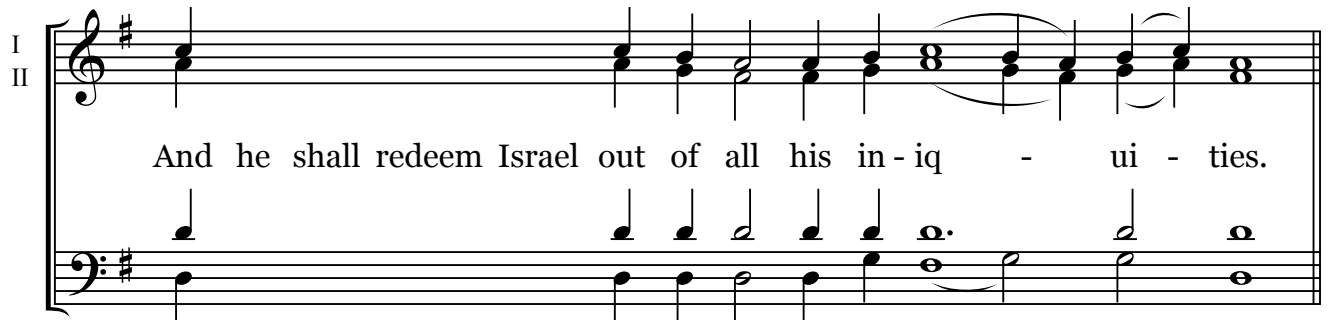


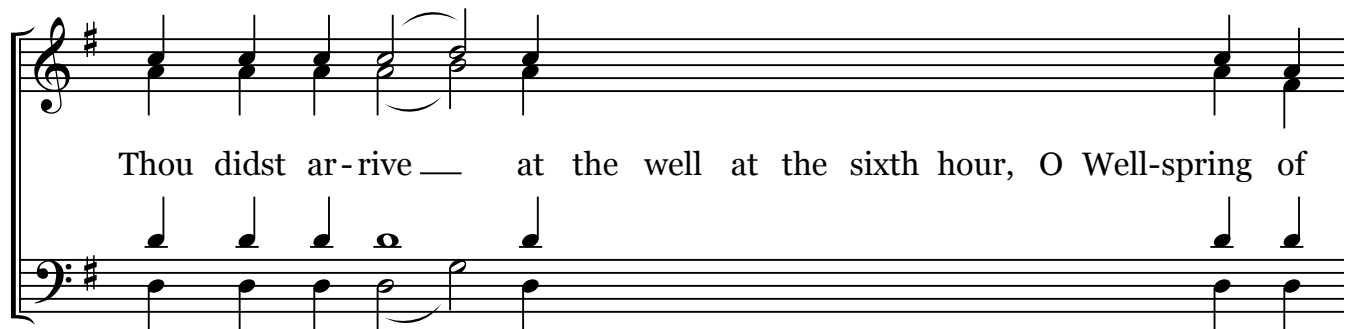
Stichera on "Lord I have cried" for the Samaritan Woman

(3) *Reader:* In the 1st tone: For with the Lord there is mercy, and with Him is plenteous redemption;

