

**1st Sunday after Pentecost: All Saints  
Great Vespers**

**Stichera on "Lord I have cried"**

*(We sing 6 Stichera of the Resurrection, and 4 of All Saints.)*

**(4) Reader: In the 6th Tone, Special Melody, "Having set all your hope..."  
From the morning watch until night, from the morning watch,**

I-descant  
II-chant  
melody

Let — Is - ra - el hope — in the Lord.

-A- The spi - ri - tu - al rhet - - - ors, dis - ci - ples of the Sa - - - vior,

-C- who be - came in - stru - ments through — faith, were scattered to the

-E- ends — of the earth, — sowing the honored preach - - - ing

Stichera on "Lord I have cried"

in Or-tho-dox man - - - er; through them, by divine culti - va - tion

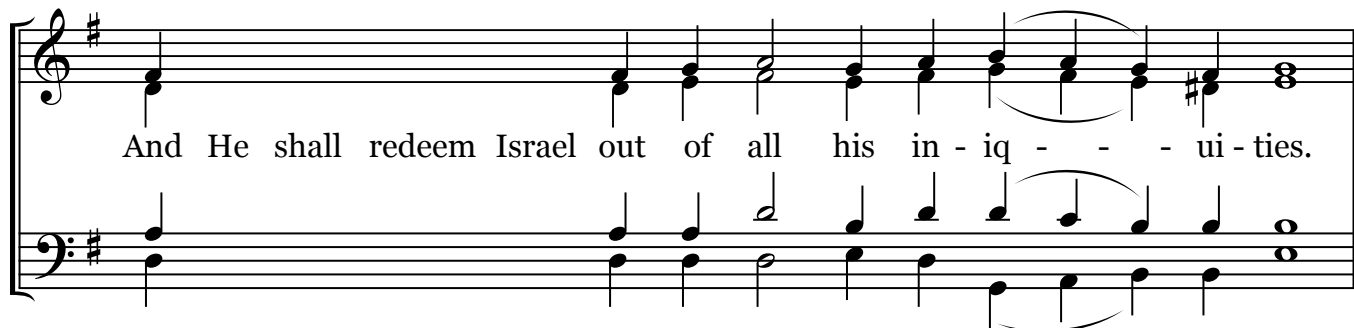
and grace, — didst the armies of the martyrs spring ——— forth,

who de-pict - ed an image of the honored Pas - - sion when they were

sub-ject - - - ed ——— to multifarious wounds ——— and fire;

and they pray with boldness in be - half ——— of our souls.

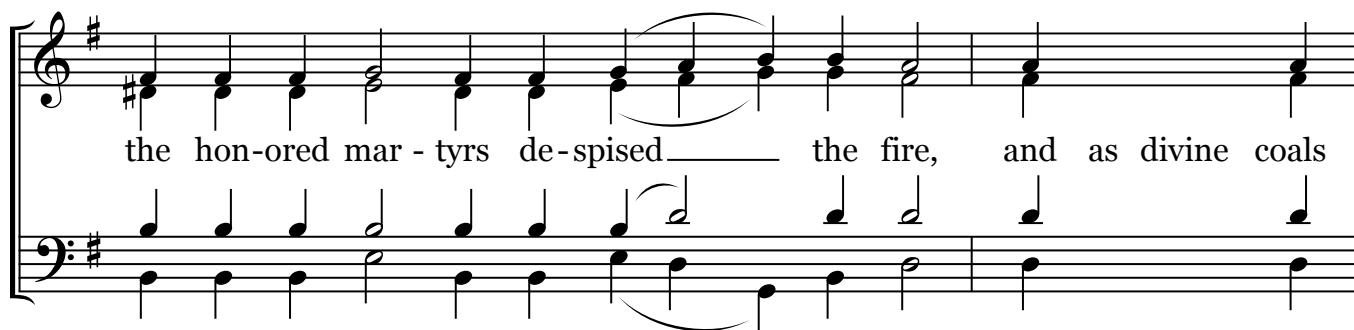
(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;



