

Stichera on "Lord I have Cried" Tone 4 - Kievan

*We chant "Blessed is the man...".
At "Lord I have cried", 8 stichera are sung, the first three from the Pentecostarion.*

(8) Reader: Out of the depths have I cried unto Thee, O Lord;

II-chant melody

O Lord, hear my voice.

I-descant

"Behold Jesus the Mes-si-ah, of Whom Moses, in the Law, wrote beforehand

that He would come. He hath ap-peared on earth and conversed with me as

a man at the well. Truly, He is the Christ Who is come in - to the world!",

Stichera on "Lord I have cried"

// ending

the Samaritan woman manifestly said to those in Sy - char.
(see - khar)

(7) Reader: Let Thine ears be attentive

To the voice of my sup - pli - ca - tion.

Those in the city, drinking in the sweet and potable wa - ter which flowed from

the sweet mouth of the wo-man, made all haste un - to the Well Who poureth

forth water...

Stichera on "Lord I have cried"

Vespers on Thursday Evening
Week of the Samaritan
Pentecostarion - 3

forth water in a - bun - dance, to see the ever flow - ing Foun - tain,

// ending

Who re - fresh - eth souls which are wast - ing a - way.

(6) Reader: If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for - give - - - - - ness.

Be - hold - ing the Well - spring Who shared the form and appearance of

men's nature

Stichera on "Lord I have cried"

men's na - ture, those in the cit - y cried out to the wo - man:

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "men's na - ture, those in the cit - y cried out to the wo - man:".

"No longer have we believed because of thy dis - course, for we have tru - ly

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "No longer have we believed because of thy dis - course, for we have tru - ly".

// ending

rec - og-nized that He is the eternal deliverance and sal - va - tion of the world!"

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "rec - og-nized that He is the eternal deliverance and sal - va - tion of the world!".

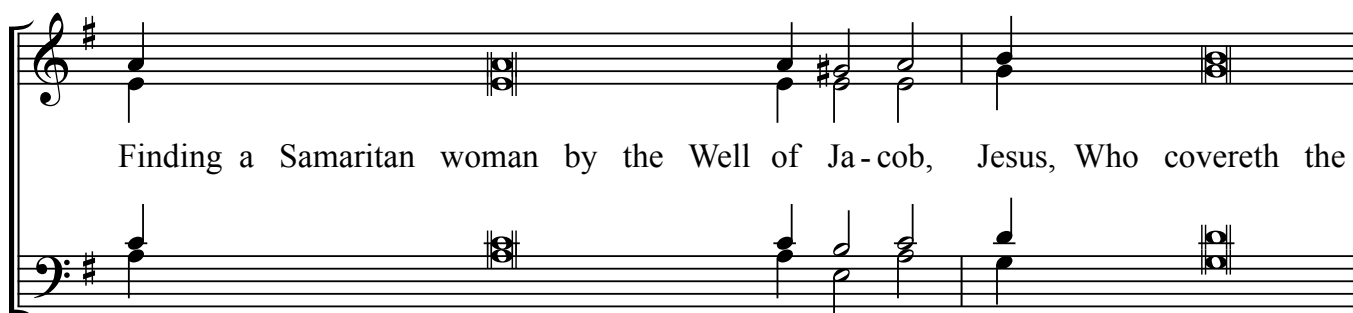
Stichera on "Lord I have cried"

Vespers on Thursday Evening
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Pentecostarion - 5

Reader: Both now, in the 6th tone.



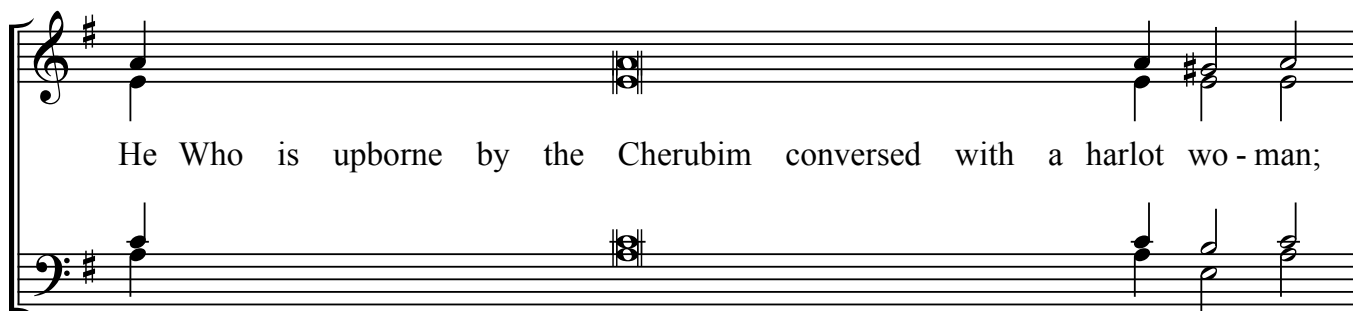
Both now and ever, and unto the a - - ges of a - ges. A-men.



Finding a Samaritan woman by the Well of Ja-cob, Jesus, Who covereth the



earth with clouds, asked wa - ter of her. O the won - - - der!



He Who is upborne by the Cherubim conversed with a harlot wo - man;

Stichera on "Lord I have cried"

He Who hath suspended the earth upon the waters asked for wa - ter;

He Who poureth forth springs and lakes of water seeketh wa - - - ter,

although He truly desired to draw to Him-self her who was entrapped by the

ad-verse foe, and to give the water of life for her to drink

who was ...

Stichera on "Lord I have cried"

Vespers on Thursday Evening
Week of the Samaritan
Pentecostarion - 7

who was grievously consumed in un - seem - - - - ly deeds,

// ending

for He a - lone is com - pas - sion - ate and lov - eth man - kind.

Aposticha

Reader: Both now, in the 6th tone.

Both now and ever, and unto the a - - - ges of a - ges. A-men.

Thus saith the Lord to the Samaritan wo - man: "If thou hadst known

the gift of God, and Who it is Who saith to thee: 'Give Me wa - ter

to drink', thou wouldst have asked Him, and He would have giv - en thee drink,

// ending
that thou might - est nev - er thirst," saith the Lord.

English translation by
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the Orthodox Church",
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