

The Feast of Mid-Pentecost - Vespers (Concelebrated with the feast of a Saint)

*The usual beginning and the appointed kathisma.
At "Lord I have cried...", 4 stichera of the feast, in Tone 4:*

(8) *Reader:* Out of the depths have I cried unto Thee, O Lord;

II-chant melody

O Lord, hear my voice.

I-descant

The middle of the days is come, which beginneth with the Savior's

a - ris - ing and whose end is sealed by the divine Pen - te - cost,

which is illumined by the radiance of both and u - ni - teth both;

and show - ing forth the glo - ry which is — to come,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes, with a long horizontal line under the word 'is' indicating a sustained note. The bass staff provides a harmonic accompaniment with chords and single notes.

it honoreth beforehand the Mas - ter's as - cen - - - sion.

The second system of musical notation continues the melody and accompaniment. It features similar chordal structures in the treble staff and accompaniment in the bass staff. The word 'as - cen - - - sion' is written with four hyphens, indicating a long note.

(7) Reader: Let Thine ears be attentive

To the voice of my sup - pli - ca - - - tion.

The third system of musical notation is for the Reader's part. It follows the same musical style as the previous systems, with a treble and bass staff in G major. The text 'To the voice of my sup - pli - ca - - - tion.' is written with four hyphens under 'ca'.

◀ **Repeat: "The middle of the days is come..."**

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for - give - - - - - ness.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes. A long horizontal line is drawn above the treble staff, spanning from the beginning of the phrase "for - give" to the end of "ness".

Si - on heard and was glad when the resurrection of Christ

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

was an - nounced, and it's faith - ful chil - dren re - joiced,

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

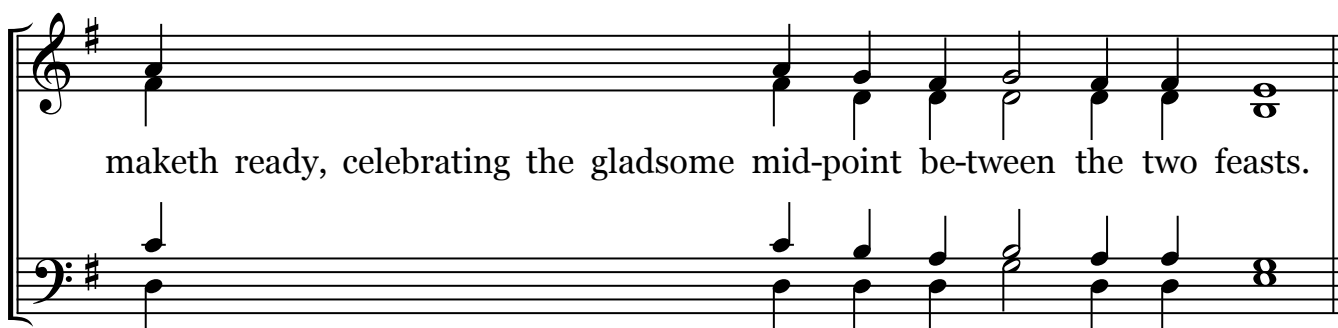
seeing Him Who by the Spi - rit wash - eth a - way

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.



the de-file-ment wrought by the mur - - der of Christ; and it

This system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody with a double bar line and repeat sign at the end. The bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.



maketh ready, celebrating the gladsome mid-point be-tween the two feasts.

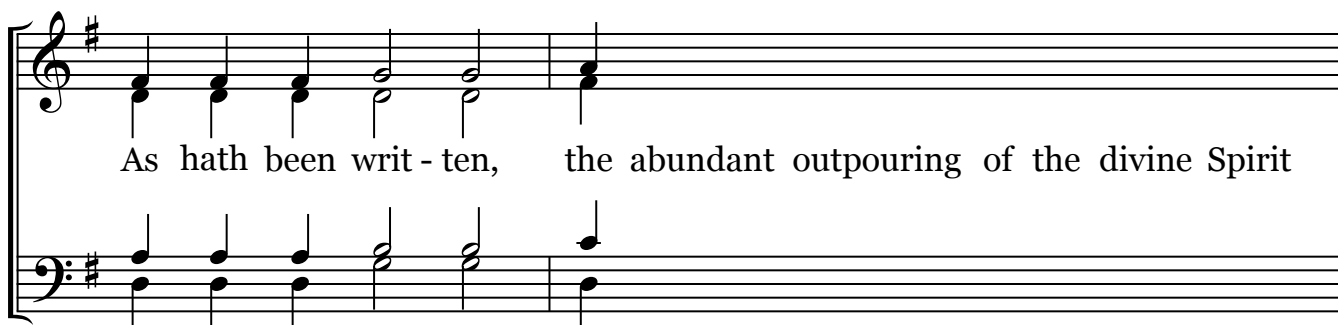
This system continues the musical notation from the first system. It features a treble and bass staff in G major. The treble staff has a melody that concludes with a final cadence. The bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.

