

# Sunday of All Saints: Stichera on the Praises

( We sing 5 stichera of the Resurrection in Tone 8 and 3 stichera of the Saints)

Reader: **In the 4th Tone: Special melody, "As one valiant"**

Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.

I-descant  
II-chant  
melody

Let ev - ery breath praise the Lord.

-A- -B-

The Lord hath made the saints won - drous on earth, for they

received His wounds and suf - fer - ings in their flesh,

-C- -D-

a - dorn - ing them - selves there - with, and be - ing

Melody pattern: (9 phrases) A B C D E C D F //ending

Carol Surgant  
Revised 6/17/08

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-E-

man - i - fest - ly ar-rayed with di-vine beau - ty.

-C- -D-

Let us hymn them as nev - er fad - - - ing blooms,

-F-

as the stead - - - fast stars of the Church,

//ending

as will - - - ing sac - ri - fi - - - ces.

*Stichos:* The righteous cried, and the Lord heard them,

And He delivered them out of all their trib-u - la - - - - tions.

The pro - phets and the a - pos - - - - - tles, the teach - ers

and the ven' - ra - ble, — the hier - o - mar - tyrs and all — the

right - - - eous, the multitude of holy wo - - - - - men

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who suf-fered and fast - - - ed with love, and the ranks of the

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a long slur over the first six measures. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

right - - - eous: Let them be praised with sa - - - cred hymns

The second system continues the musical notation. The treble staff has a slur over the first four measures and another over the last four. The bass staff continues with a steady accompaniment.

as heirs of the hea - ven - ly King - - - dom,

The third system of musical notation shows the continuation of the piece. The treble staff has slurs over the first four measures and the last four. The bass staff maintains the accompaniment.

as in - hab - i - tants of par - - - a - - - dise.

The fourth and final system of musical notation concludes the piece. The treble staff has a slur over the first six measures and another over the last two. The bass staff concludes with a final chord and a fermata.

*Stichos:* Wondrous is God in His saints,

The God of Is - - - - - ra - el.

The first system of music consists of a treble and bass staff in G major. The treble staff features a series of chords, with a long melisma over the word 'Is'. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

Tri - umph - ant - ly let the mar - tyrs be praised, who made

The second system continues the melody and accompaniment. The treble staff has a melisma over 'ant - ly'. The bass staff continues with a steady accompaniment.

the earth — hea - ven - ly, — with the splen - dor of their

The third system continues the melody and accompaniment. The treble staff has a melisma over 'heaven - ly'. The bass staff continues with a steady accompaniment.

vir - - - - - tues, who imitated the death — — — — of Christ,

The fourth system concludes the Stichos. The treble staff has a melisma over 'tues'. The bass staff continues with a steady accompaniment.

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who trod the path which winneth im - mor - tal - i - ty,

who with the cul - ti - va - tion of grace didst clear away human

pas - - - sions, and who through - out the world

con - tend - ed in u - ni - ty of soul.

English text adapted  
from the translation of  
Isaac E. Lambertsen,  
©2005, "The  
Pentecostarion of the  
Orthodox church".  
Complete service  
available from: St.  
John of Kronstadt  
Press, sjkp.org

Dedicated to the memory of my father, Edgar (not Orthodox), who reposed on this day, June 22, 1964  
May the All-good God grant him rest and have mercy upon his soul. - June 22, 2005