


# Exapostilarion of Ascension

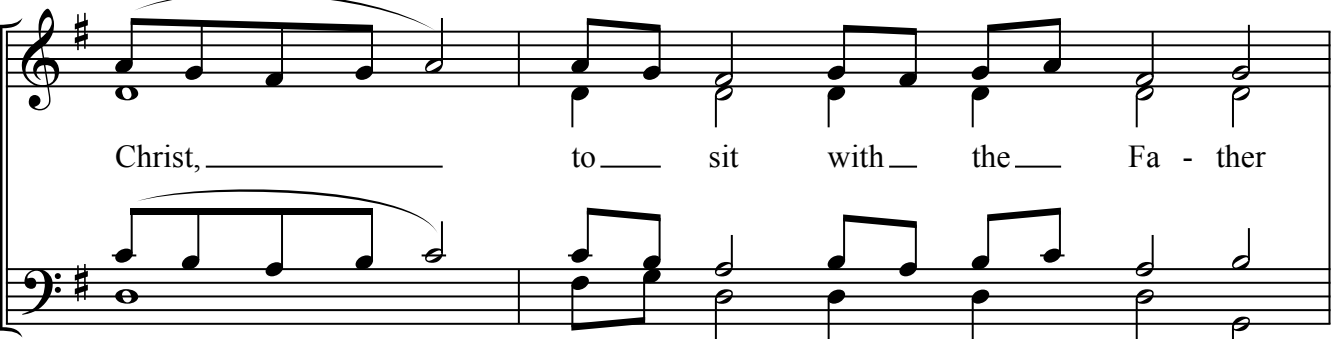

Kiev Caves Lavra

Soprano  
Alto




As the Dis - ci - ples watched Thou didst as - cend, O

Tenor  
Bass




Christ, \_\_\_\_\_ to sit with the Fa - ther



and the An - gels hast - en - ing be - fore Thee \_\_\_\_\_ cried out:



Lift up your gates, lift \_\_\_\_\_ them up! For the King \_\_\_\_\_



## Exapostilarion of Ascension



The image shows a musical score for the Exapostilarion of Ascension. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "is come to the pri - mal Light \_\_\_\_\_ of His glo - ry." The word "Light" is followed by a long horizontal line indicating a sustained note. The music ends with a double bar line and repeat dots.

from the Slavonic: Exapostilaria and Svetileny, Moscow, 2000  
compiled by E. C. Kustovskiy

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