

October 19: St. John of Kronstadt Troparion, Tone 4

Kievan, adapted from
har. of B. M. Ledkovsky

Sopr.
Alto
Tenor
Bass

O Wonderworker living in Christ for - ev - er, with love

have mercy on them that are in dan - ger; hear thy children who call upon

thee with faith; be thou compassionate unto them that hope for

aid from thee, O Father John of Kronstadt, our belov - ed shep - herd.

Translation of R-monk Laurence, "The Divine Liturgy for Choir and Laity", Jordanville, NY, 1998

Note: This troparion is attributed to St. John of San Francisco

Carol Surgent ~ music.russianorthodox-stl.org ~ 10/20/06

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O thou who from infancy wast cho - sen by God, and in

childhood didst miraculously receive from Him the gift of learn - ing,

and wast gloriously called to the priesthood in a vision dur - ing sleep,

thou didst prove to be a wonderful shepherd of the Church of Christ,

October 19: Kontakion of St. John of Kronstadt

O Fa - ther John, name - sake of grace. Pray to Christ our God

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style with block chords and single notes. The lyrics are printed below the notes.

that we all be with thee in the kingdom of the hea - vens.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The music continues with block chords and single notes. The lyrics are printed below the notes.

Translation of R-monk Laurence, "The Divine Liturgy for Choir and Laity",
Jordanville, NY, 1998