

# Sunday of the Blind Man

## Vespers

*At the beginning, the priest sings "Christ is risen..." 2 ½ times and the Choir sings the conclusion of the hymn. Then the Proemial Psalm (103); the Great Litany; and the 1st Kathisma "Blessed is the man..."*

*At "Lord I have cried", 10 stichera: 7 of the Resurrection in the 5th Tone (from the Octoechos), and 3 of the Blind Man in the 2nd Tone—*

(3) Reader: For with the Lord there is mercy, and with Him is plenteous redemption;

II-chant melody

And He shall redeem Israel out of all his in-iq - ui-ties.

I-descant

In his mind— the man born blind— said:— "Can I have been born blind

because of the sins of my par - ents? Or have I been born blind as a

reproach to the unbelief of the gen-tiles? I cannot tell when I should ask:

"Lord I have cried" (continued)

Is it day, is it night? I can no long-er bear to stum-ble o-ver stones,

The first system of musical notation for the hymn. It consists of a treble and bass staff in G major. The lyrics are: "Is it day, is it night? I can no long-er bear to stum-ble o-ver stones,"

for I have not beheld the sun shin - ing, nor Him Who created me in

The second system of musical notation. The lyrics are: "for I have not beheld the sun shin - ing, nor Him Who created me in"

His im-age. Yet do I beseech Thee, O Christ — God: Look down upon me

The third system of musical notation. The lyrics are: "His im-age. Yet do I beseech Thee, O Christ — God: Look down upon me"

and have mer - cy on me!"

The fourth system of musical notation. The lyrics are: "and have mer - cy on me!"

(2) Reader:  
O praise the Lord,  
all ye nations;

Praise Him all ye peo - ples.

The musical notation for the Reader's part. It consists of a treble and bass staff in G major. The lyrics are: "Praise Him all ye peo - ples."

**Repeat 1st Sticheron: "In his mind the man born blind said:..."**

"Lord I have cried" (continued)

(1) *Reader:* For He hath made his mercy to prevail over us,

And the the truth of the Lord abideth for - ev - er.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The text 'And the the truth of the Lord abideth for - ev - er.' is written below the treble staff. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are several rests and a final double bar line at the end of the phrase.

Walking past from the Temple, /

Jesus came upon a man blind from birth, /

and taking pity, applied clay to his eyes,

and said to him: /

"Go and wash in Siloam." /

And when he had washed, he gained his sight, /

rendering glory unto God. /

And his neighbors said unto him: /

"Who hath opened thine eyes, which none of the sighted hath been able to heal?" /

And he, crying out, said: "A man named Jesus said to me: /

'Wash thou in Siloam', and I was given sight. /

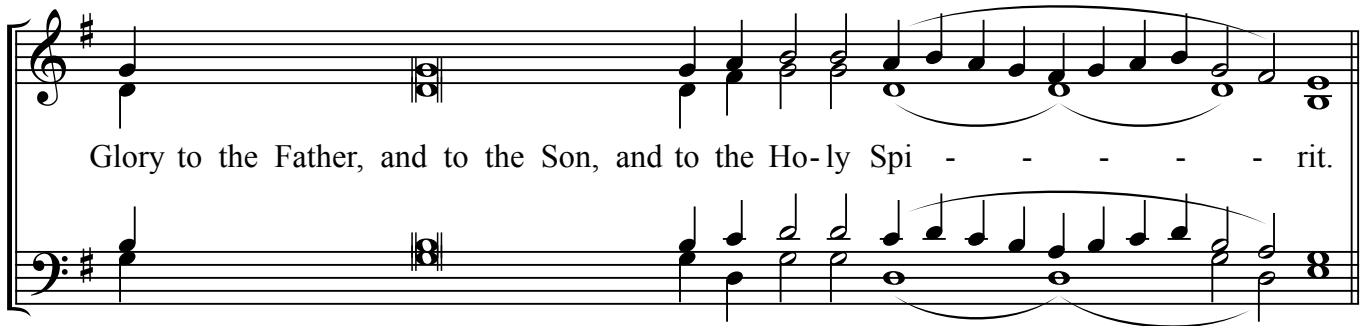
He is truly the One /

of Whom Moses spake in the Law: the Messiah and the Christ. //

~  
He is the Savior of our souls!"

"Lord I have cried" (continued)

Reader: Glory, in the 5th Tone.



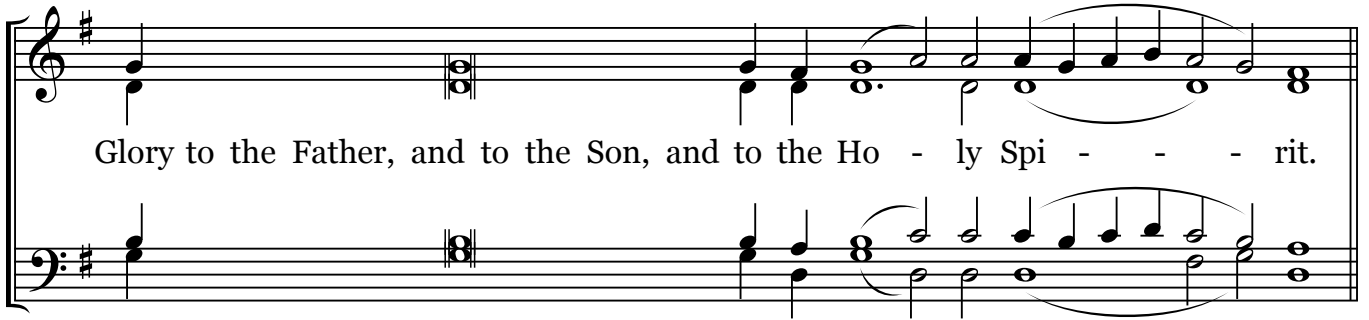
Glory to the Father, and to the Son, and to the Ho-ly Spi - - - - - rit.

