

# October 19: St. John of Kronstadt

## Troparion, Tone 4, "O Wonderworker living in Christ"


Obikhod

Sopr.  
Alto

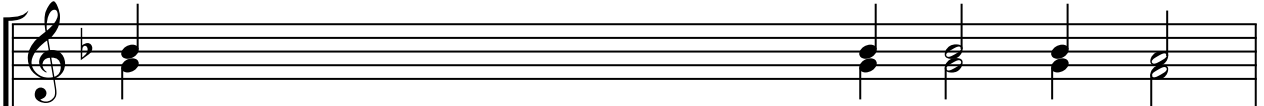


O Wonderworker living in Christ for-ev - er, with love have mercy

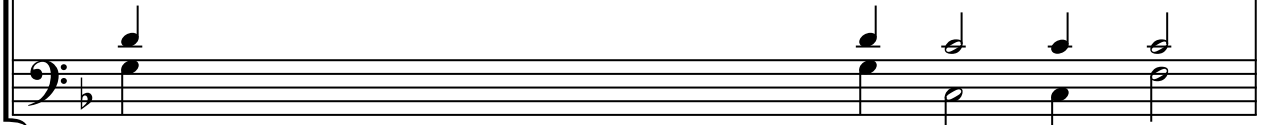
Tenor  
Bass



on them that are in dan-ger; hear thy children who call upon thee with faith;



be thou compassionate unto them that hope for aid from thee,



O Father John of Kronstadt, our beloved shep - - herd.



Translation of R-monk Laurence, "The Divine Liturgy for Choir and Laity", Jordanville, NY, 1999

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## Kontakion, Tone 4

O thou who from infancy wast cho - sen by God,

and in childhood didst miraculously receive from Him the gift of learn - ing,

and wast gloriously called to the priesthood in a vision dur - ing sleep,

thou didst prove to be a wonderful shepherd of the Church of Christ,

## October 19: Kontakion of St. John of Kronstadt

O Father John, name - sake of grace. Pray to Christ our God,

The first system of musical notation consists of two staves. The upper staff is in G major (one flat) and contains a series of chords and single notes corresponding to the lyrics. The lower staff is in bass clef and provides a simple harmonic accompaniment with single notes and chords.

that we all be with thee in the kingdom of the hea - vens.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a final cadence. The lower staff continues the accompaniment, ending with a final chord.

Translation of R-monk Laurence, "The Divine Liturgy of Choir and Laity",  
Jordanville, NY, 1998