

**The Ascension of our Lord
Troparion, Tone 4**


**N. Bakhmetev
Court Chant**

S
A

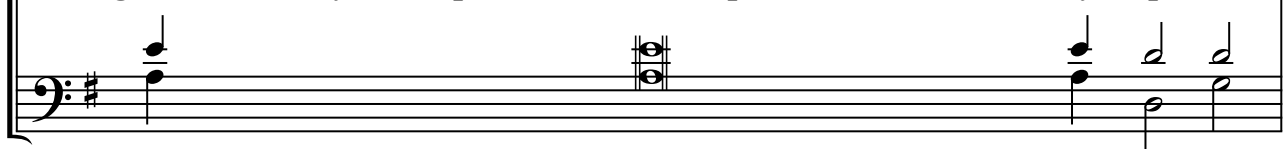


Thou hast ascended in glory, O Christ our God, hav - ing


T
B



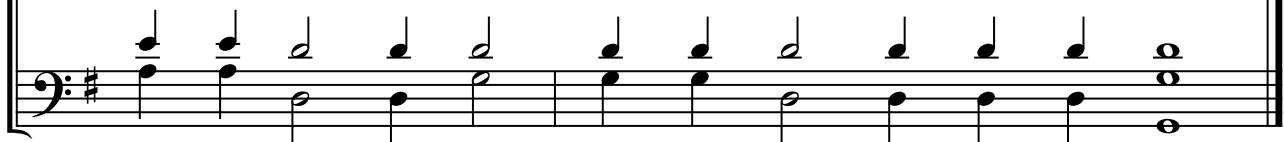
gladdened Thy disciples with the promise of the Holy Spi - rit;



and they were assured by the bless - ing that Thou



art the Son of God the Re - deem - er of the world.



English translation by R-monk Laurence, "Prayer Book", Holy Trinity Monastery, Jordanville, NY
Music in Slavonic at: www.rocm.org

Carol Surgant ~ music.russianorthodox-stl.org ~ 6/4/08

God is the Lord, Tone 4 - Court Chant

- 4 times -

S
A

T
B

God is the Lord and hath ap-peared un - to us,

Detailed description: This block contains the first line of the chant, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in G major (one sharp) and 4/4 time. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "God is the Lord and hath ap-peared un - to us,". The melody is a simple, rhythmic chant style with a mix of quarter and eighth notes.

blessed is He that com - eth in the name of the Lord.

Detailed description: This block contains the second line of the chant, featuring Soprano (S) and Bass (B) parts. The music continues in G major and 4/4 time. The Soprano part is in treble clef and the Bass part is in bass clef. The lyrics are: "blessed is He that com - eth in the name of the Lord." The melody continues with a similar rhythmic pattern, ending with a fermata over the final note.