

November 8 Synaxis of the Archangel Michael & All Angels Canon to the Theotokos, Tone 8

Ode 1

S
A

Let us chant un - to the Lord, Who led his peo-ple through the

T
B

S
A

Red Sea, for He alone hath glo - ri - ous - ly been glo - ri - fied.

T
B

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Ode 3

Thou art the con - fir - ma - tion of those who have re - course

to Thee, O Lord; Thou art the light of the be - night - ed;

and my spi - rit doth hymn Thee.

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Ode 4

I have heard, O Lord the mys - ter - y of Thy dis - pen - sa - tion;

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a series of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are placed between the two staves, with hyphens indicating syllables that span across multiple notes.

I have un - der - stood Thy works, and have glo - ri - fied Thy di - vin - i - ty.

The second system of musical notation continues the melody and accompaniment from the first system. It features the same treble and bass staves with a treble clef and one flat key signature. The melody concludes with a final cadence. The lyrics are aligned with the notes, showing the continuation of the text.

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Ode 5

Wak - ing at dawn we cry to Thee: Save us, O Lord! For Thou

art our God, and we know none oth - er than Thee.

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Ode 6

Grant me a robe of light, O Thou Who coverest Thyself with light

as with a gar - ment, O most mer - ci - ful Christ, our God.

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Ode 7

Once, in Bab - y - lon the youths who had come forth

from Ju - de - a trod down the flame of the fur - nace

with their faith in the Tri - ni - ty,

chanting: O God of our fa - thers, bless - ed art Thou!

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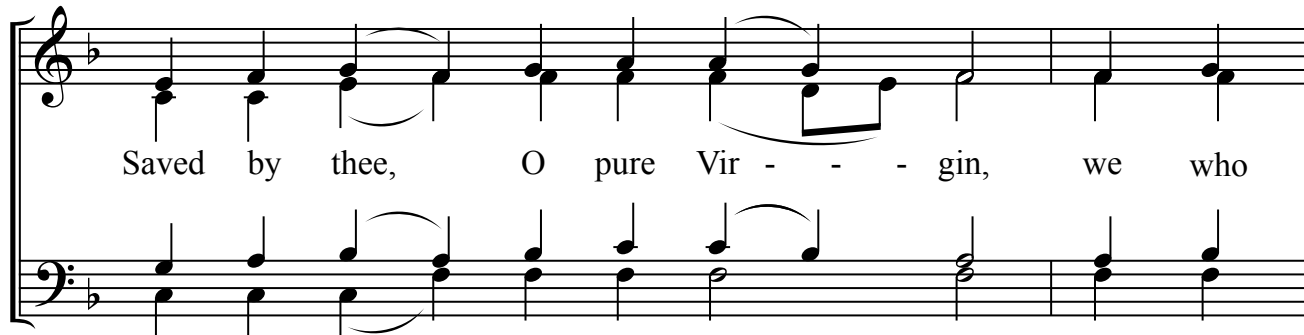
Ode 8

The King_ of hea - ven, Whom the hosts of an - gels hymn,


praise and exalt ye su - preme - ly for all a - ges!

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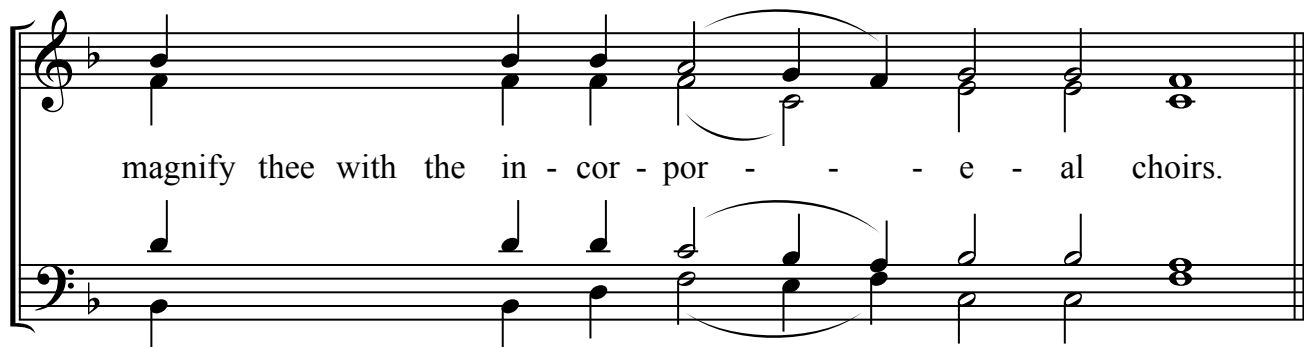
Ode 9



Saved by thee, O pure Vir - - - gin, we who



con - fess thee to be in truth the The - o - to - kos,



magnify thee with the in - cor - por - - - e - al choirs.

English translation by Isaac E. Lambertsen, ©1998, "The Menaion of the Orthodox Church", Vol. III,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org