

2nd Sunday after Pentecost: Great Vespers of All Saints of Russia Stichera on "Lord I have cried"

(6) *Reader:* In the 1st tone—If thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

I-descant
II-chant
melody

For with Thee there is for - give - - - - - ness.

Come, ye assemblies of Russia, let us praise the saints that are in our land:

the venerable, the holy hierarchs, the right-believ - ing prin - ces,

the mar - tyrs, hieromartyrs, the fools for Christ's sake, and the com - pan - y

of ho - ly wo - men, both those known by name and those un - known;

Stichera on "Lord I have cried" (continued)

for tru - ly by their deeds and words, and their man - i - fold ways of life,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, while the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

and through the gifts of God, they be - came saints, and God

The second system continues the musical notation with similar chordal textures in both staves. The lyrics continue below the treble staff.

hath glorified their graves with mir - a - cles. And now, standing directly before

The third system of notation shows the continuation of the piece. The treble staff has some notes with stems pointing upwards, and the bass staff continues with a steady accompaniment. The lyrics are positioned below the treble staff.

Christ Who hath glo - ri - fied them, they pray fervently in

The fourth system of notation maintains the same musical structure. The lyrics are written below the treble staff.

behalf of us who celebrate their splendid fest - i - val with love.

The fifth and final system of notation concludes the piece. The treble staff ends with a final chord, and the bass staff provides a concluding accompaniment. The lyrics are written below the treble staff.

Stichera on "Lord I have cried" (continued)

All Saints of Russia
Great Vespers, p. 3

(5) *Reader:* In the 2nd Tone— For Thy name's sake have I patiently
waited for Thee, O Lord, my soul hath waited patiently for Thy word,

II-chant melody

My soul hath hoped in the Lord.

I-descant

With what beau - ties of hym - no - dy — shall we praise

the divinely wise hierarchs of Rus - sia, the splen - did a - dorn - ment

of the Church of Christ, the crown of the priest - hood,

Stichera on "Lord I have cried" (continued)

the rule of pi - e - ty, the inexhaustible wellsprings of divine heal - ing,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes, with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and single notes.

the out-pour - ing of the gifts of the Spi - rit, the rivers of manifold

The second system continues the musical notation with the same treble and bass staves. The lyrics are aligned with the notes in the treble staff.

miracles which gladden the land of Rus - sia with their flow,

The third system continues the musical notation. The treble staff has a few notes with lyrics, while the bass staff continues with chords and notes.

the fer - vent hel - pers of pi - ous folk, for whose sake Christ, Who hath

The fourth system continues the musical notation. The treble staff has a few notes with lyrics, while the bass staff continues with chords and notes.

great mercy, hath cast down the uprisings of the en - e - my.

The fifth system concludes the musical notation. The treble staff has a few notes with lyrics, while the bass staff continues with chords and notes. The system ends with a double bar line.

Stichera on "Lord I have cried" (continued)

All Saints of Russia
Great Vespers, p. 5

(4) *Reader:* In the 8th tone— From the morning watch until night, from the morning watch

II-chant melody

Let Is - ra - el hope in the Lord.

I-descant

Earth is glad and heaven re - joic - eth, O ven - 'ra - ble

fa - - - thers, prais - ing your feats and la - bors,

your spiritual fortitude and pur - i - ty of mind; for ye were

Stichera on "Lord I have cried" (continued)

not overcome by the law of na - ture. O holy company and di - vine

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in a style typical of Russian Orthodox church music, with a mix of quarter, eighth, and sixteenth notes, often beamed together. The lyrics are placed between the two staves, with hyphens indicating syllables that span across two notes.

as - sem - bly, ye are truly the confir - ma - tion of our land.

The second system of musical notation continues the piece with two staves, treble and bass clefs. The key signature remains one sharp. The melody continues with similar rhythmic patterns. The lyrics are placed between the staves, with hyphens indicating syllables that span across two notes.

English translation by Isaac E. Lambertsen, ©1999, "The Menaion of the Orthodox Church", Vol. X,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org