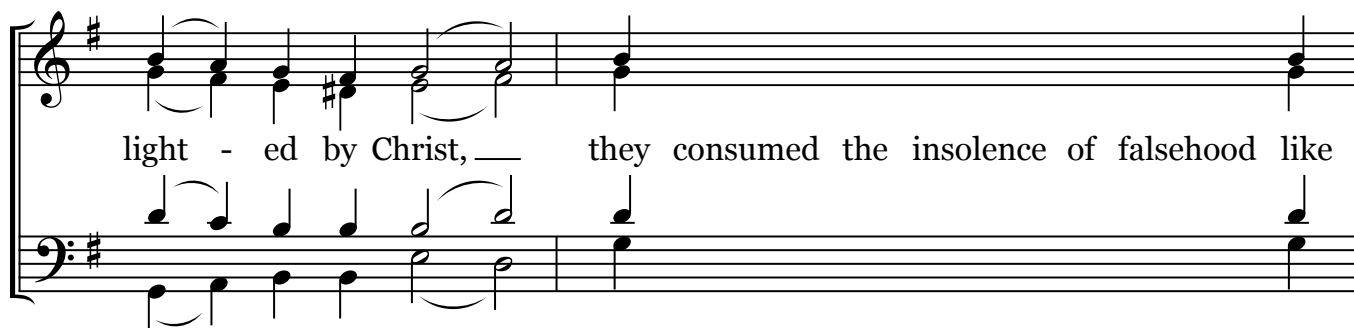
And He shall redeem Israel out of all his in - iq - - ui - ties.



Con-sumed \_\_\_\_\_ with the fire of the love \_\_\_\_\_ of the Lord,



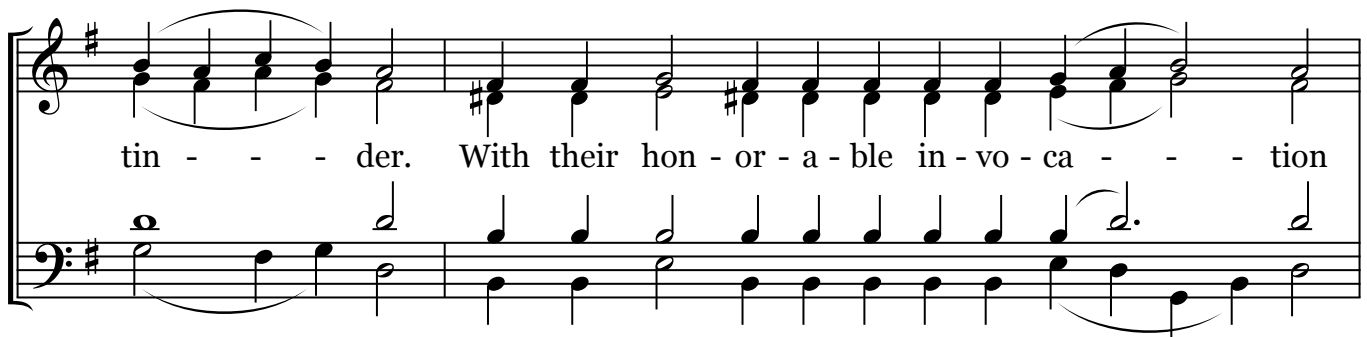
the hon-ored mar - tyrs de-spised \_\_\_\_\_ the fire, and as divine coals



light - ed by Christ, \_\_\_\_\_ they consumed the insolence of falsehood like

tinder

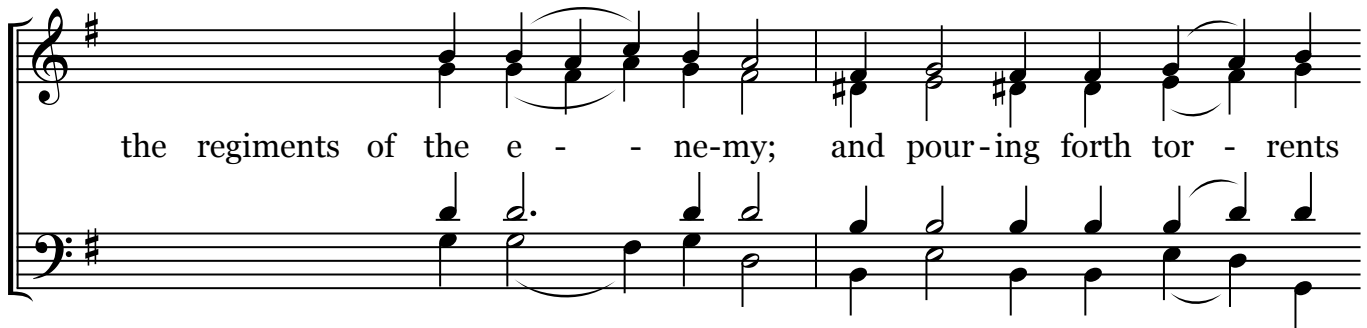
Stichera on "Lord I have cried"



