

Mid-Pentecost Katavasia, Tone 8

Ode 1

S
A

Thou didst bring the sea to-geth - er, en - gulping proud Pharoah

T
B

Detailed description: This system contains the first two lines of the musical score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a single staff with a bass clef and a key signature of one flat. The lyrics are: "Thou didst bring the sea to-geth - er, en - gulping proud Pharoah".

and his ar - my, and didst save the peo - ple dry - shod, O Lord;

Detailed description: This system contains the second two lines of the musical score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a single staff with a bass clef and a key signature of one flat. The lyrics are: "and his ar - my, and didst save the peo - ple dry - shod, O Lord;".

and Thou didst lead them to the mountain of holi-ness, and they cried: We sing

Detailed description: This system contains the third two lines of the musical score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a single staff with a bass clef and a key signature of one flat. The lyrics are: "and Thou didst lead them to the mountain of holi-ness, and they cried: We sing".

unto Thee, our God, a hymn of vic-tor - y, for Thou hast been glo - ri-fied!

Detailed description: This system contains the final two lines of the musical score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a single staff with a bass clef and a key signature of one flat. The lyrics are: "unto Thee, our God, a hymn of vic-tor - y, for Thou hast been glo - ri-fied!".

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Ode 3

My heart is es-tab-lished in the Lord, my horn is ex-alt-ed in my God;

my mouth is en-larged o - - - ver mine en - e - mies.

I am glad in Thy sal - va - - - tion.

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Ode 4

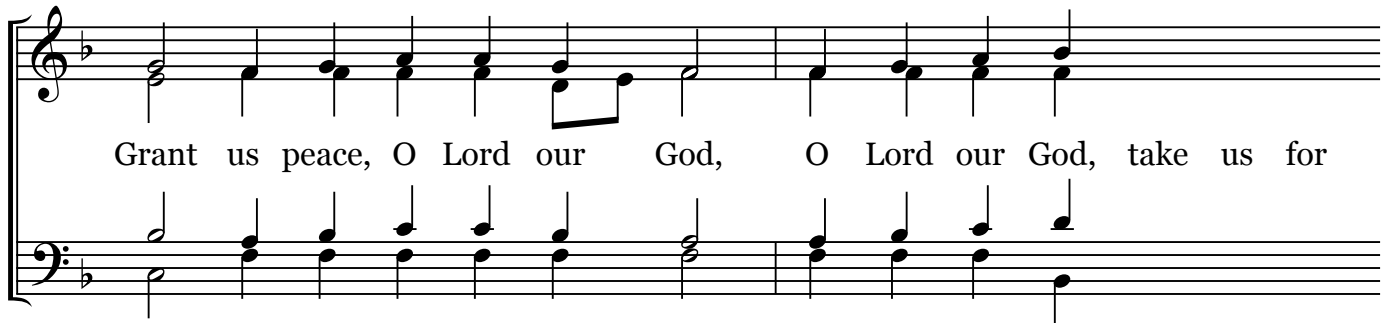
With no-et-ic eyes the Pro-phet Hab-ba-kuk fore-saw Thy com - ing, O Lord;

where - fore he cried a - loud: "God shall come forth out of Thae - man!"

Glo - ry to Thy pow - er! Glo - ry to Thy con - des - cen - sion!

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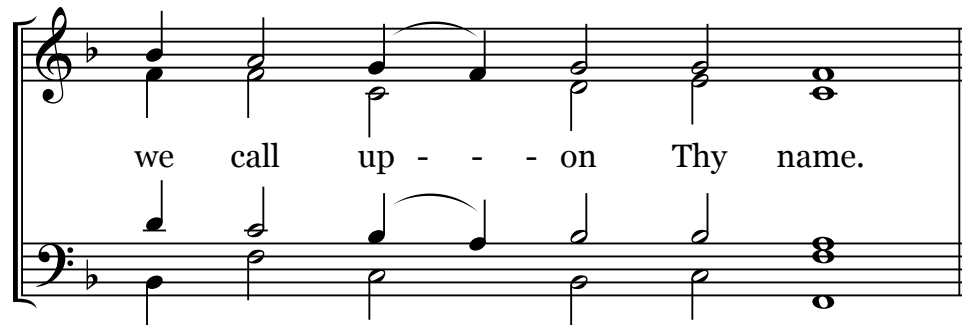
Ode 5



Grant us peace, O Lord our God, O Lord our God, take us for



Thy pos-ses - sion. O Lord, we know none oth - er than Thee;



we call up - - - on Thy name.

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Ode 6

Like the wa-ters of the sea, I am tossed a-bout by the waves of life,

O_ Thou Who lov - est man-kind. Where-fore, like Jo-nah, I cry to Thee:

Lead up my life from cor - rup - tion, O com - pas - sion - ate Lord!

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Ode 7

The Chal-de-an fur-nace, burn - ing with fire, was be-dewed by the Spirit

through the pres - ence of God; and the chil-dren chant - ed:

Bless - ed art Thou, O God of our fa - - - thers!

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Before the Katavasia of the 8th Ode:

We praise, we bless, we worship the Lord; praising and supremely exalting Him

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music begins with a single note in the treble clef, followed by a double bar line and a whole rest in the bass clef. This is followed by a double bar line and a whole note chord in the bass clef.

Ode 8

un - to all a - ges! O ye an - gels and hea - vens,

The first line of the Ode 8 consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The melody in the treble clef starts with a quarter note, followed by a half note, and then a quarter note. The bass clef provides a harmonic accompaniment with quarter and half notes.

bless, hymn and ex-alt su-preme - ly Him Who sit-teth up-on the throne

The second line of the Ode 8 consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The melody in the treble clef continues with quarter and half notes, including a sharp sign (F#) in the second measure. The bass clef continues with a steady accompaniment.

of glo - ry and is glorified as God un-ceas-ing-ly for-ev - er!

The third line of the Ode 8 consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The melody in the treble clef concludes with a quarter note and a half note. The bass clef concludes with a quarter note and a half note.

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Ode 9

For- eign to moth- ers is vir - gin - i - ty and strange is

child - birth to vir - gins; yet both were accomplished in thee,

O The - o - to - kos. Where - fore, all of us, the peo - ples of the world,

mag - ni - fy thee un - - ceas - ing - ly.

English text adapted from: "The Pentecostarion of the Orthodox Church", ©2005, Isaac E. Lambertsen, St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org