

Sunday of the Blind Man (combined with the feast of a Saint) Vespers

At the beginning, the priest sings "Christ is risen..." 2 ½ times and the Choir sings the conclusion of the hymn. Then the Proemial Psalm (103); the Great Litany; and the 1st Kathisma "Blessed is the man..."

At "Lord I have cried", 10 stichera: beginning with 3 of the Resurrection in the 5th Tone (from the Octoechos); and then 3 of the Blind Man in the 2nd Tone—

(7) Reader: In the 2nd Tone— Let Thine ears be attentive

II-chant melody

To the voice of my sup - pli - ca - tion.

I-descant

In his mind — the man born blind — said: — "Can I have been born blind

because of the sins of my par - ents? Or have I been born blind as a

reproach to the unbelief of the gen-tiles? I cannot tell when I should ask:

"Lord I have cried" (continued)

Is it day, is it night? I can no long - er bear to stum - ble o - ver stones,

for I have not beheld the sun shin - ing, nor Him Who created me in

His im - age. Yet do I beseech Thee, O Christ — God: Look down upon me

and have mer - cy on me!"

(6) Reader:
If Thou shouldest
mark iniquities,
O Lord, O Lord,
who shall stand?

For with Thee there is for - give - ness.

Repeat 1st Sticheron: "In his mind the man born blind said:..."

"Lord I have cried" (continued)

Sunday of the Blind Man
(combined with Saint)
Vespers, Page 3

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord, my soul hath waited patiently for Thy word,

My soul hath hoped in the Lord.

The image shows a musical score for the text "My soul hath hoped in the Lord." It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are placed below the notes. The phrase "My soul hath hoped in the Lord." is followed by a long horizontal line, indicating a continuation of the melody.

Walking past from the Temple, /
Jesus came upon a man blind from birth, /
and taking pity, applied clay to his eyes, and said to him: /
"Go and wash in Siloam." /
And when he had washed, he gained his sight, /
rendering glory unto God. /
And his neighbors said unto him: "Who hath opened thine eyes, /
which none of the sighted hath been able to heal?" /
And crying out, he said: "A man named Jesus said to me: /
'Wash thou in Siloam', and I was given sight. /
He is truly the One of Whom Moses spake in the Law: /
the Messiah and the Christ. //
He is the Savior of our souls!"

"Lord I have cried" (continued)

Reader: Glory, in the 5th Tone.

The image shows a musical score for a reader. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is written in a style typical of Byzantine chant, with a mix of quarter, eighth, and sixteenth notes, and rests. The lyrics are written below the notes. The text reads: "Glory to the Father, and to the Son, and to the Ho-ly Spi - - - rit." The word "Ho-ly" is split across two lines of music, and "Spi" is followed by three dashes, indicating a long note or a specific melisma.

Walking past on the way, O Lord, /
Thou didst come upon a man blind from birth, /
and the disciples, amazed, asked Thee, saying: /
"O Teacher, who sinned: this man, or his parents, that he was born blind?" /
And Thou, O my Savior, didst cry out to them: /
"Neither did this man sin, nor did his parents, /
but this happened that the works of God might be revealed in him. /
I must do the works of Him Who sent me, which no one else can do." /
And having said thus, Thou didst spit upon the ground, /
and making clay, didst anoint his eyes therewith, saying to him. /
"Go and wash in the Pool of Siloam." /
And when he had washed, he became whole, and cried out to Thee: /
"I believe, O Lord, and I worship Thee!" //
Wherefore, we also cry out: Have mercy on us!

Both now..., the Dogmatic Theotokion in the 5th Tone.

At the Litia, the sticheron of the temple; the stichera of the Saint(s) and Glory/Both now... of the Blind Man.

Reader: (Glory,) Both now, in the 4th Tone.

Glory...Both now and ever and unto the a - ges of a - - - ges. A-men.

Considering his whole life to be night, /
 the blind man cried out to Thee, O Lord: /
 "Open mine eyes, O Savior, Son of David, //
 that I also, with everyone else, my hymn Thy power!"

Aposticha

*The first Aposticha sticheron of the Resurrection, (from the Octoechos) in the 5th Tone;
the Paschal Stichera with their refrains, in the same tone "Let God arise...";
and then Glory..., of the Saint; Both now..., of the Blind Man, in Tone 8:*

Reader: Both now, in the 8th Tone.

Both now and ev-er, and un-to the a - ges of a - ges. A - - - men.

The image shows a musical score for two staves, treble and bass clef, in G major. The melody is written in a simple, homophonic style. The lyrics are written below the notes. The text is: "Both now and ev-er, and un-to the a - ges of a - ges. A - - - men." The word "men" is written with three dashes, indicating a long note or a specific melisma.

O Christ God, Thou Sun of righteousness, /
Who didst bring light by Thine all-pure touch, /
to both eyes of him Who from the womb had been deprived of light, /
and hast illumined the eyes of our souls, /
show us to be children of the day, /
that we may cry out to Thee with faith: /
Great and ineffable is Thy compassion for us! //
Glory to Thee Who lovest mankind!

Now lettest Thou Thy servant... and the rest of Vespers.