

Stichera on "Lord I have cried"

All Saints of Russia
Great Vespers, p. 7

(3) *Reader:* In the same tone, Special Melody, "O glorious wonder"
For with the Lord there is mercy, and with Him is plenteous redemption;

II

I

And He shall redeem Israel out of all his in-iq - - - ui-ties.

A

B

O blessed and divinely wise princes of Rus - sia, who shine forth

A

with Orthodox lov-ing kind - ness, and are re-splen - dent

B

C1

with the brilliance of the vir - - - tues; Ye il - lu - mine all the

Melody pattern (9 phrases): A B A B C1 C2 A B //Ending

Carol Surgent
6/26/08

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C2

faith - ful, driv-ing away the darkness of the de - mons. Wherefore we

B

honor you as partakers of nev-er - wan - ing grace, and unashamed

//Ending

preservers of your her - i-tage, O right won - drous ones.

(2) *Reader:* O praise the Lord all ye nations;

Praise Him, all ye peo - - - - - ples.

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Great Vespers, p. 9

O all-bless-ed mar - tyrs of Christ, ye gave yourselves over

to volun - tar - y sac - ri - fice, have sanc - - ti - fied

the land of Rus-sia with _____ your blood; and have brought _____ splen - dor

e - ven unto the air by your re - pose; and now ye dwell in the

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he - - - vens a - mid nev - er - wan - - - ing light,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a melodic line with a long slur over the first six notes. The bass staff provides a harmonic accompaniment with chords and single notes.

ev - er pray - ing in our behalf, O be - hold - ers of God.

The second system continues the musical notation. The treble staff has a melodic line with a slur over the last four notes. The bass staff continues the accompaniment.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord abideth for - ev - - - er.

The third system features a treble staff with a melodic line that has a long slur over the last five notes. The bass staff continues the accompaniment.

*
The corrections of your virtues have enlightened the hearts of the

The fourth system begins with an asterisk. The treble staff has a melodic line with a slur over the last two notes. The bass staff continues the accompaniment.

* The text for the sticheron, "The corrections of your virtues", is much longer than is customary for this Special Melody, and the phrase lengths are not representative of how this melody is usually sung.

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All Saints of Russia
Great Vespers, p. 11

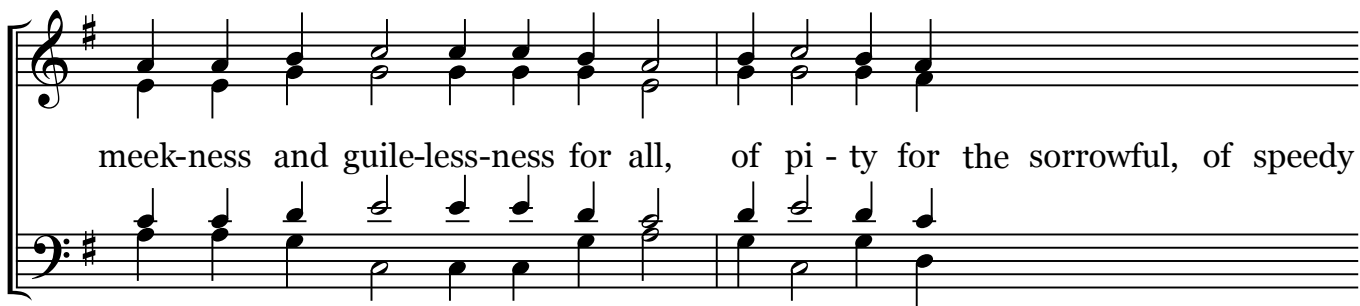
faith - ful, O fools for Christ's sake and ye righteous, who have