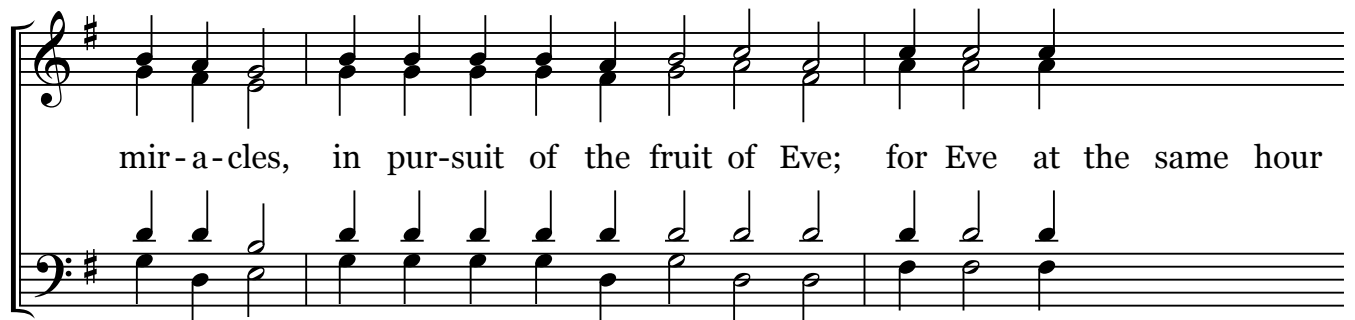


I
II

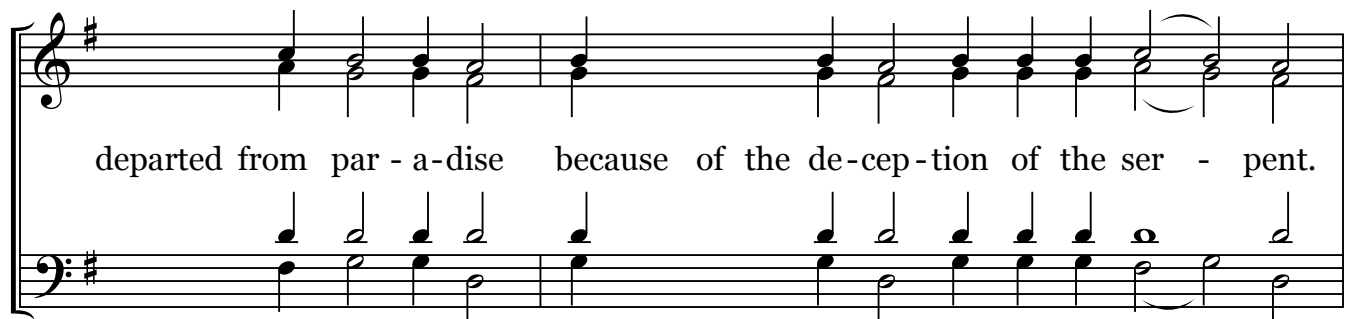
And he shall redeem Israel out of all his in - iq - ui - ties.



Thou didst ar-rive — at the well at the sixth hour, O Well-spring of



mir-a-cles, in pur-suit of the fruit of Eve; for Eve at the same hour



departed from par - a-dise because of the de-cep-tion of the ser - pent.

"Lord I have cried" (continued)

The Sa-mar - itan woman came to draw wa - ter, and when He

saw her, the Sa - vior said: Give me wa - ter to drink, and

I will satisfy thee with flowing wa - ters." And hastening to the city,

the prudent one straightway told the peo - ple:

"Come and see Christ the Lord, the Sa - vior of our souls.

(2) Reader: In the 2nd Tone: O praise the Lord, all ye nations;

II-chant melody

Praise Him all ye peo - ples.

I-descant

Detailed description: This system contains the first two staves of music. The top staff is labeled 'II-chant melody' and the bottom staff is labeled 'I-descant'. Both staves are in the key of D major (one sharp) and 4/4 time. The melody consists of a series of chords and single notes, with a final cadence marked with a double bar line and a fermata. The lyrics 'Praise Him all ye peo - ples.' are written below the top staff.

When the Lord came to the well, the Samaritan woman besought the

Detailed description: This system contains the second and third staves of music. The top staff continues the II-chant melody and the bottom staff continues the I-descant. The lyrics 'When the Lord came to the well, the Samaritan woman besought the' are written below the top staff.

Com-pas - sion - ate One: "Give me the wa - ter of faith, and I shall

Detailed description: This system contains the fourth and fifth staves of music. The top staff continues the II-chant melody and the bottom staff continues the I-descant. The lyrics 'Com-pas - sion - ate One: "Give me the wa - ter of faith, and I shall' are written below the top staff.

re - ceive the wa - ters of the font, joy and de - liv - er - ance!"

Detailed description: This system contains the sixth and seventh staves of music. The top staff continues the II-chant melody and the bottom staff continues the I-descant. The lyrics 're - ceive the wa - ters of the font, joy and de - liv - er - ance!" are written below the top staff.

O Lord, glo - ry to Thee!

Detailed description: This system contains the eighth and ninth staves of music. The top staff continues the II-chant melody and the bottom staff continues the I-descant. The lyrics 'O Lord, glo - ry to Thee!' are written below the top staff. The system concludes with a final cadence marked with a double bar line and a fermata.

"Lord I have cried" (continued)

(1) Reader: For He hath made his mercy to prevail over us,

And the truth of the Lord abideth for - ev - er.

The image shows a musical score for the text "And the truth of the Lord abideth for - ev - er." It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The text is written below the treble staff, with a long horizontal line under "er." indicating a sustained note.

