

# Magnification for the Ascension of our Lord

Kievan Melody

S  
A

We mag - ni - fy, we mag - ni - fy Thee,

T  
B

Detailed description: This block contains the first line of the musical score. It features two vocal staves (Soprano and Alto) and two lower vocal staves (Tenor and Bass). The music is in a major key with one sharp (F#). The lyrics are: "We mag - ni - fy, we mag - ni - fy Thee,". The vocal lines consist of chords and single notes, with some notes beamed together. The bass line provides a harmonic foundation with sustained notes and some movement.

O Christ the Giv - er of life, and we hon - or

Detailed description: This block contains the second line of the musical score. It features two vocal staves (Soprano and Alto) and two lower vocal staves (Tenor and Bass). The lyrics are: "O Christ the Giv - er of life, and we hon - or". The vocal lines continue with chords and single notes. The bass line remains steady, supporting the vocal parts.

Thy di - vine as - cen - - - sion,

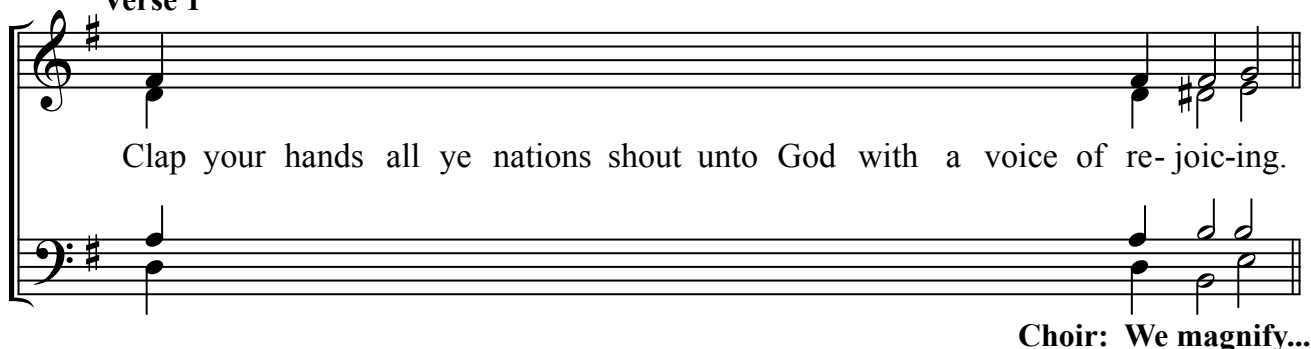
Detailed description: This block contains the third line of the musical score. It features two vocal staves (Soprano and Alto) and two lower vocal staves (Tenor and Bass). The lyrics are: "Thy di - vine as - cen - - - sion,". The vocal lines have a more melodic feel with some notes held across measures. The bass line continues to provide a steady accompaniment.

with Thy most pure Flesh in - to hea - - - ven.

Detailed description: This block contains the fourth and final line of the musical score. It features two vocal staves (Soprano and Alto) and two lower vocal staves (Tenor and Bass). The lyrics are: "with Thy most pure Flesh in - to hea - - - ven." The vocal lines conclude with sustained notes and chords. The bass line ends with a final chord and a whole note.

Translation of R-monk Laurence, "The Unabbreviated Horologion", Holy Trinity Monastery, Jordanville, NY, 1995