shone forth in Rus - sia; for who hath heard of your boundless

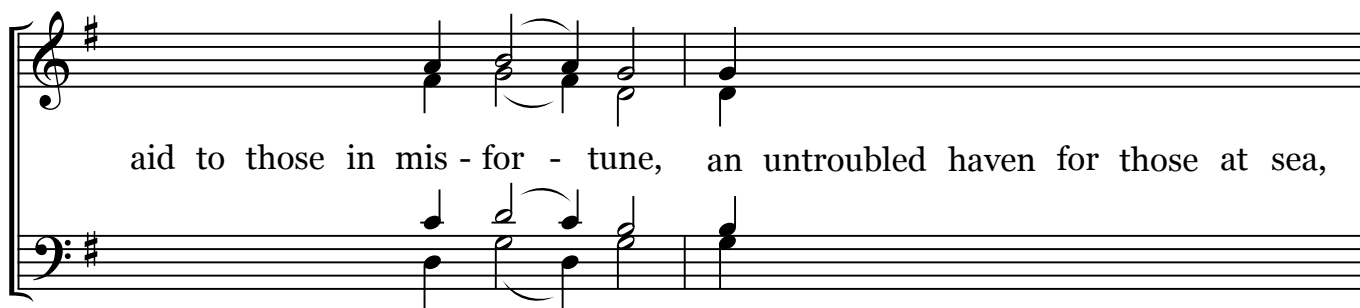
humility and forbearance, and doth not mar - vel? The needs of all

did ye anticipate, O right-won - drous ones: Ye were an example of

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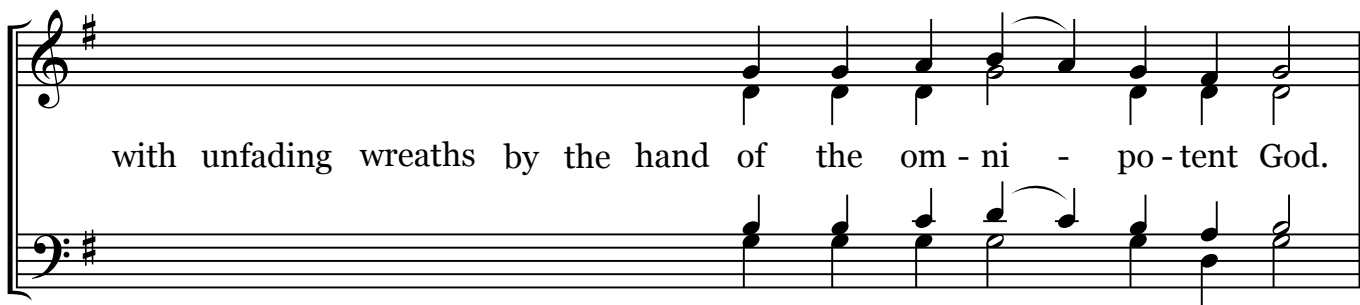
meek-ness and guile-less-ness for all, of pi - ty for the sorrowful, of speedy



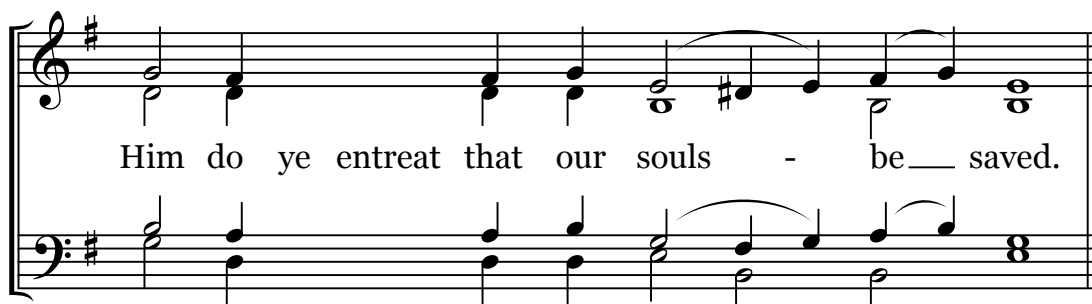
aid to those in mis - for - tune, an untroubled haven for those at sea,



and good speed for tra - vel-lers. And now ye have been crowned



with unfading wreaths by the hand of the om - ni - po - tent God.



Him do ye entreat that our souls - be - saved.

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