

**1st Sunday after Pentecost: All Saints
Great Vespers**

Stichera on "Lord I have cried"

(We sing 6 Stichera of the Resurrection, and 4 of All Saints.)

**(4) Reader: In the 6th Tone, Special Melody, "Having set all your hope..."
From the morning watch until night, from the morning watch,**

I-descant
II-chant
melody

Let — Is - ra - el hope — in the Lord.

-A- The spi - ri - tu - al rhet - - - ors, dis - ci - ples of the Sa - - - vior,

-C- who be - came in - stru - ments through — faith, were scattered to the

-E- ends — of the earth, — sowing the honored preach - - - ing

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in Or-tho-dox man - - - er; through them, by divine culti - va - tion

and grace, — didst the armies of the martyrs spring ——— forth,

who de-pict - ed an image of the honored Pas - - sion when they were

sub-ject - - - ed ——— to multifarious wounds ——— and fire;

and they pray with boldness in be - half ——— of our souls.

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - - - ui - ties.

Con-sumed _____ with the fire of the love _____ of the Lord,

the hon-ored mar - tyrs de-spised _____ the fire, and as divine coals

light - ed by Christ, _____ they consumed the insolence of falsehood like

tinder

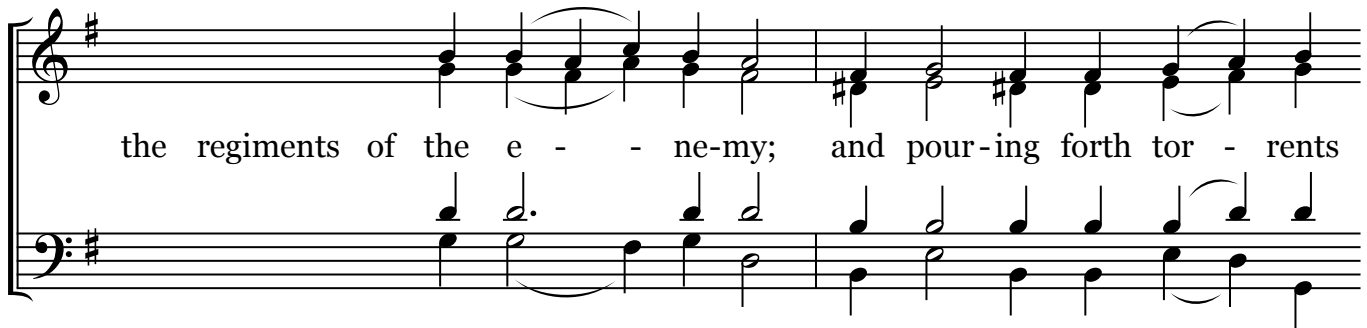
Stichera on "Lord I have cried"




tin - - - der. With their hon - or - a - ble in - vo - ca - - - tion



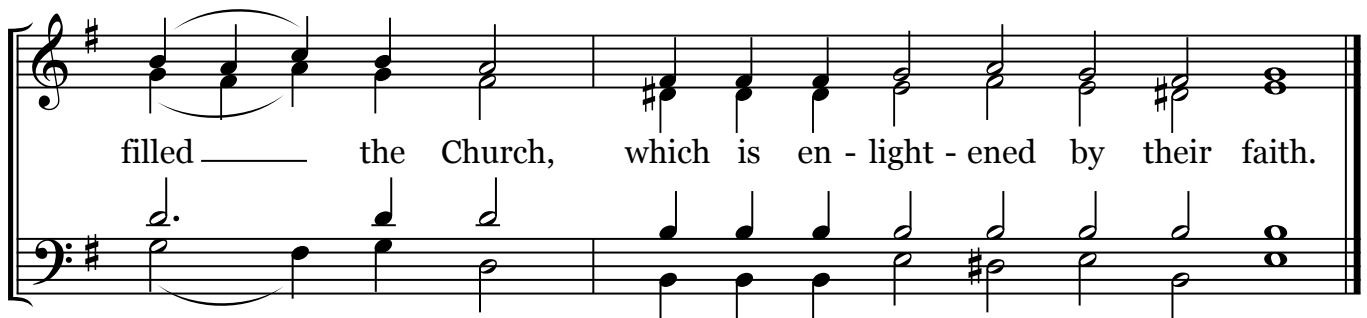
they shut the mouths of wild _____ beasts; beheaded, they felled all



the regiments of the e - - - ne-my; and pour-ing forth tor - rents



of blood in their en - dur - - - - ance, — they have



filled _____ the Church, which is en - light - ened by their faith.

(2) *Reader:* O praise the Lord all ye nations,

Praise Him all ye peo - - - - - ples.

Cast to the wild beasts, re-ceiving the strokes of the sword,

their nails torn out, their hands severed,

consumed without pity with material fire, their limbs

broken

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bro - - - ken, dis - mem - - - bered, the steadfast martyrs

brave - ly en-dured, and looked for - ward to fu - - - ture rest,

im - per - ish - a - ble crowns, and the glo - ry of Christ,

to Whom they pray with boldness in be - half of our souls.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for ev - - - er.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords, with a long slur over the final three measures. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

As is meet, let us with sa - - - cred hymns praise the

The second system continues the melody and accompaniment. The treble staff features a long slur over the words "sa - - - cred". The bass staff continues with a steady accompaniment.

a - pos - - - tles, and the mar - tyrs who faith - ful - ly

The third system continues the melody and accompaniment. The treble staff features a long slur over the words "a - pos - - - tles". The bass staff continues with a steady accompaniment.

suf - - - fered in all the ends of the earth, —

The fourth system concludes the melody and accompaniment. The treble staff features a long slur over the words "suf - - - fered". The bass staff continues with a steady accompaniment.

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the di-vine-ly wise _____ priests, and the sanc-tified company of honored

wo - men, for they united those of heaven with those _____ on earth, —

and by their suf - - - fer-ings re - ceived dis - pas - - - sion

through the grace of Christ. _____ And illumining us now like

ra - di-ant stars, they pray with boldness in be-half _____ of our souls.