**(5) Reader: For Thy name's sake have I patiently waited for Thee, O Lord;
my soul hath waited patiently for Thy word,**



My — soul — hath hoped — in the Lord.

This system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody with a double bar line and repeat sign at the end. The bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.

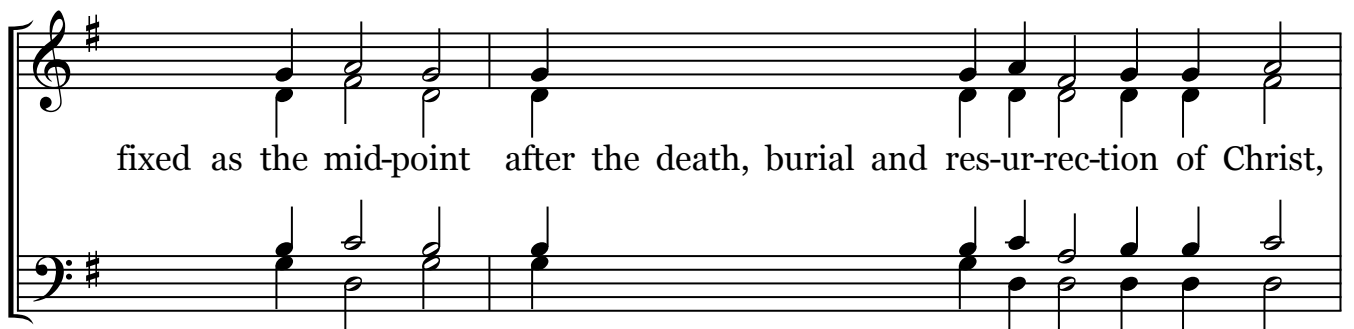


As hath been writ - ten, the abundant outpouring of the divine Spirit

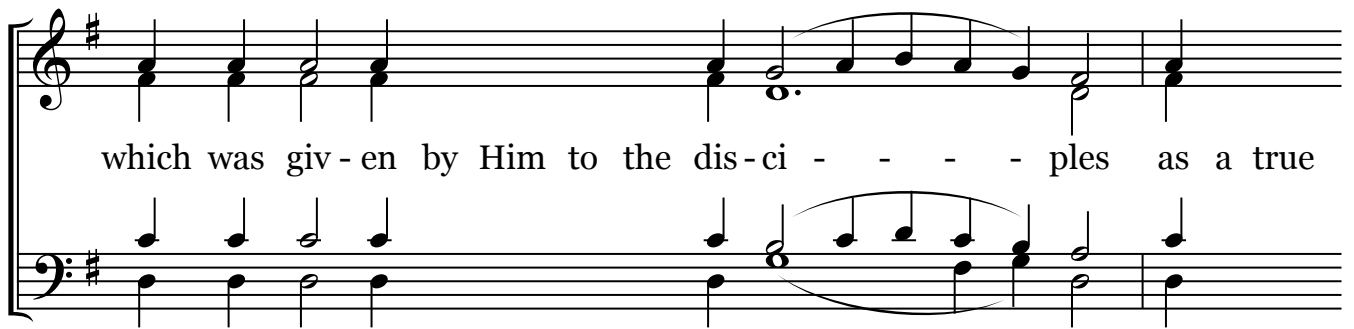
This system continues the musical notation from the third system. It features a treble and bass staff in G major. The treble staff has a melody that concludes with a final cadence. The bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.



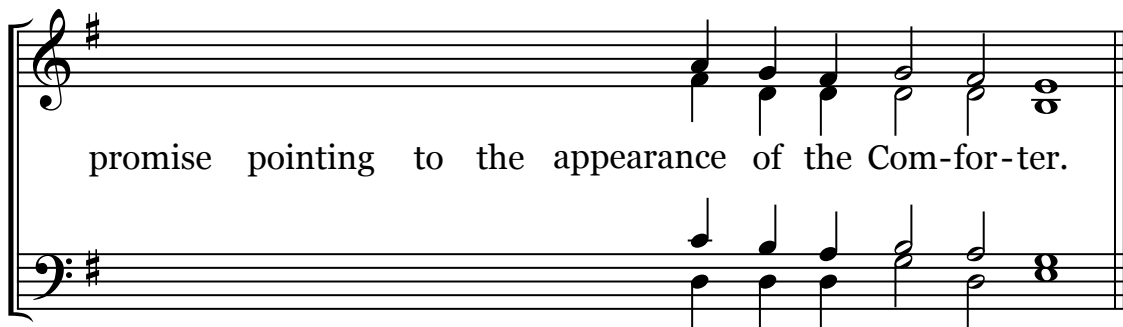
up-on all draw-eth nigh. This pro-claim-eth beforehand the day



fixed as the mid-point after the death, burial and res-ur-rec-tion of Christ,



which was giv-en by Him to the dis-ci - - - - ples as a true



promise pointing to the appearance of the Com-for-ter.

*... and then
4 stichera
of the Saint.*