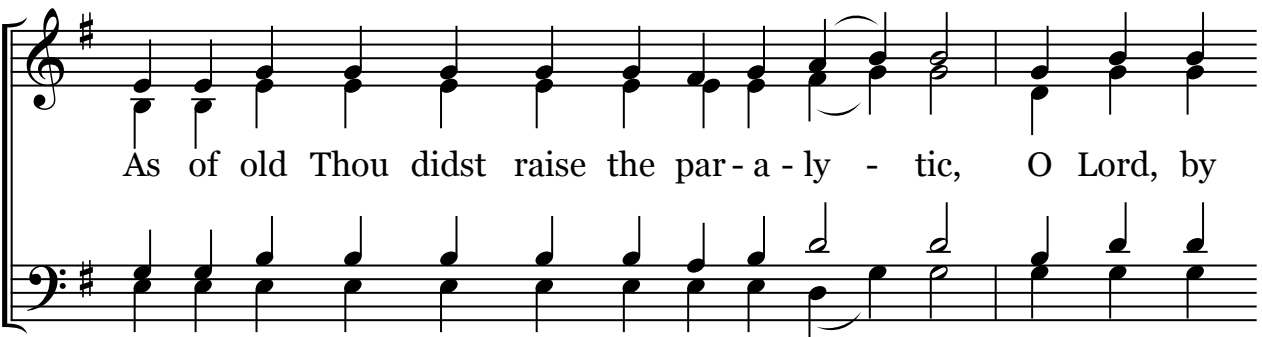


# 4th Sunday of Pascha: The Raising of the Paralytic Kontakion, Tone 3

Greek Chant  
D. Soloviev

S  
A

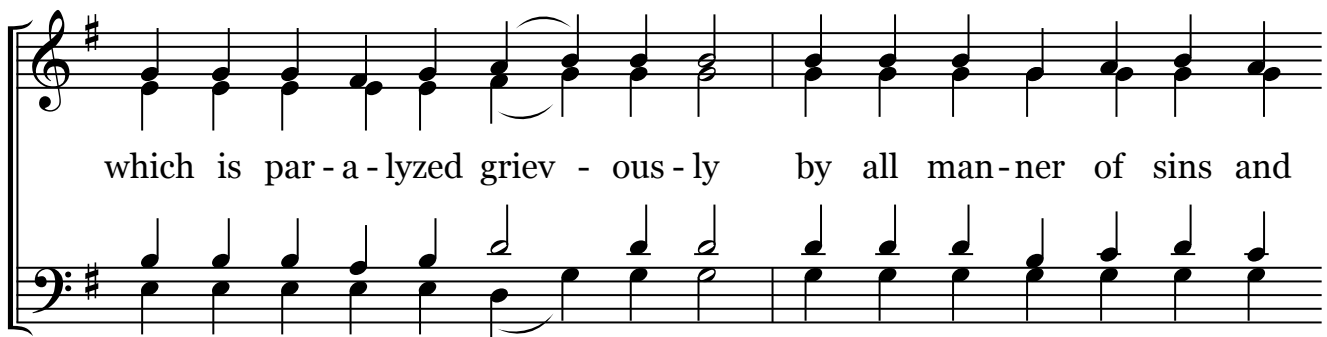


As of old Thou didst raise the par - a - ly - tic, O Lord, by

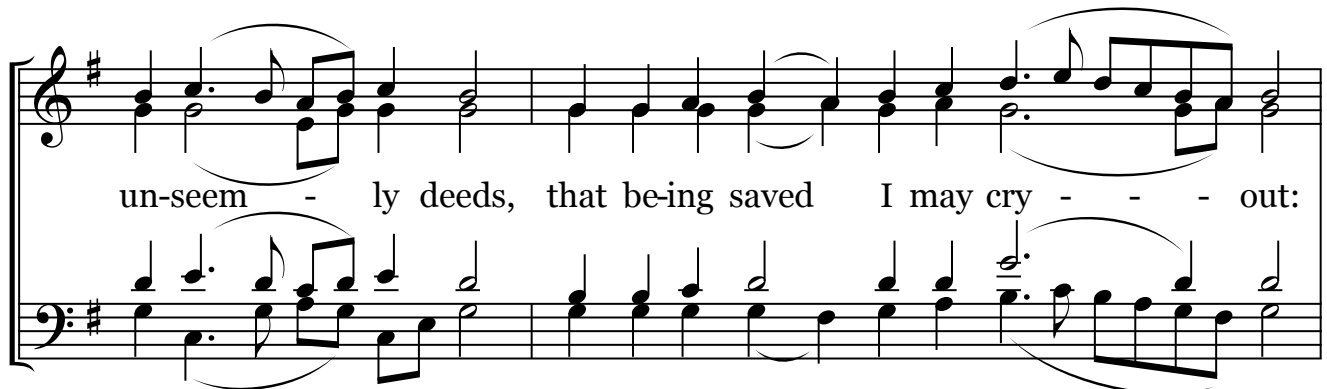
T  
B



Thy di - vine pres - - - ence, raise my\_ soul



which is par - a - lyzed griev - ous - ly by all man - ner of sins and



un - seem - ly deeds, that being saved I may cry - - - out:

O com - pas - sion - ate Christ, glo - ry to thy pow - er.

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style with mostly quarter and eighth notes. The lyrics are written below the notes. The piece ends with a double bar line and a repeat sign (two dots) at the end of the bass staff.

English text adapted from: "The Divine Liturgy for Choir and Laity", R-monk Laurence,  
Holy Trinity Monastery, Jordanville, NY, 1992.

Music from the Slavonic: "Tserkovno-Pevcheskiy Sbornik", St. Petersburg, 1905  
Reprinted by Printing Shop of St. Job of Pochaev, Holy Trinity Monastery, Jordanville, NY, 1974