tin - - - der. With their hon - or - a - ble in - vo - ca - - - tion



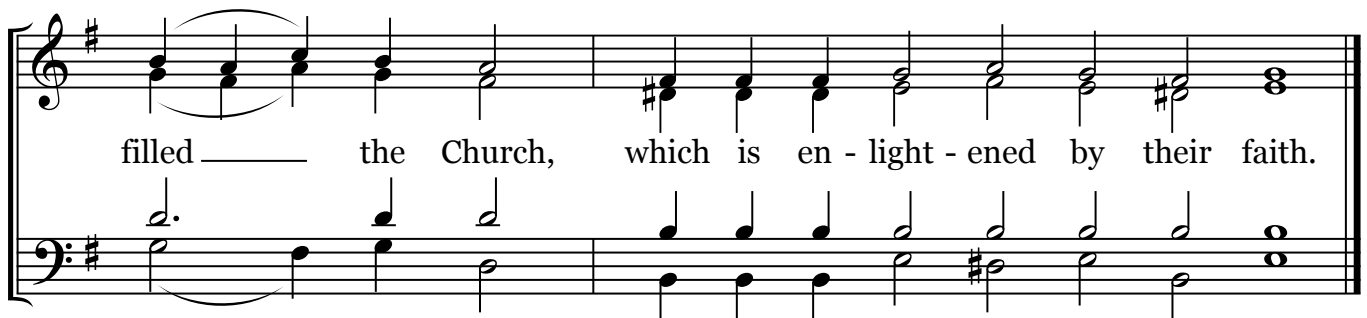
they shut the mouths of wild \_\_\_\_\_ beasts; beheaded, they felled all



the regiments of the e - - - ne-my; and pour-ing forth tor - rents



of blood in their en - dur - - - - ance, — they have



filled \_\_\_\_\_ the Church, which is en - light - ened by their faith.

(2) Reader: O praise the Lord all ye nations,

Praise Him all ye peo - - - - ples.

Cast to the wild beasts, re-ceiving the strokes of the sword,

their nails torn out, their hands severed,

consumed without pity with material fire, their limbs

broken

Stichera on "Lord I have cried"

bro - - - ken, dis - mem - - - bered, — the steadfast martyrs

The first system of musical notation consists of a treble and bass staff. The treble staff features a melody of chords and single notes, with a key signature of one sharp (F#) and a common time signature. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes.

brave - ly en-dured, and looked for - ward to fu - - - ture rest,

The second system of musical notation continues the melody and accompaniment. The treble staff shows a continuation of the chordal melody, and the bass staff continues the accompaniment. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes.

im - per - ish - a - ble crowns, — and the glo - ry of Christ,

The third system of musical notation continues the melody and accompaniment. The treble staff shows a continuation of the chordal melody, and the bass staff continues the accompaniment. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes.

to Whom they pray with boldness in be - half — of our souls.

The fourth system of musical notation concludes the Stichera. The treble staff shows a continuation of the chordal melody, and the bass staff continues the accompaniment. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes. The system ends with a double bar line.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for ev - - - er.

As is meet, let us with sa - - - cred hymns praise the

a - pos - - - tles, and the mar - tyrs who faith - ful - ly

suf - - - fered in all the ends of the earth, —

Stichera on "Lord I have cried"

the di-vine-ly wise \_\_\_\_\_ priests, and the sanc-tified company of honored

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a corresponding bass line with some notes beamed together. The lyrics are written below the treble staff.

wo - men, for they united those of heaven with those \_\_\_\_\_ on earth, —

The second system of musical notation continues the piece. It features similar chordal structures in the treble staff and a bass line in the bass staff. The lyrics continue below the treble staff.

and by their suf - - - fer-ings re - ceived dis - pas - - - sion

The third system of musical notation continues the piece. It features similar chordal structures in the treble staff and a bass line in the bass staff. The lyrics continue below the treble staff.

through the grace of Christ. \_\_\_\_\_ And illumining us now like

The fourth system of musical notation continues the piece. It features similar chordal structures in the treble staff and a bass line in the bass staff. The lyrics continue below the treble staff.

ra - di-ant stars, they pray with boldness in be-half \_\_\_\_\_ of our souls.

The fifth and final system of musical notation concludes the piece. It features similar chordal structures in the treble staff and a bass line in the bass staff. The lyrics continue below the treble staff.