Walking past on the way, O Lord, /  
Thou didst come upon a man blind from birth, /  
and the disciples, amazed, asked Thee, saying: /  
"O Teacher, who sinned: this man, or his parents, that he was born blind?" /  
And Thou, O my Savior, didst cry out to them: /  
"Neither did this man sin, nor did his parents, /  
but this happened that the works of God might be revealed in him. /  
I must needs do the works of Him Who sent me, which no one else can do." /  
And having said thus, Thou didst spit upon the ground, /  
and making clay, didst anoint his eyes therewith, saying to him. /  
"Go and wash in the Pool of Siloam." /  
And when he had washed, he became whole, and cried out to Thee: /  
"I believe, O Lord, and I worship Thee!" //  
Wherefore, we also cry out: Have mercy on us!

*Both now..., the Dogmatic Theotokion in the 5th Tone.*

*At the Litia, the sticheron of the temple; and Glory... of the Blind Man.*

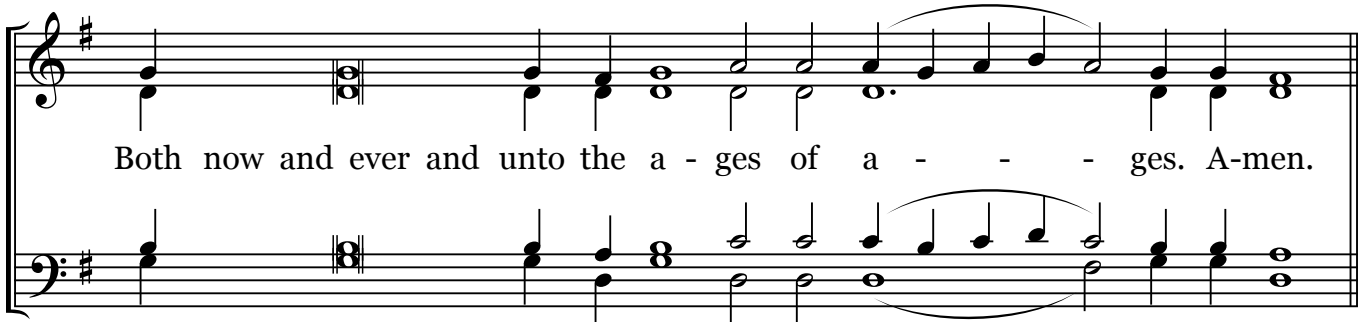
*Reader: Glory, in the 4th Tone.*



Glory to the Father, and to the Son, and to the Ho - ly Spi - - - rit.

Considering his whole life to be night, /  
the blind man cried out to Thee, O Lord: /  
"Open mine eyes, O our Savior, Son of David, //  
that I also, with everyone else, may hymn Thy power!"

*Reader: Both now, in the same tone.*



Both now and ever and unto the a - ges of a - - - ges. A-men.

Mercifully regard the supplications of thy servants, /  
O all-immaculate one, /  
quelling the uprisings of the cruel demons against us, /  
delivering us from every sorrow; /  
for thee alone have we as a steadfast and sure confirmation, /  
and we have acquired thine intercession; /  
let not us who call upon thee be put to shame, O Mistress. /  
Haste thou to answer the entreaty of those who cry out to thee with faith: //  
Rejoice, thou help, joy and protection of all, and salvation of our souls.

## The Aposticha

*The first Aposticha sticheron of the Resurrection, (from the Octoechos) in the 5th Tone; the Paschal Stichera with their refrains, in the same tone "Let God arise..."; and then Glory, of the Blind Man, in Tone 8:*

*Reader: Glory, in the 8th Tone.*

Glory to the Father, and to the Son, and to the Ho-ly Spi - - - rit.

O Christ God, Thou Sun of righteousness, /  
Who by Thine all-pure touch didst bring light to both eyes /  
of him Who from the womb had been deprived of light, /  
and hast illumined the eyes of our souls, /  
show us to be children of the day, /  
that we may cry out to Thee with faith: /  
Great and ineffable is Thy compassion for us! //  
Glory to Thee Who lovest mankind!

*Both now... in the 5th Tone: "It is the day of Resurrection...", and at the end "Christ is Risen...", once. "Now lettest Thou Thy servant depart..."*

*If there is a Vigil: "O Theotokos Virgin, rejoice...", thrice. Or if Vespers only: the Resurrectional Troparion in Tone 5 and the Theotokion in the same tone.*