

**3rd Sunday of Pascha: Sunday of the Myrrhbearers**  
**Troparion, Tone 2**  
**Bulgarian Melody, "The Noble Joseph..."**

S  
A

The no - - - - ble - - - - Jo - - - -

T  
B

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The key signature has two sharps (F# and C#). The lyrics are "The no - - - - ble - - - - Jo - - - -". The music consists of a series of chords and melodic lines with some slurs and ties.

- - - - seph, - tak-ing - Thine - im - ma - cu-late

Detailed description: This system contains the second two staves of the musical score. The lyrics are "- - - - seph, - tak-ing - Thine - im - ma - cu-late". The musical notation continues with similar chordal and melodic structures as the first system.

Bo - dy - down - - - - from - the - Tree, - and hav - ing -

Detailed description: This system contains the third two staves of the musical score. The lyrics are "Bo - dy - down - - - - from - the - Tree, - and hav - ing -". The musical notation continues with similar chordal and melodic structures.

wrapped - - - - It - - - - in - - - - pure - - - - lin - en and - - - -

Detailed description: This system contains the final two staves of the musical score. The lyrics are "wrapped - - - - It - - - - in - - - - pure - - - - lin - en and - - - -". The musical notation concludes with similar chordal and melodic structures.

spi - - - ces, laid It in a new

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together in groups. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The lyrics are: "spi - - - ces, laid It in a new".

tomb. But on the third day

The second system continues the melody. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a harmonic accompaniment. The lyrics are: "tomb. But on the third day".

Thou didst a - - - rise, O Lord,

The third system continues the melody. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a harmonic accompaniment. The lyrics are: "Thou didst a - - - rise, O Lord,".

grant - ing to the world great mer - - cy.

The fourth system concludes the troparion. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a harmonic accompaniment. The lyrics are: "grant - ing to the world great mer - - cy.".

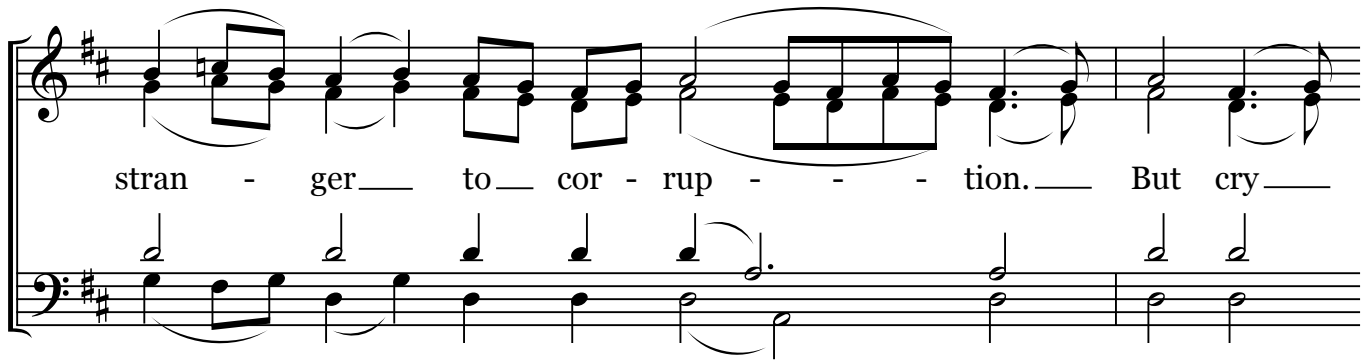
## Another Troparion (same melody)

Un - to the myrrh - - bear - ing wo - men

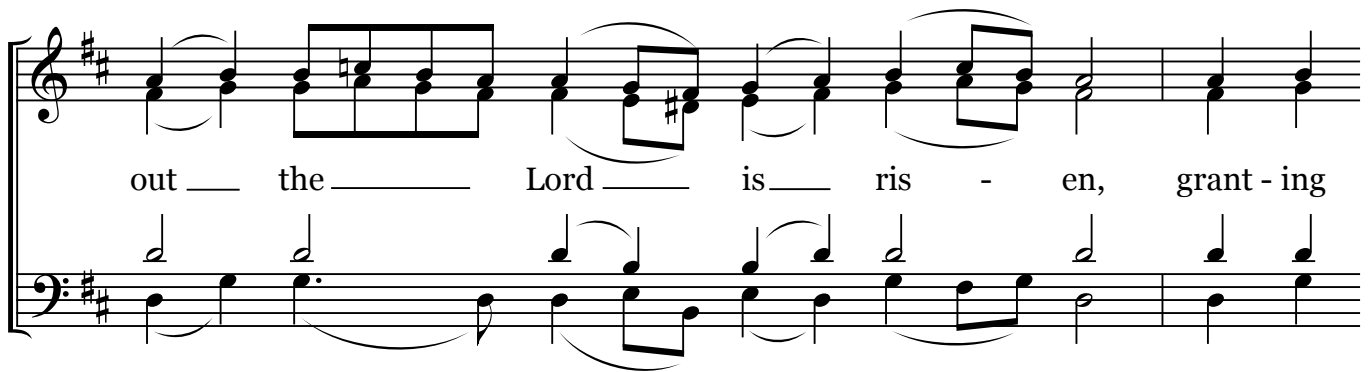
did the an - - - gel cry out as he

stood by the tomb: Myrrh is meet

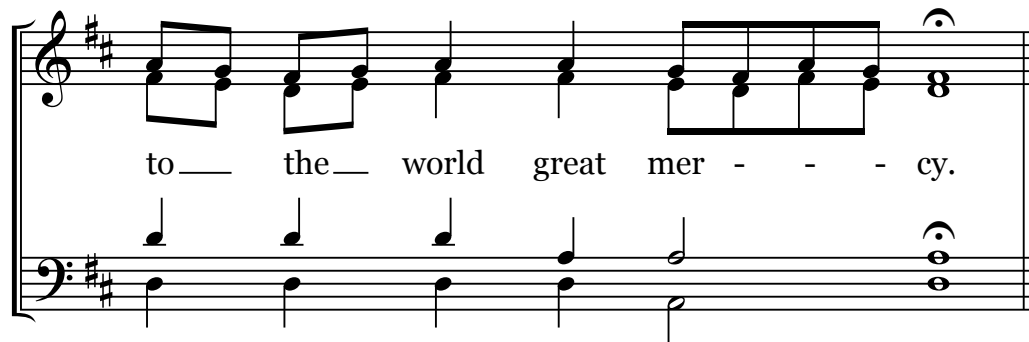
for the dead, yet Christ hath proved to be a



stran - ger to cor - rup - - - tion. But cry



out the Lord is ris - en, grant - ing



to the world great mer - - - cy.

English text adapted from: "The Divine Liturgy for Choir and Laity"  
R-monk Laurence, Holy Trinity Monastery, Jordanville, NY, 1992.