The Son Who with the Father /
is equally without beginning and equally eternal, /
the Well-spring of healings, came to the well, /
and a woman of Samaria arrived to draw water. /
When the Savior saw her, he said: /
"Give Me water to drink, and go, summon thy husband." /
Then the Teacher said unto her: /
"Thou hast spoken the truth when thou didst say: 'I have no husband'; /
for thou hast had five, and him whom thou now hast is not thy husband." /
And marvelling at his words, she hastened to the city, /
and cried out to the people saying: //
"Come and see the Christ, Who granteth the world great mercy!"

Reader: Glory, in the 6th Tone.

The image shows a musical score for two voices, labeled I and II. The music is written on two staves, both in the key of D major (one sharp) and 4/4 time. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spi - rit." The melody is a simple, hymn-like tune with a mix of quarter and eighth notes, and some rests. The bass line (I) is mostly quarter notes, while the treble line (II) has more eighth notes and rests.

Finding a Samaritan woman by the well of Jacob, /
Jesus, Who covereth the earth with clouds, asked water of her. /
O the wonder! /
He Who is upborne by the cherubim conversed with a harlot woman; /
He Who hath suspended the earth upon the waters asked for water; /
He Who poureth forth springs and lakes of water seeketh water, /
although He truly desired to draw to Himself /
her who was entrapped by the adverse foe, /
and to give the water of life for her to drink /
who was grievously consumed in unseemly deeds, //
for He alone is compassionate and loveth mankind.

Both now..., and the Dogmatic Theotokion in the 4th Tone.

The Litia

The stichera of the Temple; and Glory..., Both now... in the 3rd Tone.

Reader: Glory, both now, in the 3rd Tone:

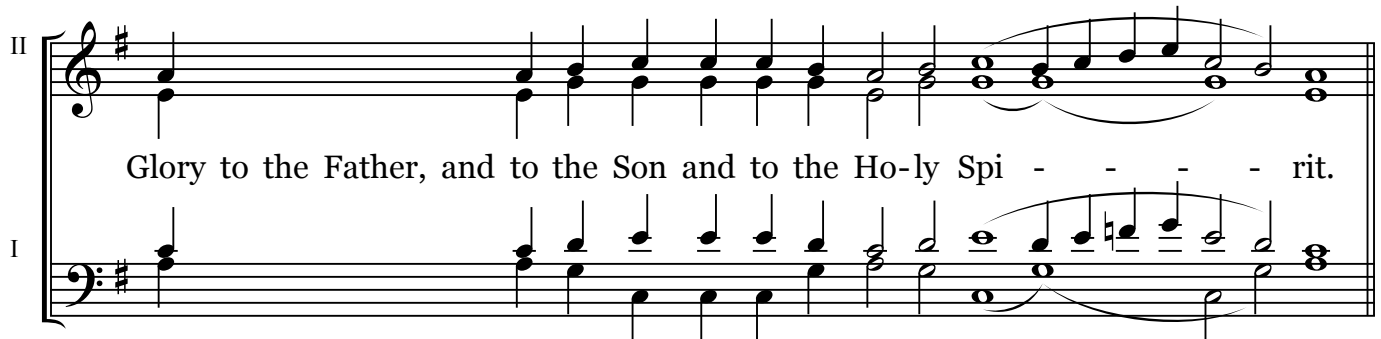
Glory... both now and ever, and unto the a - ges of a - ges. A-men.

Let heaven and earth rejoice with splendor today, /
for Christ hath revealed Himself incarnate as a man, /
that He might release Adam from the universal curse; /
and coming to Samaria, He made Himself wondrous through miracles: /
He who investeth the clouds with waters /
stood before a woman asking for water. /
Wherefore, all ye faithful, let us worship Him /
Who of His own will impoverished Himself for our sake //
in His compassionate counsel.

The Aposticha

*The first sticheron of the Resurrection (from the Octoechos) in the 4th Tone:
"Having ascended the Cross, O Lord..."; then the Paschal Stichera, with their refrains,
"Let God arise...", in Tone 5; and then Glory of the Samaritan Woman, in the 8th Tone:*

Reader: Glory, in the 8th Tone:



Glory to the Father, and to the Son and to the Ho-ly Spi - - - rit.

When for Thine ineffable dispensation /
Thou didst appear in the flesh, O Christ God, /
the Samaritan woman, hearing the words of Thee Who lovest mankind, /
left her water jar by well, and hastened to tell those in the city: /
"Come and see Him Who knoweth men's hearts! //
Can He be the awaited Christ, Who hath great mercy?"

*And then, in the 5th Tone, Both now..., 'It is the day of Resurrection...';
"Christ is risen...", once at the end. And the rest as on previous Sundays.*