

November 21 (on a weekday): The Entry of the Theotokos

Stichera on "Lord I have cried"

Tone 4, Special Melody, "As one valiant among martyrs..."

Optina Hermitage Melody

(4) *Reader:* In the 4th Tone, Special Melody "As one valiant among the martyrs..."
From the morning watch until night, from the morning watch

I - descant
II - chant melody

Let Is - ra - el hope in the Lord.

The first system of musical notation features a treble clef with a key signature of one sharp (F#) and a common time signature. It includes a descant line (I) and a chant melody line (II). The descant consists of a series of chords and dyads. The chant melody is a simple line of notes. The lyrics are: "Let Is - ra - el hope in the Lord." The word "Let" is followed by a long horizontal line, indicating a long note.

In - to the Holy of Ho - - - lies is the holy and

The second system of musical notation continues the descant and chant melody. The lyrics are: "In - to the Holy of Ho - - - lies is the holy and". The word "Ho" is followed by three dashes, indicating a long note.

im - ma - cu - late one led by the Ho - ly Spi - rit;

The third system of musical notation continues the descant and chant melody. The lyrics are: "im - ma - cu - late one led by the Ho - ly Spi - rit;".

and she is fed by a holy an - - - gel, in that she is the most holy

The fourth system of musical notation continues the descant and chant melody. The lyrics are: "and she is fed by a holy an - - - gel, in that she is the most holy". The word "an" is followed by three dashes, indicating a long note.

tem - - - - - ple of our ho - ly God,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with the first six notes (F#, G, A, B, C, D) grouped by a slur. The lyrics "tem - - - - - ple of our ho - ly God," are aligned with the notes. The bass staff provides a simple harmonic accompaniment with notes G, B, D, F#, G, B, D, F#.

Who hath sanctified all things by her en - - - - try and hath

The second system of musical notation continues the melody. The treble staff has a long rest for the first two measures, followed by a slur over the notes G, A, B, C, D, E, F#. The lyrics "Who hath sanctified all things by her en - - - - try and hath" are aligned with the notes. The bass staff continues with notes G, B, D, F#, G, B, D, F#.

de - - - i - fied the nature of mortal men who had fal - len.

The third system of musical notation continues the melody. The treble staff has a slur over the notes G, A, B, C, D, E, F#, G. The lyrics "de - - - i - fied the nature of mortal men who had fal - len." are aligned with the notes. The bass staff continues with notes G, B, D, F#, G, B, D, F#.

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - - - - ui - ties.

The fourth system of musical notation continues the melody. The treble staff has a slur over the notes G, A, B, C, D, E, F#, G. The lyrics "And He shall redeem Israel out of all his in - iq - - - - ui - ties." are aligned with the notes. The bass staff continues with notes G, B, D, F#, G, B, D, F#.

Repeat 1st sticheron "Into the Holy of holies..."

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him all — ye peo - - - - - ples.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a long horizontal line under the lyrics "all" and "ye peo" indicating a sustained note. The bass staff provides a harmonic accompaniment with a similar sustained note under "ye peo".

Re-joic - - - ing to-day and bear-ing can - - - dles, —

The second system continues the musical setting. The treble staff has a long horizontal line under "ing to-day" and "and bear-ing". The bass staff has a long horizontal line under "ing to-day".

the maid-ens pre-cede the no - e - - tic lamp — and escort her with

The third system continues the musical setting. The treble staff has a long horizontal line under "the no - e - - tic lamp". The bass staff has a long horizontal line under "the no - e - - tic lamp".

sanc - ti - ty to the Holy of ho - - - - - lies,

The fourth system concludes the musical setting. The treble staff has a long horizontal line under "sanc - ti - ty" and "to the Holy of ho". The bass staff has a long horizontal line under "sanc - ti - ty" and "to the Holy of ho".



re - veal - ing be - fore - hand the Ef - ful - gence which would shine



forth from her to il - lu - mine with the Spi - rit



those who sit in the dark - ness of ig - nor - ance.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bid - eth for ev - - - er.

The most laud-ed An - na cried _____ out: "O Zachariah, in gladness

re-ceive _____ her _____ whom the pro - phets of God pro-claimed

in the Spi - rit, and escort her to the holy tem - - - ple,

there to be raised in sanc - - - - ti - ty, that she may

be - come the di - vine throne, the palace and

bow - - - er, and the ra - - - di - ant a - bode

of the Mas - - - - ter of all!"

English translation by Isaac E. Lambertsen, "Menaion of the Orthodox Church", Vol. III, St. John of Kronstadt Press, ©1998. The complete service may be purchased at: sjkp.org