

Sunday of the Fathers: Stichera of the Praises

Tone 6, Special Melody "Having set all your hope..."

Stichos: In the 6th Tone, Special Melody "Having set all your hope..."
Praise Him with timbrel and dance,

I-descant
II-chant
melody

Praise — Him with strings — and flute.

1. Hav-ing com-bined their spi-rit-u-al art, and reviewed the heavenly and

pre-cious Sym-bol of Faith, through the di-vine Spi-rit,

the hon-ored fa-ters in-scribed it with a divine

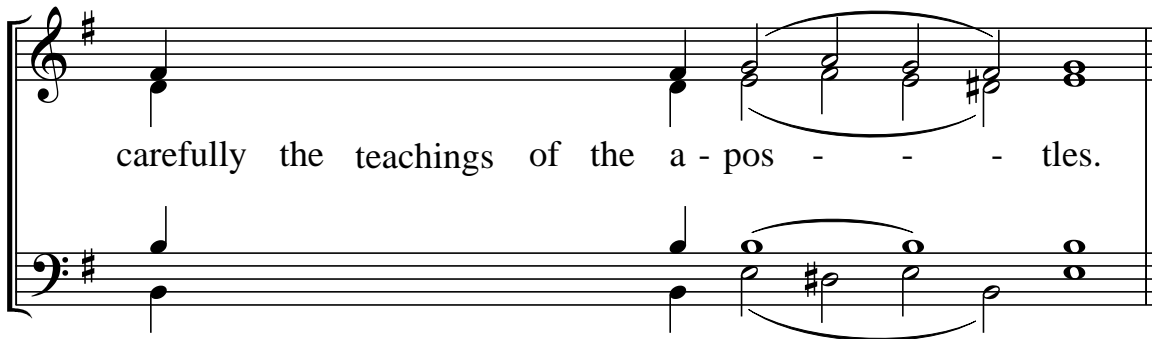
writ - - ing where-in the right glo - ri-ous, most rich and truly

di - vine wise _____ ones _____ teach most clear - ly that the Word

is co-un-or - i - gin-ate and equally ev-er-last - - - ing _____

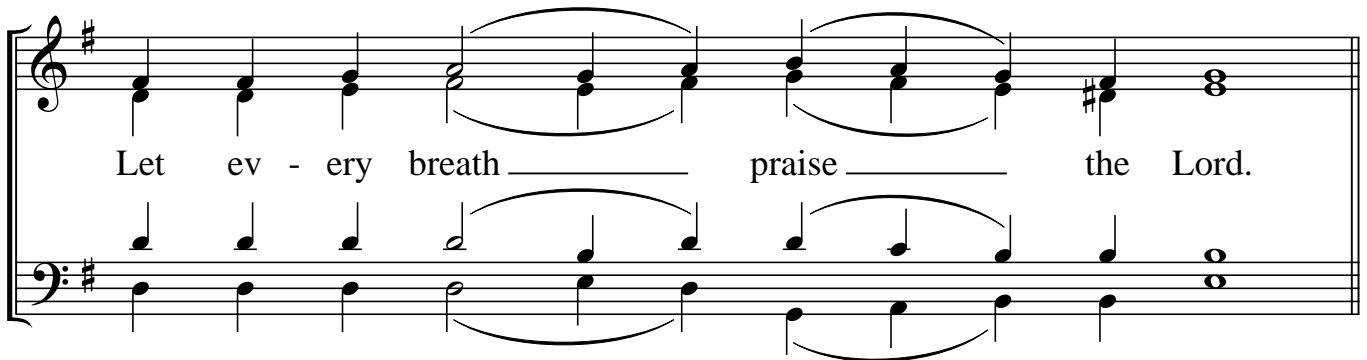
with Him that be - got _____ Him, thus following most

carefully...



carefully the teachings of the a - pos - - - tles.

Stichos: Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.



Let ev - ery breath _____ praise _____ the Lord.

<Repeat 1st Sticheron: "Having combined their spiritual art..."

Stichos: Blessed art Thou, O Lord God of our fathers,

And praised and glorified is Thy name un - to the a - - - ges.

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of chords, with some eighth-note runs. The lyrics are: "And praised and glorified is Thy name un - to the a - - - ges." The word "ages" is elongated with three dashes.

2. Hav - ing re - ceived all the no - e - tic ra - - - di - ance

The second system continues the musical setting. The lyrics are: "2. Hav - ing re - ceived all the no - e - tic ra - - - di - ance". The word "ance" is elongated with three dashes.

of the Ho - ly Spi - - - rit. as preach - - - ers of Christ, the

The third system continues the musical setting. The lyrics are: "of the Ho - ly Spi - - - rit. as preach - - - ers of Christ, the". The word "rit." is elongated with three dashes.

di - vine de - fend - ers - of the teachings of the Gos - - - pel,

The fourth system concludes the musical setting. The lyrics are: "di - vine de - fend - ers - of the teachings of the Gos - - - pel,". The word "pel," is elongated with three dashes.

and the tra - di - tions of the pi - ous, in-spired _____ by God, ___

proclaimed their most supernatural de - ci - - - sion, and hav - ing

man - i - fest - ly re - ceived _____ from on high the re - ve - la - tion there - of, ___

be - ing il - lu - - mined they expounded the Faith _____ taught by God.

Stichos: Gather together unto Him His holy ones,

Who have established His covenant up-on sac - ri - fi - - - ces.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with some notes beamed together and others held over. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

3. Hav-ing mus-tered all their pas - tor - al skill, and then being moved

The second system continues the musical notation with similar chordal textures in the treble and bass staves.

to wrath _____ most just, as cham - - - pi - ons,

The third system includes a long horizontal line under the word "wrath" in the lyrics, indicating a sustained note or a specific melisma in the original chant.

as most true ser - vants of Christ, — and most sacred keep - ers

The fourth system concludes the musical notation for this section, ending with a final chord in the treble staff and a sustained note in the bass staff.

of the mys-ter-ies of di-vine preach - ing, the di-vine pas-tors

drove - - forth the savage and per - ni - cious wolves,

cast - ing them out of the ful-ness of the Church, and they fell,

as it were, to their deaths as ones afflicted in-cur - a - bly.

Reader: Glory, in the 8th Tone:

Glory to the Father, and to the Son, and to the Ho-ly Spi - - - rit.

The choir of the holy fathers, /
which came together from the ends of the whole world, /
taught the one essence and nature /
of the Father, the Son, and the Holy Spirit, /
and clearly transmitted the mystery of theology to the Church. /
Praising them with faith, let us bless them saying: /
O godly company, /
divinely eloquent warriors of the regiment of the Lord, /
greatly radiant towers of the mystic Sion, /
flowers of paradise, wafting forth the scent of myrrh, /
golden mouths of the Word, /
boast of Nicea, and adornment of the whole world: //
pray ye in behalf of our souls!

Both now... Most Blessed art thou, O Virgin Theotokos...

English text: "The Pentecostarion of the Orthodox Church", translated by Isaac E. Lambertsen, ©2007,
St. John of Kronstadt Press. The entire service may be purchased through: sjkp.org
Note: These stichera are sung on the Sunday of the Fathers of the 1st Ecumenical Council (6th Sunday after Pascha),
Sunday of the First Six Ecumenical Councils (July 13-19), Sunday of the 7th Ecumenical Council (October 8-14)