

# November 8 Synaxis of the Archangel Michael & All Angels Canon to the Theotokos, Tone 8

## Ode 1

S  
A

Let us chant un - to the Lord, Who led his peo-ple through the

T  
B

S  
A

Red Sea, for He alone hath glo - ri - ous - ly been glo - ri - fied.

T  
B

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## Ode 3

Thou art the con - fir - ma - tion of those who have re - course

to Thee, O Lord; Thou art the light of the be - night - ed;

and my spi - rit doth hymn Thee.

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## Ode 4

I have heard, O Lord the mys - ter - y of Thy dis - pen - sa - tion;

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a series of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are placed between the two staves, with hyphens indicating syllables that span across multiple notes.

I have un - der - stood Thy works, and have glo - ri - fied Thy di - vin - i - ty.

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same treble and bass staff structure and key signature. The melody concludes with a final cadence, and the bass staff ends with a sustained chord. The lyrics are aligned with the notes, showing the continuation of the text.

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## Ode 5

Wak - ing at dawn we cry to Thee: Save us, O Lord! For Thou

art our God, and we know none oth - er than Thee.

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Ode 6

Grant me a robe of light, O Thou Who coverest Thyself with light

The first system of musical notation consists of two staves. The upper staff is a vocal line in G major (one flat) with a treble clef. It begins with a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The lower staff is a basso continuo line in G major with a bass clef. It begins with a half rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.

as with a gar - ment, O most mer - ci - ful Christ, our God.

The second system of musical notation also consists of two staves. The upper staff is a vocal line in G major with a treble clef. It begins with a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The lower staff is a basso continuo line in G major with a bass clef. It begins with a half rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.

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## Ode 7

Once, in Bab - y - lon the youths who had come forth

from Ju - de - a trod down the flame of the fur - nace

with their faith in the Tri - ni - ty,

chanting: O God of our fa - thers, bless - ed art Thou!

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Ode 8

The King\_ of hea - ven, Whom the hosts of an - gels hymn,

praise and exalt ye su - preme - ly for all a - ges!

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## Ode 9

Saved by thee, O pure Vir - - - gin, we who

con - fess thee to be in truth the The - o - to - kos,

magnify thee with the in - cor - por - - - e - al choirs.

English translation by Isaac E. Lambertsen, ©1998, "The Menaion of the Orthodox Church", Vol. III,  
St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)