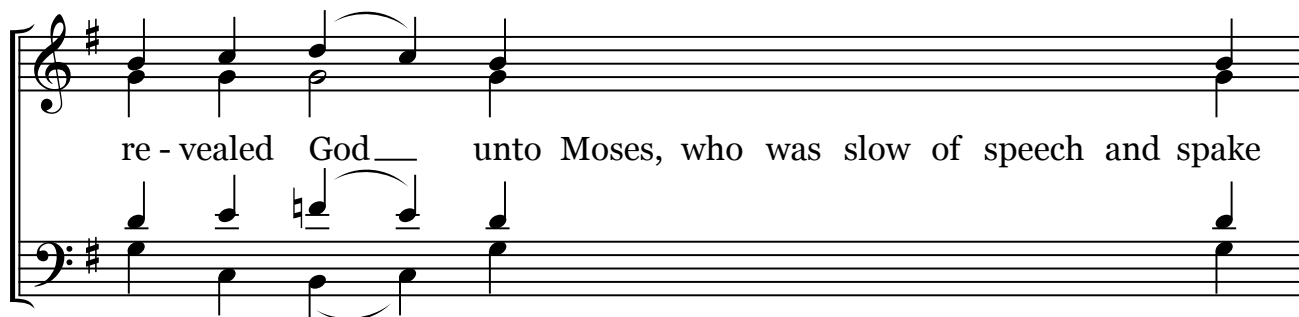


hym-no-dy: Bless-ed art Thou, O Lord God of our fa - thers!

The third system concludes the hymn. It features a final cadence in the piano part, with a fermata over the final chord in both staves. The lyrics end with a long dash under 'fa' and a period under 'thers!'.



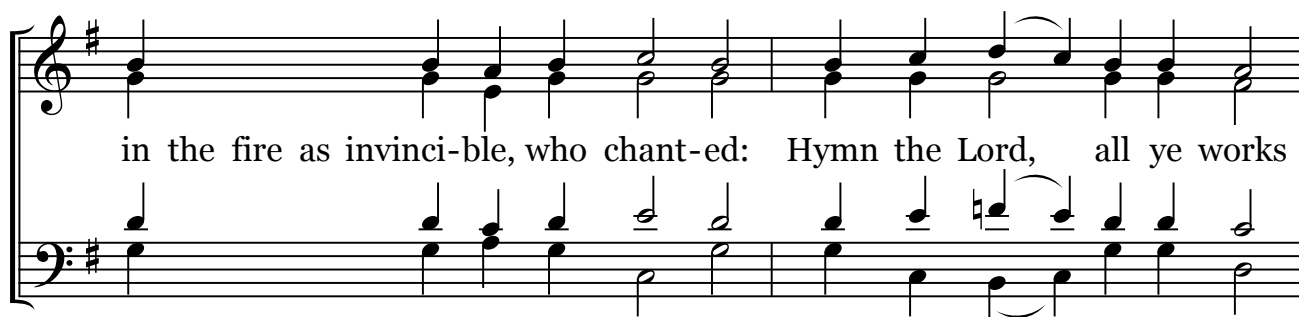
The bush on Sinai which partook of fire with-out be - ing con-sumed



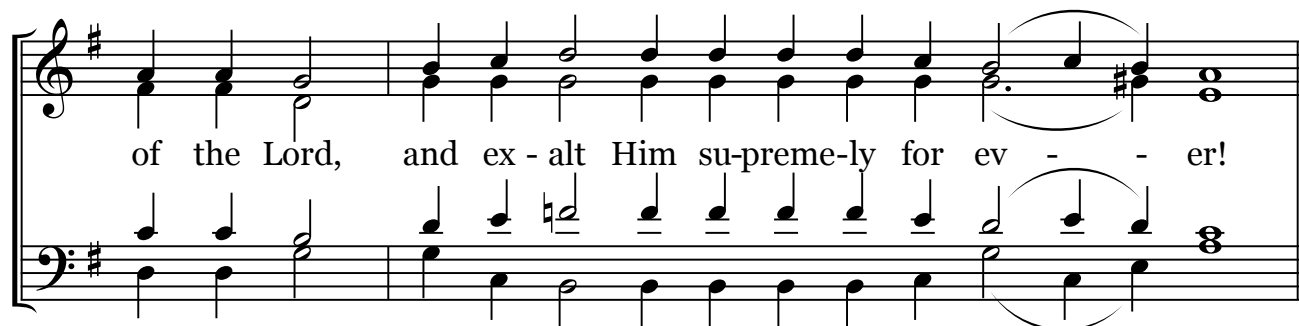
re - vealed God — unto Moses, who was slow of speech and spake