Verse 1

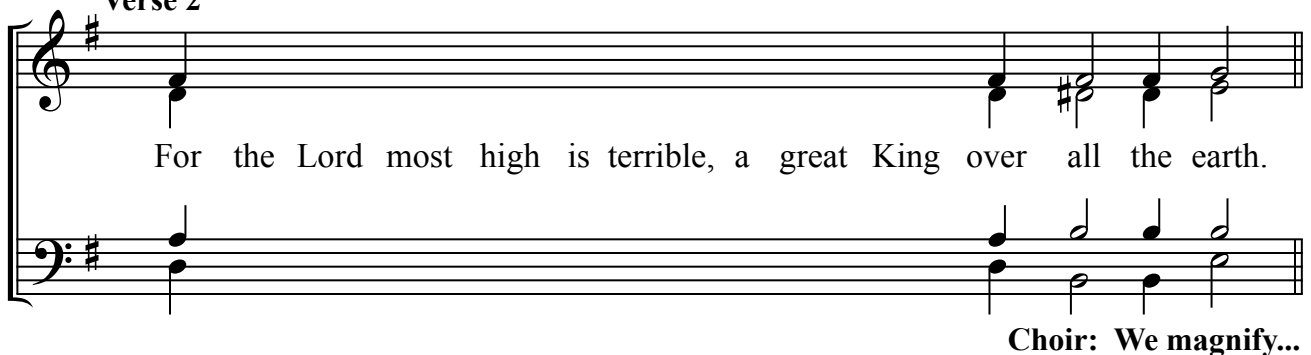


Clap your hands all ye nations shout unto God with a voice of re-joic-ing.

Choir: We magnify...

The musical notation for Verse 1 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are placed between the two staves.

Verse 2

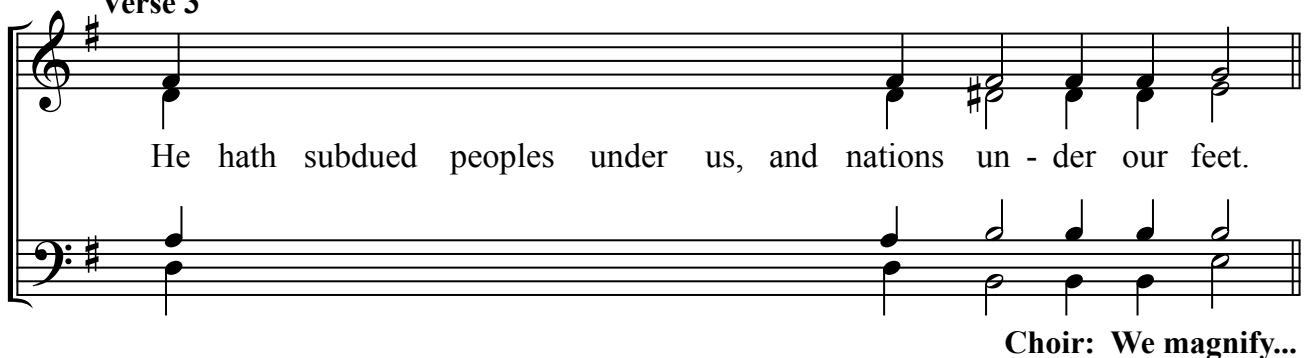


For the Lord most high is terrible, a great King over all the earth.

Choir: We magnify...

The musical notation for Verse 2 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are placed between the two staves.

Verse 3



He hath subdued peoples under us, and nations un - der our feet.

Choir: We magnify...

The musical notation for Verse 3 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are placed between the two staves.

God is gone up in jubilation, the Lord with the voice of the trumpet.  
And He mounted upon cherubim and flew.  
He flew upon the wings of the winds.  
Lift up your gates, O ye princes; and be ye lifted up, ye everlasting gates, and the King  
of glory shall enter in.  
The Lord in heaven hath prepared His throne, and His kingdom ruleth over all.  
The Lord said unto my Lord: Sit Thou at My right hand until I make Thine enemies the  
footstool of Thy feet.  
Worship Him, all ye His angels.  
God sitteth upon His holy throne.  
And He Himself will judge the world in righteousness.  
Thy throne, O God, is for ever and ever.  
For Thy magnificence is lifted high above the heavens.  
Who is like the Lord our God, Who dwelleth on high?  
Be Thou exalted, O Lord, in Thy strength; we will sing and chant of Thy mighty acts.  
O chant unto our God, chant ye: chant unto our King, chant ye.

Glory to the Father, and to the Son, and to the Holy Spirit,

both now and ever, and unto the ages of a - ges. A - men.

**Choir (2x)**

Alleluia, Alleluia, Alleluia, glory to Thee, O God.

**Final ending by Clergy**

Alleluia, Alleluia, Alleluia, glory to Thee, O God.