

Magnification for the Ascension of our Lord

Kievan Melody

S
A

We mag - ni - fy, we mag - ni - fy Thee,

T
B

First system of musical notation for Soprano and Alto (S A) and Tenor and Bass (T B) parts. The key signature is one sharp (F#). The lyrics are: "We mag - ni - fy, we mag - ni - fy Thee,"

O Christ the Giv - er of life, and we hon - or

Second system of musical notation for Soprano and Alto (S A) and Tenor and Bass (T B) parts. The key signature is one sharp (F#). The lyrics are: "O Christ the Giv - er of life, and we hon - or"

Thy di - vine as - cen - - - sion,

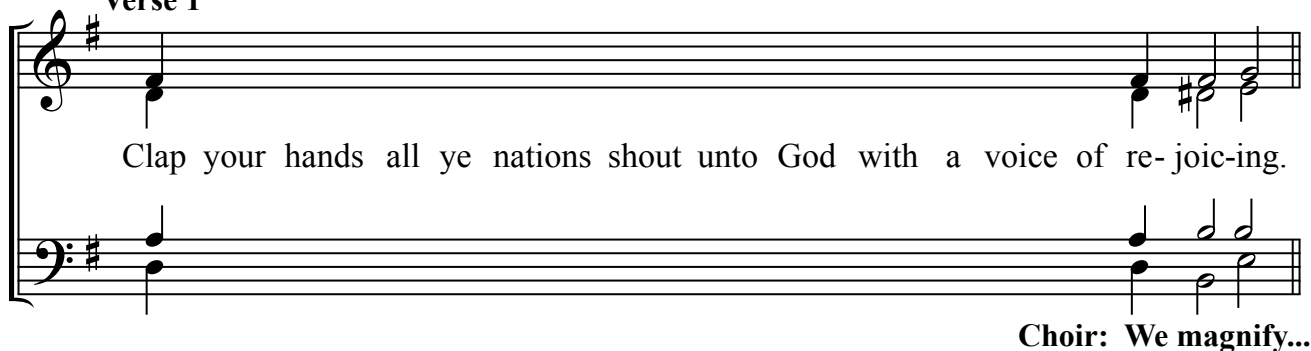
Third system of musical notation for Soprano and Alto (S A) and Tenor and Bass (T B) parts. The key signature is one sharp (F#). The lyrics are: "Thy di - vine as - cen - - - sion,"

with Thy most pure Flesh in - to hea - - ven.

Fourth system of musical notation for Soprano and Alto (S A) and Tenor and Bass (T B) parts. The key signature is one sharp (F#). The lyrics are: "with Thy most pure Flesh in - to hea - - ven."

Translation of R-monk Laurence, "The Unabbreviated Horologion", Holy Trinity Monastery, Jordanville, NY, 1995

Verse 1

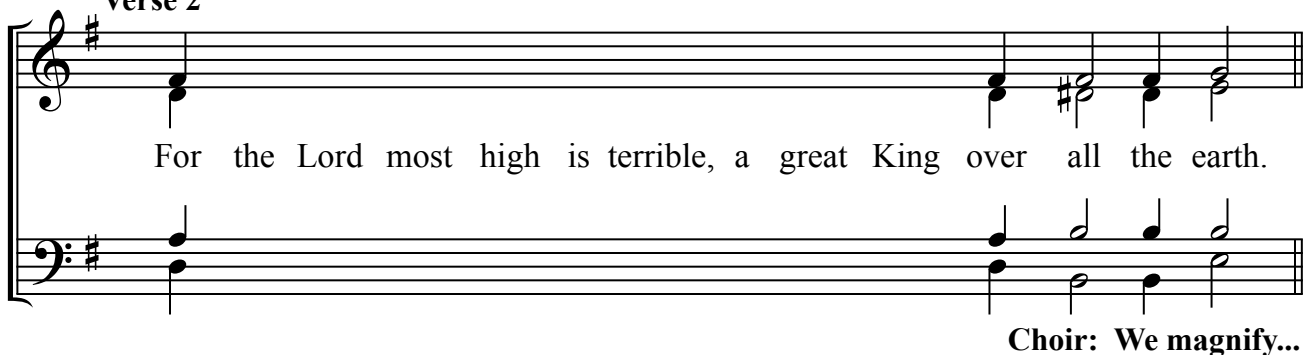


Clap your hands all ye nations shout unto God with a voice of re-joic-ing.

Choir: We magnify...

The musical notation for Verse 1 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple, with notes corresponding to the lyrics: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Verse 2

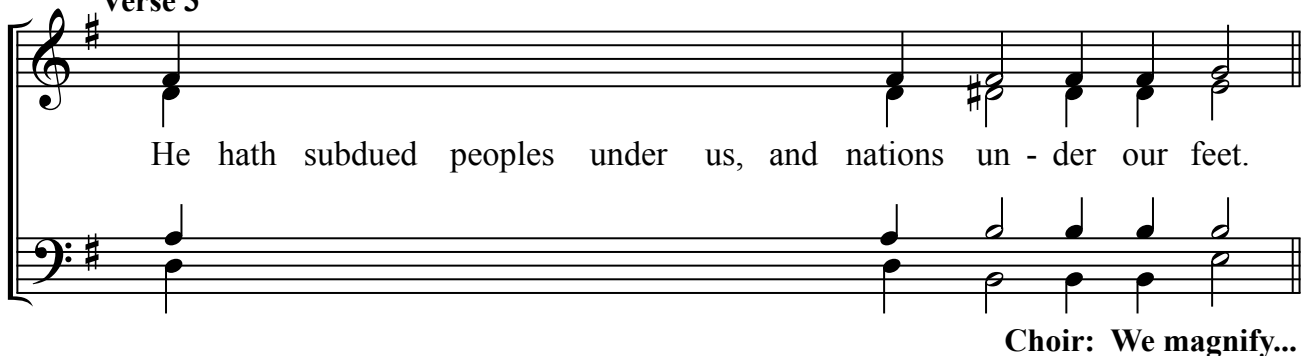


For the Lord most high is terrible, a great King over all the earth.

Choir: We magnify...

The musical notation for Verse 2 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple, with notes corresponding to the lyrics: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Verse 3



He hath subdued peoples under us, and nations un - der our feet.

Choir: We magnify...

The musical notation for Verse 3 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple, with notes corresponding to the lyrics: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

God is gone up in jubilation, the Lord with the voice of the trumpet.
And He mounted upon cherubim and flew.
He flew upon the wings of the winds.
Lift up your gates, O ye princes; and be ye lifted up, ye everlasting gates, and the King
of glory shall enter in.
The Lord in heaven hath prepared His throne, and His kingdom ruleth over all.
The Lord said unto my Lord: Sit Thou at My right hand until I make Thine enemies the
footstool of Thy feet.
Worship Him, all ye His angels.
God sitteth upon His holy throne.
And He Himself will judge the world in righteousness.
Thy throne, O God, is for ever and ever.
For Thy magnificence is lifted high above the heavens.
Who is like the Lord our God, Who dwelleth on high?
Be Thou exalted, O Lord, in Thy strength; we will sing and chant of Thy mighty acts.
O chant unto our God, chant ye: chant unto our King, chant ye.

Glory to the Father, and to the Son, and to the Holy Spirit,

both now and ever, and unto the ages of a - ges. A - men.

Choir (2x)

Alleluia, Alleluia, Alleluia, glory to Thee, O God.

Final ending by Clergy

Alleluia, Alleluia, Alleluia, glory to Thee, O God.