

Kontakion, Tone 4

Holy Apostle & Evangelist Matthew

November 16

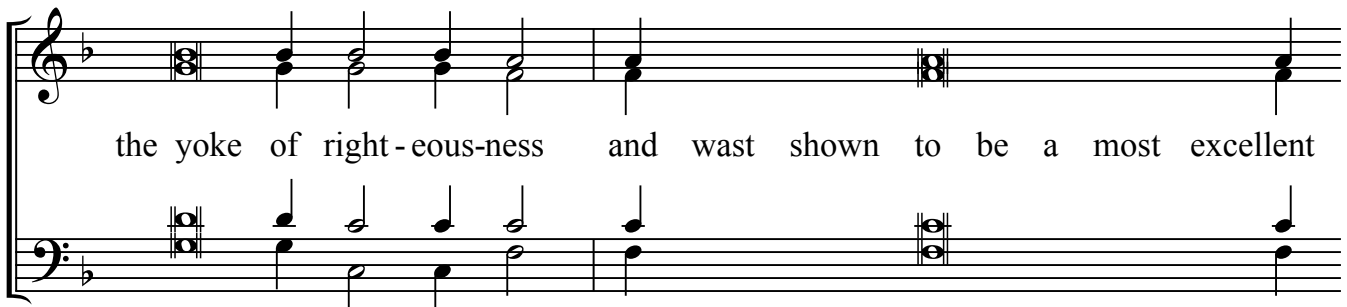
N. Bakhmetev
Court Chant

S
A

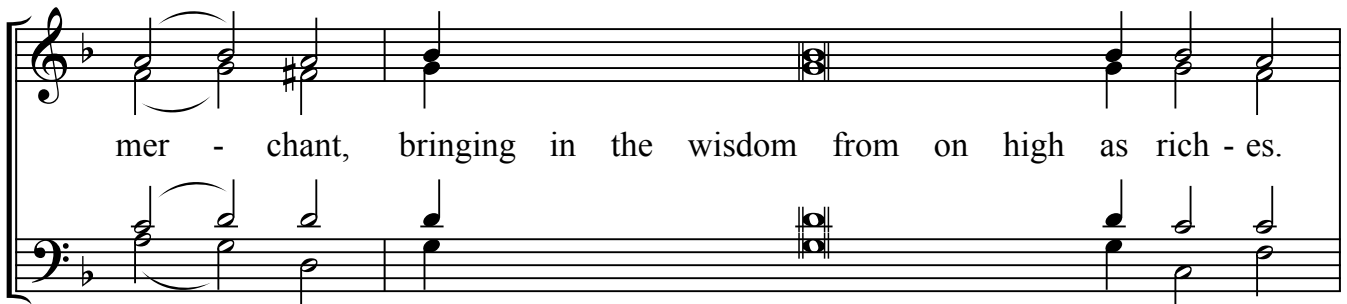


Casting off the yoke of thy publican's of - fice, thou didst shoulder

T
B



the yoke of right - eous-ness and wast shown to be a most excellent



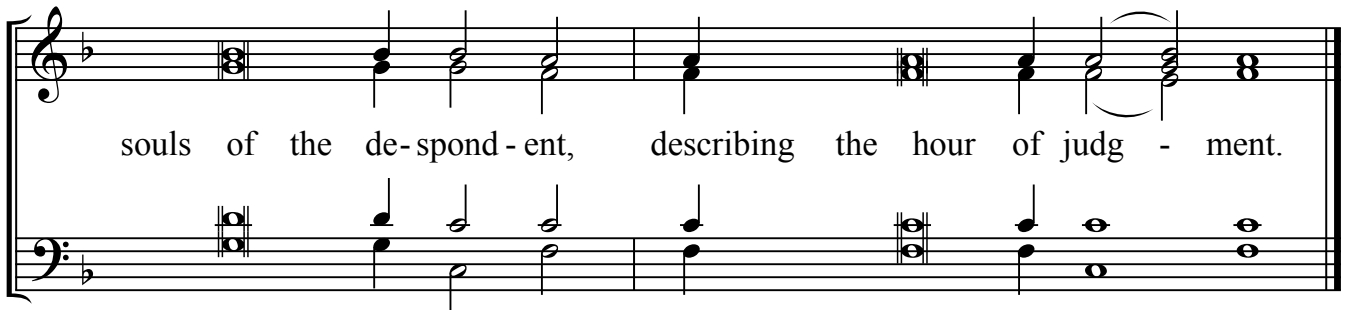
mer - chant, bringing in the wisdom from on high as rich - es.



Wherefore, thou didst preach the word of truth and hast uplifted the

souls of ...

Kontakion of St Matthew



souls of the de-spond - ent, describing the hour of judg - ment.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a vocal line with lyrics and a basso continuo line with chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "souls of the de-spond - ent, describing the hour of judg - ment." The music is written in a style typical of Orthodox chant transcriptions, with a focus on the text and its melodic setting.

English translation by Isaac E. Lambertsen, ©1997, "The Menaion of the Orthodox Church", Vol. III,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org