

Ode 1

Pentecost - Canon I

Tone 7

I-descant
II-chant
melody

He Who crush-eth bat-tles with His up-raised arm

cov-ered Phar-oah and his char-i-ots in the sea. Let us sing

un-to Him, for He hath been glo-ri-fied!

English text: "The Pentecostarion of the Orthodox Church", translated by Isaac E. Lambertsen, ©2005, St. John of Kronstadt Press. The entire service text may be purchased through: sjkp.org

Un - to the dis - ci - ples Thou didst say, O Christ: "Re-main ye in

The first system of musical notation for the Pentecost Canon I. It consists of a treble and bass staff in D major (two sharps). The melody is primarily composed of quarter notes and half notes, with some chords. The lyrics are: "Un - to the dis - ci - ples Thou didst say, O Christ: "Re-main ye in".

Je - ru - sa - lem, un - til ye are in - vest - ed with pow - er from on high,

The second system of musical notation. The melody continues with quarter and half notes. The lyrics are: "Je - ru - sa - lem, un - til ye are in - vest - ed with pow - er from on high,".

and I will send you another Comforter like Me, the Spirit of Me

The third system of musical notation. The melody features a half note followed by quarter notes. The lyrics are: "and I will send you another Comforter like Me, the Spirit of Me".

and of the Fa - ther, in Whom ye shall be es - tab - lished."

The fourth system of musical notation. The melody concludes with a half note and a quarter note. The lyrics are: "and of the Fa - ther, in Whom ye shall be es - tab - lished.".

Per - ceiv - ing Thine ad - vent, O Christ, in lat - ter times

the pro-phet, cried a-loud: I have heard of Thy pow-er, O Lord,

for Thou hast come to save all Thine a - noin - ted ones!

Out of fear of Thee, O Lord, the spi - rit of salvation was

The first system of musical notation consists of a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "Out of fear of Thee, O Lord, the spi - rit of salvation was".

conceived among the prophets and born on earth; and it ma - keth

The second system of musical notation continues the melody and bass line. The lyrics are: "conceived among the prophets and born on earth; and it ma - keth".

the hearts of the a - pos - tles pure, and is re - stored up - right,

The third system of musical notation continues the melody and bass line. The lyrics are: "the hearts of the a - pos - tles pure, and is re - stored up - right,".

up - on the faith - ful. For Thy pre - cepts are light and peace.

The fourth system of musical notation concludes the hymn. The lyrics are: "up - on the faith - ful. For Thy pre - cepts are light and peace.".

Sail - ing a - mid the tu - mult of the cares of life,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has two sharps (F# and C#). The treble staff contains a series of chords, mostly dyads, with some triplets. The bass staff contains a series of single notes, mostly quarter notes, with some half notes. The lyrics are written below the treble staff.

I foun - der with the ship of sin and am cast to the soul

The second system of musical notation continues the piece. It features similar chordal textures in the treble staff and single-note accompaniment in the bass staff. A slur is present over the first few notes of the treble staff. The lyrics are written below the treble staff.

de - stroy - ing beast; yet like Jo - nah I cry to

The third system of musical notation continues the piece. It features similar chordal textures in the treble staff and single-note accompaniment in the bass staff. A slur is present over the last few notes of the treble staff. The lyrics are written below the treble staff.

Thee, O Christ: Lead me up from the dead - ly a - byss!

The fourth system of musical notation concludes the piece. It features similar chordal textures in the treble staff and single-note accompaniment in the bass staff. The lyrics are written below the treble staff.

Cast in - to the fi - er - y fur - nace, the ven - er - a - ble

The first system of music consists of a vocal line and a basso continuo line. The vocal line is in the treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Cast in - to the fi - er - y fur - nace, the ven - er - a - ble". The basso continuo line is in the bass clef with the same key signature. The music is written in a style typical of early modern church music, with a focus on the text.

chil - dren trans-formed the fire in - to dew, cry - ing out thus in

The second system of music continues the vocal and basso continuo lines. The lyrics are: "chil - dren trans-formed the fire in - to dew, cry - ing out thus in". The musical notation follows the same format as the first system.

hym-no-dy: Bless-ed art Thou, O Lord God of our fa - thers!

The third system of music concludes the hymn. The lyrics are: "hym-no-dy: Bless-ed art Thou, O Lord God of our fa - thers!". The musical notation includes a final cadence with a double bar line and repeat dots. The basso continuo line ends with a sharp sign (#) on the final note.

The bush on Sinai which partook of fire with-out be-ing con-sumed

re-vealed God— unto Moses, who was slow of speech and spake

with dif-fi-cul-ty; and di-vine zeal showed forth the three children

in the fire as invinci-ble, who chant-ed: Hymn the Lord, all ye works

of the Lord, and ex-alt Him su-preme-ly for ev-er!

O Mo - ther who knew - est not man, who gav - est birth

without experienc-ing cor - rup - tion, and lent flesh to the Word

Who hath fash - ioned all things, O Vir - gin The - o - to - kos,

thou re - cep - ta - cle of Him Whom naught can con - tain, and

dwell - ing place of the In - fin - ite: thee do we mag - ni - fy.