

# 2nd Exapostilarion of Pentecost

D. Allemanov

S  
A

The Fa-ther is Light, the Son — is — Light, and the

T  
B

The first system of musical notation for Soprano and Alto parts. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Alto part is written on a bass clef staff. The lyrics are: "The Fa-ther is Light, the Son — is — Light, and the".

Ho - ly — Spi - rit is Light, Who was sent — down —

The second system of musical notation for Soprano and Alto parts. The Soprano part continues with the lyrics: "Ho - ly — Spi - Rit is Light, Who was sent — down —".

up - on — the a - pos-tles in tongues — of — fire. —

The third system of musical notation for Soprano and Alto parts. The Soprano part continues with the lyrics: "up - on — the a - pos-tles in tongues — of — fire. —".

by Him — is the whole — world en - light - ened to

The fourth system of musical notation for Soprano and Alto parts. The Soprano part continues with the lyrics: "by Him — is the whole — world en - light - ened to".

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wor - ship the Ho - - ly Tri - - ni - ty.

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The entire service is available from St. John of Kronstadt Press: [sjkp.org](http://sjkp.org)

Slavonic version: "Exapostilaria and Svetileny", compiled by E.C.Kustovskiy, Moscow 2000