

# The Feast of the Ascension of our Lord

## Canon I, Tone 5

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### Ode 1

S  
A

To God — the Sa - vior, Who led His peo - ple

T  
B

Detailed description: This system shows the first line of music for Soprano (S) and Alto (A) voices on a treble clef staff, and Tenor (T) and Bass (B) voices on a bass clef staff. The key signature is one sharp (F#). The lyrics are: "To God — the Sa - vior, Who led His peo - ple". The music consists of chords and single notes with stems, some connected by slurs.

in the — sea — with dry - shod feet, and drowned — Phar - aoh

Detailed description: This system continues the music for Soprano and Alto voices on a treble clef staff, and Tenor and Bass voices on a bass clef staff. The lyrics are: "in the — sea — with dry - shod feet, and drowned — Phar - aoh". The music continues with chords and single notes, including some eighth-note patterns.

and all his — ar - my, to Him alone let us chant

Detailed description: This system continues the music for Soprano and Alto voices on a treble clef staff, and Tenor and Bass voices on a bass clef staff. The lyrics are: "and all his — ar - my, to Him alone let us chant". The music features chords and single notes with stems.

for He hath been glo - ri - fied.

Detailed description: This system concludes the music for Soprano and Alto voices on a treble clef staff, and Tenor and Bass voices on a bass clef staff. The lyrics are: "for He hath been glo - ri - fied.". The music ends with a final chord and a fermata over the final note.

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Ode 3

By the power of Thy Cross, O Christ, make\_ stead - fast\_\_

Thou \_\_\_\_ my mind, that I may hymn and\_\_ glo - ri - fy

Thy\_\_ sav - ing as - cen - sion.

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Ode 4

I have heard report of the power of the Cross,

that Paradise hath been opened there-by, and I cried

a-loud: Glory to Thy power, O Lord!

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Ode 5

Ris - ing at dawn, we\_ cry to Thee: Save\_ us, O Lord!

The first system of musical notation for Ode 5. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#). The vocal line begins with a half note 'Ris' followed by a dotted half note 'ing at dawn,'. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics 'we\_ cry to Thee: Save\_ us, O Lord!' are written below the vocal line.

for\_ Thou\_ art our God, and we know none oth-er than Thee.

The second system of musical notation for Ode 5. It continues the vocal line and piano accompaniment from the first system. The vocal line begins with a half note 'for\_' followed by a dotted half note 'Thou\_ art our God,'. The piano accompaniment continues with harmonic support. The lyrics 'and we know none oth-er than Thee.' are written below the vocal line.

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Ode 6

The a - byss hath en-gulfed me, and the sea monster became

a tomb for me; yet I cried un - to Thee Who

lov - est man-kind, and Thy right hand saved me, O Lord.

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Ode 7



Bless-ed is the God of our fa-ters, Who saved the child - ren



who\_ chant-ed un - to Him in the fi - ery fur - nace.

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Ode 8

The Son and God, Who was be - got - ten of the Fa - ther

be - fore the a - ges, and in lat - ter times be - came

in - car - nate of the Vir - gin Mo - ther, hymn, O ye priests!

and ex - alt su - preme - ly for all a - ges!

# Canon I for the Feast of the Ascension - Tone 5

*Sung before the Katavasia of the 8th Ode:  
(when the Katavasia is from the 1st Canon of Ascension)*

We\_ praise, we bless, we wor - ship the Lord; prais - ing

and su - preme - ly ex - alt - ing Him un - to all a - ges.



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Refrain at the 9th Ode:

Musical notation for the first line of the refrain. The treble staff contains a series of chords, mostly triads and dyads, with some beamed eighth notes. The bass staff provides a simple harmonic accompaniment with quarter and half notes. The lyrics are: Mag - ni - fy, mag - ni - fy, O my soul,

Musical notation for the second line of the refrain. The treble staff continues with chords, including some with accidentals (sharps). The bass staff continues with a simple accompaniment. The lyrics are: O my soul, Him Who hath as - cend - ed from earth

Musical notation for the third line of the refrain. The treble staff features some beamed eighth notes and chords. The bass staff continues with a simple accompaniment. The lyrics are: to hea - ven, Christ the Be - stow - er of life.

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Ode 9 - Irmos

With one - ness of mind, we the faithful magnify thee, — the

Mo - ther of God, who — in man - ner past un - der - stand - ing —

and re - coun - ting, in - effably gavest birth in

time to the Time - less One.

Adapted from the English translation of Isaac E. Lambertsen, ©2005, "The Pentecostarion of the Orthodox Church", St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)