

# Sunday of the Fathers

## Stichera on "Lord I have cried..."

### Tone 6, Special Melody: "The Despairing..."

Kiev Caves Lavra

Sopr.  
Alto  
Tenor  
Bass

Who hath rent Thy robe, O Sa - vior? It was

A - ri - us, Thou hast said, who sep - a - ra - ted

the Trinity's authority of e - qual hon - or in - to

di - vi - - - sions. He hath de - nied

Melodic pattern in 17 phrases: [:A B:] C [:D E F:] D G F D H // Ending

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that Thou art one of the Ho - ly Tri - - ni - ty.

He hath taught Nes - tor i - us

not to say "The - o - to - - - kos", but the coun - cil

in Ni - ce - a hath proclaimed Thee, O Lord to be the

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The image shows a musical score for a sticheron. It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is one flat (B-flat). The first system covers the lyrics: "Son of God, equally enthroned". The second system covers the lyrics: "with the Father and the Spirit." The music is written in a style typical of Russian Orthodox church music, featuring a mix of chords and melodic lines.

Son of God, e - qual - ly en - throned

with the Fa - ther and the Spi - rit.

Music adapted from: "Flowery Triodion", Moscow Patriarchate, 1992; and "Podobny", Holy Trinity-St. Jonah Monastery, Kiev, 2004

Text from "The Pentecostarion of the Orthodox Church", Preliminary Edition, by Isaac E. Lambertsen, St. John of Kronstadt Press, 2005. The complete service is available from the publisher: [sjkp.org](http://sjkp.org)  
 Note: This sticheron is sung on 3 Sundays of the Fathers: the 7th Paschal Sunday, Sunday of the First Six Ecumenical Councils, Sunday of the 7th Ecumenical Council