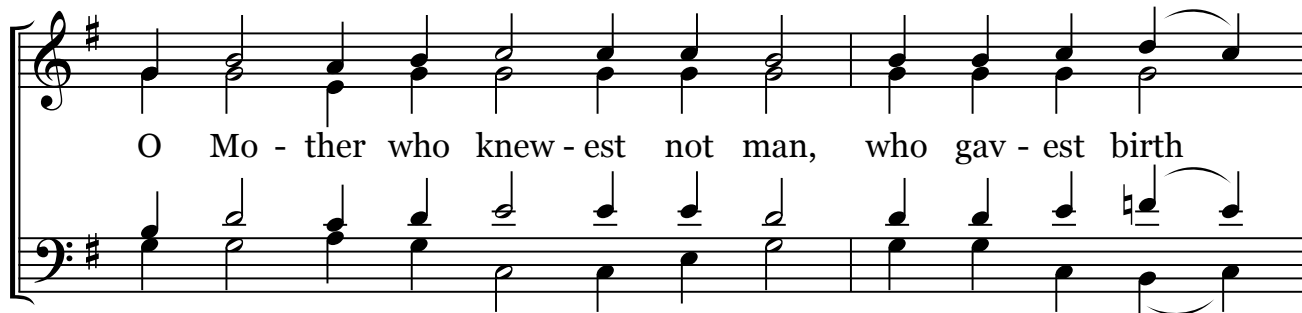
with dif - fi - cul - ty; and di - vine zeal showed forth the three children



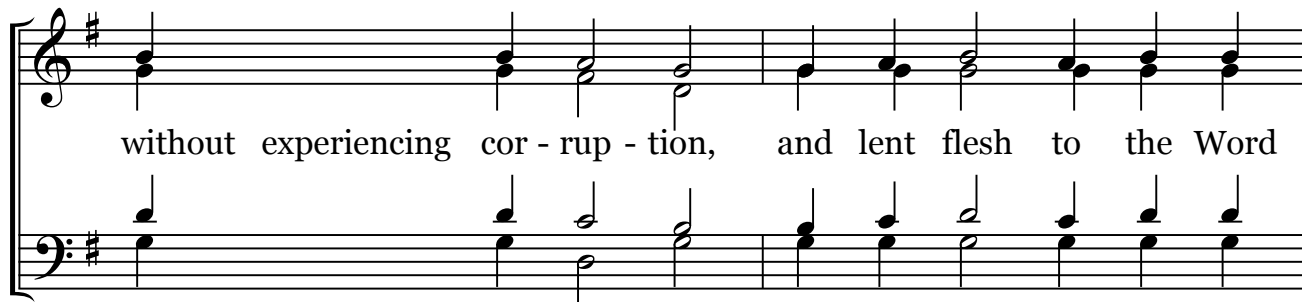
in the fire as invinci - ble, who chant - ed: Hymn the Lord, all ye works



of the Lord, and ex - alt Him su - preme - ly for ev - - er!



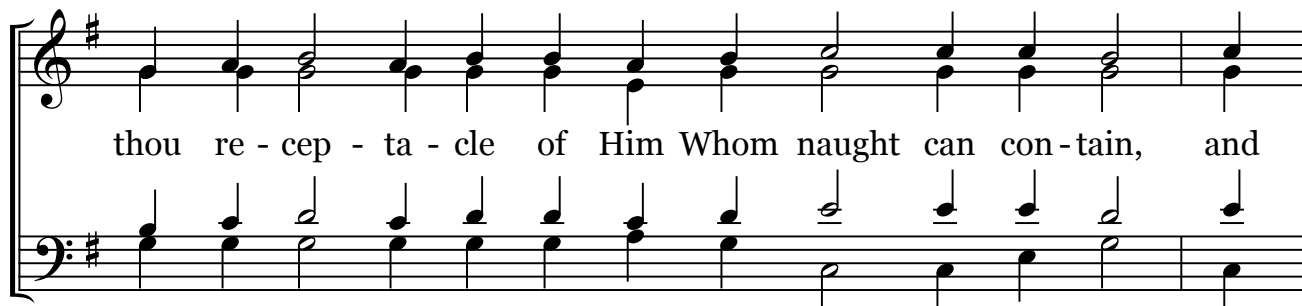
O Mo - ther who knew - est not man, who gav - est birth



without experiencing cor - rup - tion, and lent flesh to the Word



Who hath fash - ioned all things, O Vir - gin The - o - to - kos,



thou re - cep - ta - cle of Him Whom naught can con - tain, and



dwell - ing place of the In - fin - ite: thee do we mag - ni - fy.