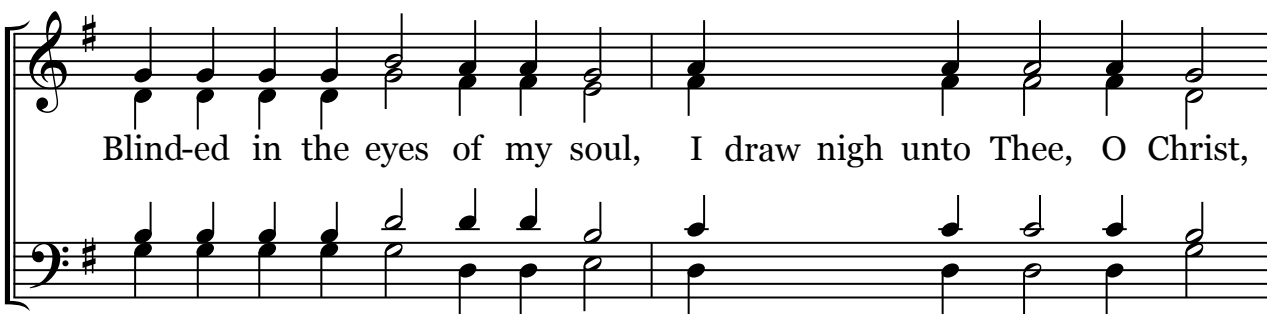


6th Sunday of Pascha: Sunday of the Blind Man

Kontakion, Tone 4

Abbreviated Greek Chant
after B. M. Ledkovsky

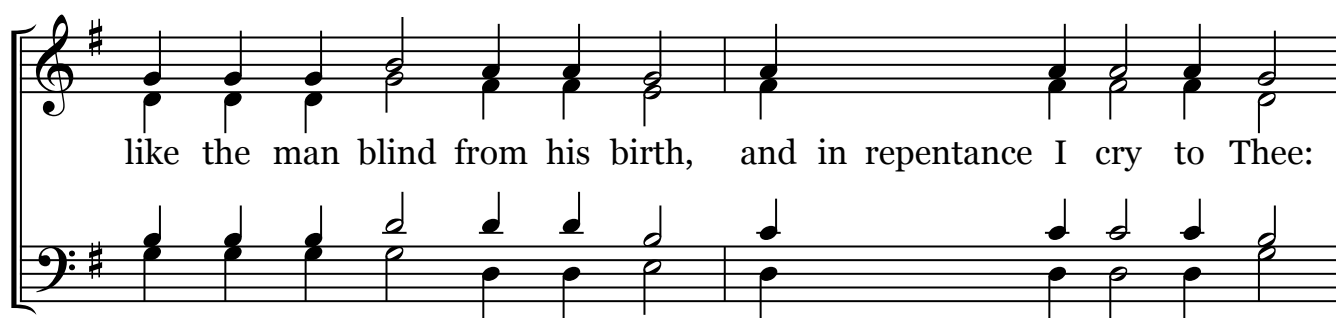
S
A



Blind-ed in the eyes of my soul, I draw nigh unto Thee, O Christ,

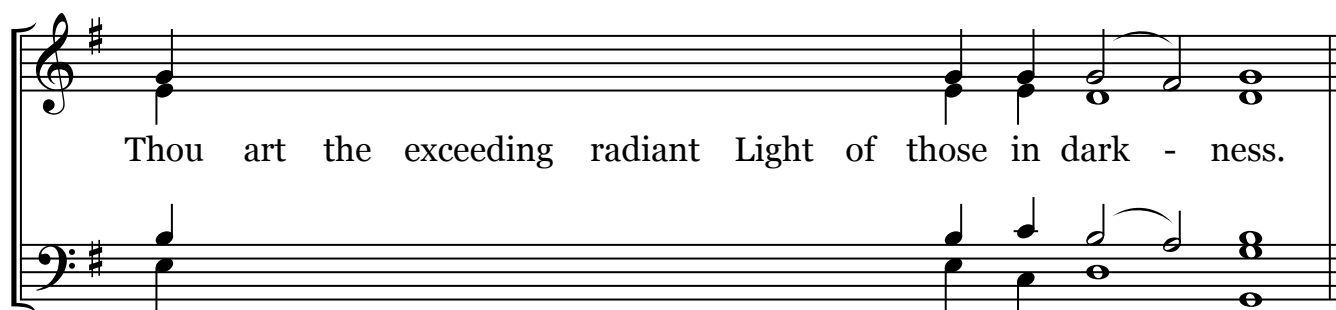
T
B

Detailed description: This block contains the first line of the Kontakion. It features two staves: a soprano staff (S) and an alto staff (A). The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Blind-ed in the eyes of my soul, I draw nigh unto Thee, O Christ,". The notes are primarily quarter and eighth notes, with some rests.



like the man blind from his birth, and in repentance I cry to Thee:

Detailed description: This block contains the second line of the Kontakion. It features two staves: a soprano staff (S) and an alto staff (A). The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "like the man blind from his birth, and in repentance I cry to Thee:". The notes are primarily quarter and eighth notes, with some rests.



Thou art the exceeding radiant Light of those in dark - ness.

Detailed description: This block contains the third line of the Kontakion. It features two staves: a soprano staff (S) and an alto staff (A). The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Thou art the exceeding radiant Light of those in dark - ness.". The notes are primarily quarter and eighth notes, with some rests.

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence,
Holy Trinity Monastery, Jordanville, NY, 1992.