

The Ascension of our Lord

*After the Proemial Psalm (103) and the Great Litany, immediately we sing "Lord I have cried...". (We do **not** sing "Blessed is the man...")*

Stichera on "Lord I have cried", Tone 6 Kievan Chant

(10) Reader: Bring my soul out of prison

That I may _____ con - fess _____ Thy name.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in a style characteristic of Kievan chant, with long horizontal lines indicating sustained notes. The lyrics are: "That I may _____ con - fess _____ Thy name." The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The music is written in a style that is common for Kievan chant, with long horizontal lines indicating sustained notes.

The Lord ascended into hea - ven, that He might send the Com - for - ter

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in a style characteristic of Kievan chant, with long horizontal lines indicating sustained notes. The lyrics are: "The Lord ascended into hea - ven, that He might send the Com - for - ter". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The music is written in a style that is common for Kievan chant, with long horizontal lines indicating sustained notes.

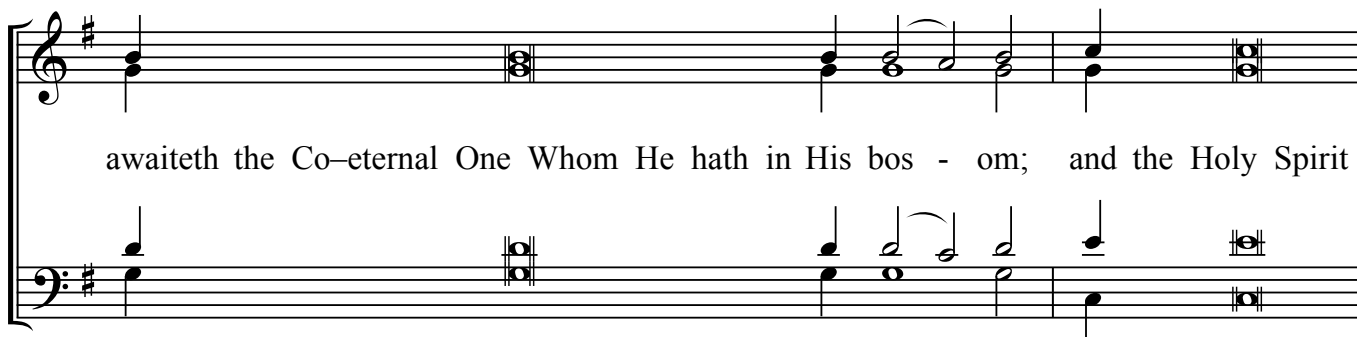
to the world. The heavens prepared His throne; the clouds His as - cent.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in a style characteristic of Kievan chant, with long horizontal lines indicating sustained notes. The lyrics are: "to the world. The heavens prepared His throne; the clouds His as - cent." The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The music is written in a style that is common for Kievan chant, with long horizontal lines indicating sustained notes.

The angels marvelled, beholding a Man more ex - alt - ed than they. The Father

The fourth system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in a style characteristic of Kievan chant, with long horizontal lines indicating sustained notes. The lyrics are: "The angels marvelled, beholding a Man more ex - alt - ed than they. The Father". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The music is written in a style that is common for Kievan chant, with long horizontal lines indicating sustained notes.

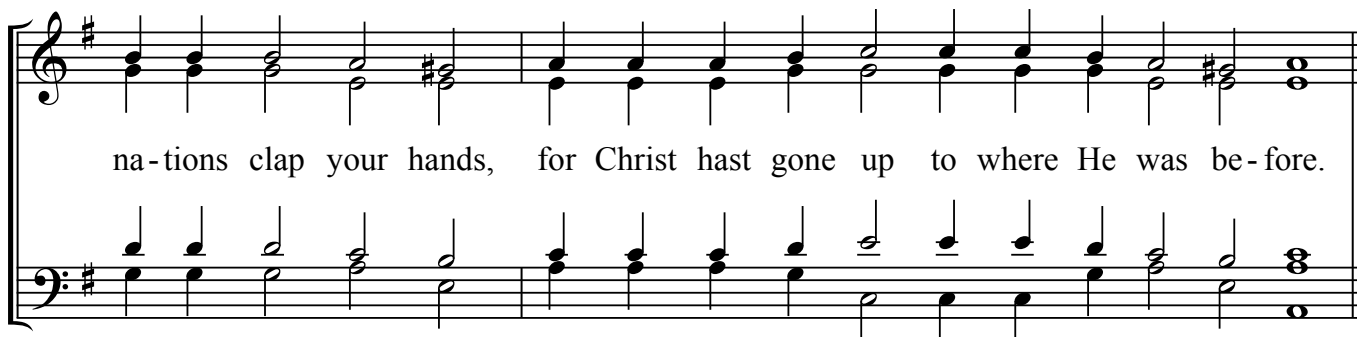
Stichera on "Lord I have cried..."



awaiteth the Co-eternal One Whom He hath in His bos - om; and the Holy Spirit

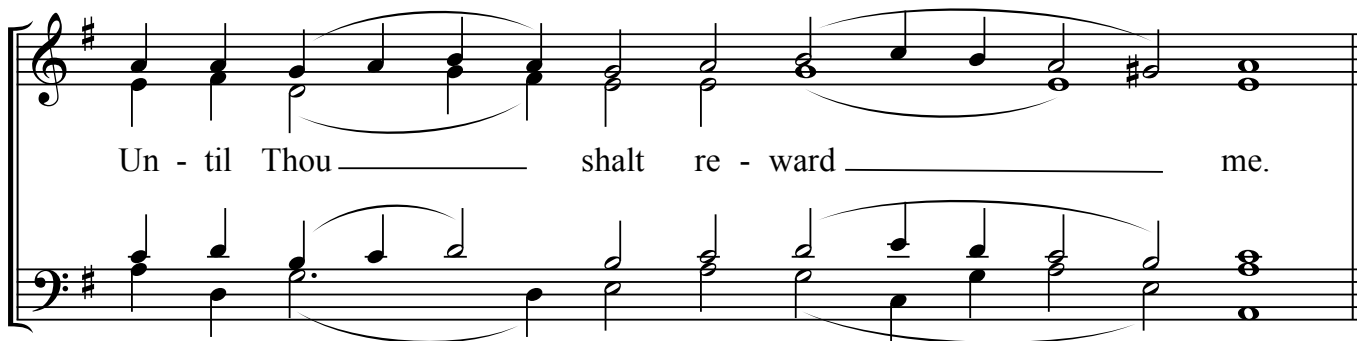


commandeth all His an - gels: Lift up your gates, O ye prin-ces! All the



na-tions clap your hands, for Christ hast gone up to where He was be-fore.

(9) *Reader:* The righteous shall wait patiently for me



Un - til Thou _____ shalt re - ward _____ me.

Repeat: "The Lord ascended into heaven..."

(8) Reader: Out of the depths have I cried unto Thee, O Lord;

O Lord _____ hear _____ my voice.

The cherubim marvelled at Thine ascension, O Lord, /
 beholding Thee, O God Who sittest upon them, ascending upon clouds; /
 and we glorify Thee, for Thy mercy is good. //

Glory to Thee!

(7) Reader: Let Thine ears be attentive

To the voice _____ of my sup - pli - ca - tion.

Repeat: "The cherubim marvelled at Thine ascension..."

Stichera on "Lord I have cried..."

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?



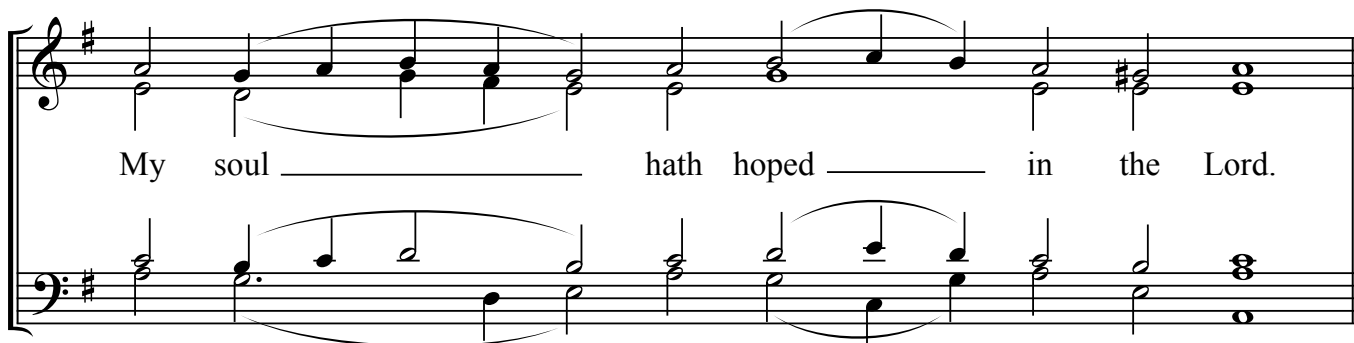
For with Thee _____ there is for - give - ness.

The musical score consists of two staves, treble and bass clef, in G major. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are placed below the notes, with a long horizontal line under 'Thee' and 'there' to indicate a long note or a breath mark. The piece ends with a double bar line and a repeat sign.

Beholding Thine ascension upon the holy mountains, O Christ, /
Thou Effulgence of the glory of the Father, /
we hymn the radiant form of Thy countenance, /
we worship Thy sufferings, /
and we honor Thy resurrection, /
glorifying Thy glorious ascension. //

Have mercy on us!

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,



My soul _____ hath hoped _____ in the Lord.

The musical score consists of two staves, treble and bass clef, in G major. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are placed below the notes, with long horizontal lines under 'soul' and 'hath' to indicate long notes or breath marks. The piece ends with a double bar line and a repeat sign.

Repeat: "Beholding Thine ascension upon the holy mountains, O Christ..."

(4) *Reader:* From the morning watch until night, from the morning watch

Let Is - - - ra - el hope _____ in the Lord.

The musical score is written for voice and piano. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of quarter and eighth notes, with some longer notes held over. The piano accompaniment consists of chords and single notes, often mirroring the vocal line. The lyrics are: "Let Israel hope _____ in the Lord." The word "Israel" is hyphenated across four notes, and "hope" is followed by a long horizontal line indicating a sustained note.

O Lord, as the apostles saw Thee upborne upon clouds, /
 filled with sorrow and lamenting /
 with tearful lamentations, they said, /
 O Christ Bestower of life: /
 Leave not us Thy servants orphaned, /
 whom Thou didst love in Thy lovingkindness, /
 in that Thou art compassionate, O Master; /
 and as thou didst promise, //
 send down upon us Thine all-holy Spirit, Who enlighteneth our souls.

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all _____ his in - iq - - - ui - ties.

The musical score is written for voice and piano. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of quarter and eighth notes, with some longer notes held over. The piano accompaniment consists of chords and single notes, often mirroring the vocal line. The lyrics are: "And He shall redeem Israel out of all _____ his iniquities." The word "iniquities" is hyphenated across four notes, and "out of all" is followed by a long horizontal line indicating a sustained note.

Repeat: "O Lord, as the apostles saw Thee upborne upon clouds..."

Stichera on "Lord I have cried..."

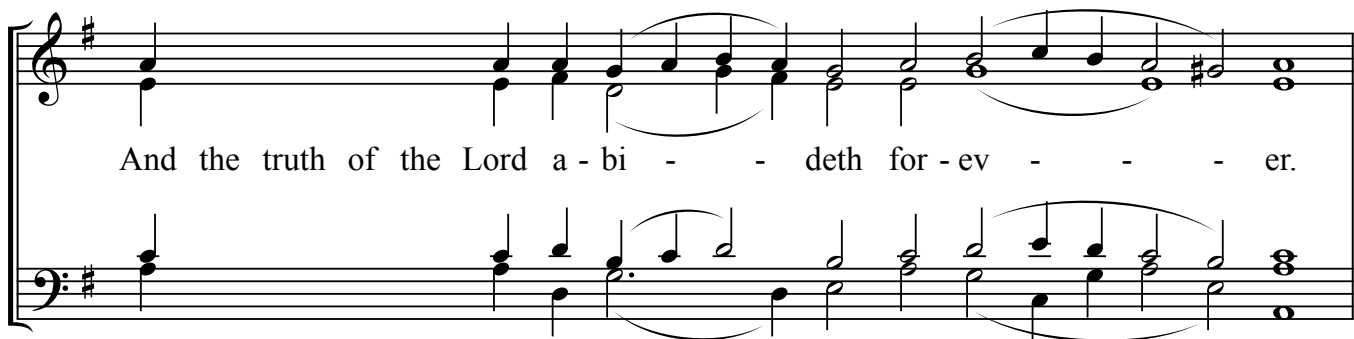
(2) *Reader:* O praise the Lord, all ye nations;



Praise Him all ye peo - - - ples.

Having completed the mystery of Thy dispensation, O Lord, /
taking Thy disciples up the Mount of Olives, Thou didst ascend; /
and behold, Thou didst pass through the firmament of heaven, /
O Thou Who for my sake didst become poor like me; /
and having gone up to where Thou hadst never left, /
Thou didst send forth Thy most Holy Spirit, //
Who enlighteneth our souls.

(1) *Reader:* For He hath made His mercy to prevail over us,



And the truth of the Lord a - bi - - deth for - ev - - - er.

Repeat: "Having completed the mystery of Thy dispensation, O Lord..."

Reader: Glory, both now, in the same tone.

Glory... Both now and ever and unto the a - ges of a - ges. A-men.

O sweetest Jesus, /
 Who wast not separated from the bosom of the Father, /
 and as a man didst dwell with men, /
 Thou didst ascend in glory from the Mount of Olives; /
 and mercifully bearing our fallen nature aloft, /
 Thou didst set it next to the Father. /
 Wherefore, the heavenly ranks of the incorporeal beings, /
 marvelling at the miracle, were stricken with awe, /
 and seized with trembling, magnified Thy love for mankind. /
 With them we who are on earth, /
 glorifying Thy condescension toward us /
 and Thine ascension from us, pray, saying: /
 O Thou Who by Thine ascension /
 didst fill with immeasurable joy the disciples /
 and the Theotokos who bore Thee, /
 through their supplications /
 vouchsafe us also the joys of Thine elect, //
 for the sake of Thy great mercy.